

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the B sharp and E sharp are converted in B natural and E natural (E natural is only a warning: do not flat this note!)
- the perfect breves and the brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestion

The asterisks above the note mark the correction of three errors: in the original print there is, in the Cantus II, a dotted chroma instead of a dotted semiminima and, in the Tenor II, there are a spurious semibrevis rest and an E instead of an F)

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (the notes' values of the "ligaturae" in this composition are always a couple of semibreves, except the coloured element in the Bassus I that is a dotted minima).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i. e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/praetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html)

# Magnificat

1

Ma- gni - fi- cat a- ni- ma me- a Do- mi- num  
A- ni- ma me - a a- ni- ma me- a Do- mi- num.  
A- ni- ma me- a Do- mi- num Do - mi- num  
A- ni- ma me - - a Do - mi- num

Et e- xul- ta- vit, & e- xul- ta- vit  
Et e- xul- ta- vit, & e- xul- ta- vit  
& e- xul- ta -  
Et e- xul- ta- vit  
Et e- xul- ta- vit spi - ri- tus me - - - us  
Et e- xul- ta- vit spi - ri- tus me - us  
Et e- xul- ta- vit spi- ri- tus spi- ri- tus me- us  
Et e- xul- ta- vit spi - - ri- tus me- us

Michael Praetorius - Musarum Sioniarum N. XXXIII

Transcription by Renato Calcaterra

Spi- ri- tus me- us, Et e- xul- ta- vit,  
 spi - ri- tus me - us, & e- xul- ta- vit  
 - vit spi- ri- tus me- us, & e- xul ta- vit,  
 spi - ri- tus me- us, & e- xul- ta- vit,  
 & e- xul- ta - vit & e- xul- ta- vit spi- ri-  
 & e- xul- ta- vit spi- ri- tus me- us spi- ri-  
 & e- xul- ta - vit spi- ri- tus me -  
 & e- xul- ta- vit spi - ri- tus

in De - o sa- lu- ta- ri me- o. Qui- a re- spe -  
 in De- o sa- lu- ta- ri me- o. Qui- a re- spe-  
 in De - o sa- lu- ta- ri me- o. Qui- a re- spe-  
 in De - o sa- lu- ta- ri me- o. Qui- a re- spe -  
 -tus me- us in De- o sa- lu- ta- ri me- o.  
 -tus me- us in De- o sa- lu- ta - ri me- o  
 -us in De - o sa- lu - ta- ri me- o.  
 me- us in De - o sa- lu- ta- ri me- o.

- xit hu- mi- li- ta- tem an- cil- læ su- æ,  
 - xit hu- mi- li- ta- tem an- cil- læ su- æ,  
 - xit hu- mi- li- ta- tem an- cil- læ su- æ:  
 - xit hu- mi- li- ta- tem an- cil- læ su- æ  
 Ec - ce e- nim ex hoc be- a- tam  
 Ec- ce ec - ce e- nim ex hoc be- a- tam  
 Ec - ce, ec - ce e- nim ex hoc be- a-  
 Ec - ce ec - ce e- nim ex hoc be-

Om- nes ge- ne- ra- ti- o- nes, Qui- a fe- - cit qui- a fe- cit mi- hi ma- gna,

Om- nes ge- ne- ra- ti- o- nes Qui- a fe- - cit qui- a fe- cit mi- hi ma-

Om- nes ge- ne- ra- ti- o- nes. Qui- a fe- cit qui- a fe- cit mi- hi

om- nes ge- ne- ra- ti- o- nes. Qui- a fe- cit mi- hi ma- gna,

me di - - cent om- nes ge- ne- ra- ti- o- nes.

me di - - cent om- nes ge- ne- ra- ti- o- nes.

- - tam me di - - cent om- nes ge- ne- ra- ti- o- nes.

- a- tam me di- cent om- nes ge- ne- ra- ti- o- nes,

qui po- tens est: & sanc- tum no- men e- jus, & sanc- tum no-

- gna qui po- tens est, & sanc- tum no- men e- jus & sanc- tum

ma- gna qui po- tens est, & sanc- tum no- men e- jus, & sanc- tum

qui po- tens est, & sanc- tum no- men e- jus, & sanc- tum no-

& sanc- tum no- men e- jus & sanc- tum no- men e- jus

Et sanc- tum no- men e- jus & sanc- tum no- men e- jus

Et sanc- tum no- men e- jus & sanc- tum no- men e- jus

Et sanc- tum no- men e- jus & sanc- tum no- men e- jus

- men e- jus Et sanc- tum no- men e- jus, Et mi- se- ri-

no- men e- jus & sanc- tum no- men et sanc- tum no- men e- jus, Et mi- se- ri-

no- men e- jus & sanc- tum no- men e- jus. Et mi- se- ri-

- men e- jus & sanc- tum no- men e- jus & mi- se- ri-

& sanc- tum no- men e- jus & sanc- tum no- men e- jus.

& sanc- tum no- men e- jus. & sanc- tum no- men e- jus

& sanc- tum no- men e- jus. & sanc- tum no- men e- jus

& sanc- tum no- men e- jus & sanc- tum no- men e- jus.

