



Tony Wilkinson

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Carl Pretzel Waltz

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Carl Pretzel Waltz
Composer: Murray, James Ramsey
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



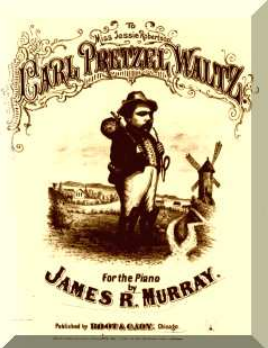
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Piano Solo.

James R. Murray
1841 - 1905



Carl Pretzel
Waltz



Carl Pretzel Waltz

James R. Murray
1871

Vivace (The small notes may be omitted)

Piano

9

17

25

33

41

cresc.

8^{va}

49

p

57

p

cresc.

65

p

73

cres - - - - - cen - - - - - do

System 1, measures 81-88. The music is in G-flat major (one flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. The system concludes with a repeat sign.

System 2, measures 89-96. The right hand continues the melodic line, ending with a half note. The left hand maintains the eighth-note chordal accompaniment. The system ends with a repeat sign.

System 3, measures 97-104. Measures 97-98 feature a rapid sixteenth-note scale in the right hand, marked with a *8va* (octave) instruction. The left hand continues with eighth-note chords. Measures 99-104 show the right hand playing a sustained chordal texture.

System 4, measures 105-112. Measures 105-110 feature another rapid sixteenth-note scale in the right hand, also marked with a *8va* instruction. The left hand continues with eighth-note chords. Measures 111-112 show the right hand playing a sustained chordal texture.

System 5, measures 113-120. The right hand returns to a melody, starting with a *p* (piano) dynamic marking. The left hand continues with eighth-note chords. The system ends with a repeat sign.

System 6, measures 121-128. The right hand continues the melodic line, starting with a *p* dynamic marking. The left hand continues with eighth-note chords. The system ends with a repeat sign.