

A Winter Night

in celebration of Raymond Warren's 80th birthday

- I. First Hints of Snow in the Meadow
- II. Icy Pond
- III. Melting Stream

by

John Pitts

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"A Winter Night" is written for players of an intermediate standard.

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I. First hints of snow in the meadow

John Pitts

♩ = 76

Unhurried, gentle, drifting

Measures 1-3 of the piece. The right hand plays a continuous eighth-note pattern in treble clef. The left hand plays a pattern of eighth and sixteenth notes in bass clef, starting with a mezzo-forte (mf) dynamic marking.

Measures 4-6. Measure 4 is marked with a '4' above the staff. The right hand continues the eighth-note pattern. The left hand continues its pattern, with a 'Ped.' (pedal) marking at the end of measure 6.

Measures 7-9. Measure 7 is marked with a '7' above the staff. The right hand continues the eighth-note pattern. The left hand continues its pattern, with a repeat sign at the end of measure 9.

Measures 10-12. Measure 10 is marked with a '10' above the staff. The right hand continues the eighth-note pattern. The left hand continues its pattern, with a repeat sign at the end of measure 12.

Measures 13-15. Measure 13 is marked with a '13' above the staff. The right hand continues the eighth-note pattern. The left hand continues its pattern, with a repeat sign at the end of measure 15.

16

19

22

mp

Ped.

25

p

28

31

mf

34

37

mp

40

poco rit. *A tempo*

mf

43

46

Ped.

49

Both hands up an octave

52

mp

55

p

59

Left hand at pitch, right hand still up an octave

62 *mf*

Both hands up an octave

65 *mp*

poco rit.

A tempo

68 *p*

72

75

78

78 79 80

81

81 82 83

84

84 85 86

87

87 88 89

90

poco rit.

90 91 92

II. Icy pond

John Pitts

♩ = 86

Extremely slow*Freely, gentle and very relaxed*

mp

6

11

16

poco rit. **A tempo**

(A)

21

(G)

f *8va*

rit. **A tempo**

(*mp*)

26 (8) *mf* *(mp)* *mp* *mf* *(mp)* *8va*

31 (8) *poco rit.* *mp* *A tempo*

36 (8)

41 (8) *mp* *8va*

46 (8) *mf* *(mp)* *8va*

51 (8) *rit.*

III. Melting stream

John Pitts

♩ = 138

Flowing, with a sense of purpose

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 138 beats per minute and a performance instruction: "Flowing, with a sense of purpose". The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a piano (p) dynamic and a fermata over the first measure. The music features a continuous flow of eighth and sixteenth notes, with some measures containing triplets and slurs. The score concludes with a final cadence in the sixth system.

22

mp

26

30

mf

34

38

42

poco rit.

f *pp*

A tempo

46 *pp*

poco rit.

50 *8va*

♩ = 124

A little slower*Very gentle*

(8)

53 *pp*

(8)

56

(8)

59

(8)-----

63

(8)-----

poco rit. rit.

67

♩ = 124
A tempo

71

75

78 rit. poco accel.

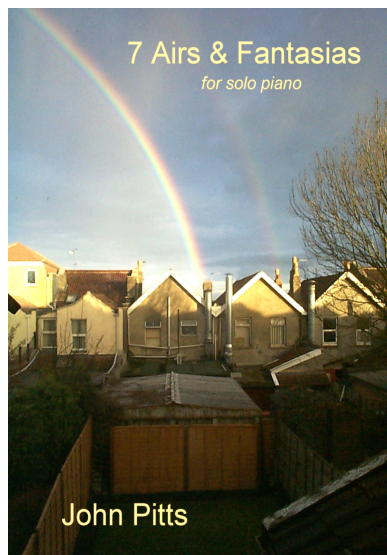
poco cresc. mf f

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