-cor di a e- jus a pro-ge-ni- e in pro-ge- ni- em a pro-ge-ni- e in- pro-ge-ni- em, ti-men-ti-bus e-  
 -cor-di- a e- jus a pro-ge- ni- e a pro-ge-ni-e in pro-ge- em, ti-men-ti-bus  
 -cor-di- a e - - jus a pro-ge- ni-e in pro-ge- ni- em, ti- men-ti- bus e-  
 -cor- di-a e- jus a pro-ge- ni- e in pro-ge- ni- em a pro-ge- ni- e in pro-ge- ni- em, ti- men-ti- bus e -

um: in bra- chi- o su- o  
 e- um in bra- chi-o su- o  
 - um in bra- chi- o su- o,  
 - um; in bra- chi- o su- o

Fe- cit po- ten- ti- am in bra-  
 Fe- cit po- ten- ti- am in bra-  
 Fe- cit po- ten- ti- am in bra- chi-  
 Fe- cit po- ten- ti- am in bra- chi- o

in bra- chi- o su- o, men- te cor- dis su- i  
 in bra- chi- o su- o, men- te cor-dis su- i.  
 in bra- chi- o in bra- chi- o su- o, men- te cor-dis su- i:  
 di- sper- sit su- per- bos, su- per- bos men- te cor-dis su- i

- chi-o su-o. in bra- chi-o su-o. De-po- su-  
 -chi-o su- o, in bra- chi- o su- o de-po- su- it po- ten-  
 -o su- o in bra- chi- o su- o, de-po- su-  
 su- o in bra- chi- o su- o. De-po- su-

Et exalta vit & exalta vit hu - mi -

Et exalta vit, & exalta vit hu - mi -

Et exalta - vit & exalta vit hu - mi - les, -

& exalta - vit & exalta vit hu - mi -

-it po - ten - tes de se - de,

- tes de de - de:

-it po - ten - tes de se - de;

-it po - ten - tes de se - de.

-les,

-les.

-les

E - su - ri - en - tes (pau - pe - ri - bus da - te:) im - ple - vit bo - nis, & di - vi - tes di - mi - sit &

E - su - ri - en - tes (pau - pe - ri - bus da - te:) e - su - ri - en - tes im - ple - vit bo - nis, & di - vi - tes di - mi - sit, &

E - su - ri - en - tes E - su - ri - en - tes im - ple - vit bo - nis, & di - vi - tes di - mi - sit &

E - su - ri - en - tes e - su - ri - en - tes im - ple - vit bo - nis, & di - vi - tes di - mi - sit &

-mi - sit su - sce - pit I - sra - el pu -

-mi - sit su - sce - pit I - sra - el pu - e -

-mi - sit Su - sce - pit I - sra - el pu -

-mi - sit su - sce - pit I - sra - el pu -

di - vi - tes di - mi - sit i - na - nes, su - sce - pit I - sra - el

di - vi - tes di - mi - sit i - na - nes. Su - sce - pit I - sra - el

di - vi - tes di - mi - sit i - na - nes. Su - sce - pit I - sra - el,

di - vi - tes di - mi - sit i - na - nes, su - sce - pit I - sra - el

- e-rum su-um:  
-rum su-um.  
e-rum su-u.  
e-rum su-um  
re-cor-da-tus mi-se-ri-cor-di-æ su-æ  
re-cor-da-tus mi-se-ri-cor-di-æ su-æ.  
re-cor-da-tus mi-se-ri-cor-di-æ su-æ,  
re-cor-da-tus mi-se-ri-cor-di-æ su-æ:

Si-cut lo-cu-tus est ad pa-tres no-stros, A-  
Si-cut lo-cu-tus est ad pa-tres no-stros ad pa-tres no-stros A-  
Si-cut lo-cu-tus est ad pa-tres ad pa-tres ad pa-tres no-stros, A-  
Si-cut lo-cu-tus est ad pa-tres no-stros, A-  
A-bra-ham  
A-bra-ham  
A-bra-ham  
A-bra-ham

A-bra-ham A-bra-ham A-bra-ham A-bra-ham  
A-bra-ham & se-mi-ni e-jus in se-cu-la, A-bra-ham  
A-bra-ham & se-mi-ni e-jus in se-cu-la, A-bra-ham,  
A-bra-ham & se-mi-ni e-jus in se-cu-la, A-bra-ham.  
A-bra-ham & se-mi-ni e-jus in se-cu-la A-bra-ham.

- bra- ham & se- mi- ni e- jus in se- cu- la.

Glo- ri- a pa- tri,

Glo- ri- a pa- tri

Glo- ri- a pa- tri

Glo- ri- a pa- tri

Glo- ri- a pa- tri & fi- li- o,

Glo- ri- a pa- tri & fi- li- o,

Glo- ri- a pa- tri & fi- li- o,

Glo- ri- a pa- tri & fi- li- o,

& fi- li- o, & fi- li- o

& fi- li- o & fi- li- o

& fi- li- o & fi- li- o

& fi- li- o & fi- li- o

& spi- ri- tu- i sanc- to & nunc &

& spi- ri- tu- i sanc- to; & nunc &

& spi- ri- tu- i sanc- to; & nunc &

& spi- ri- tu- i Sanc- to, & nunc &

& spi- ri- tu- i sanc- to: Si- cut e- rat in prin- ci- pi- o

& spi- ri- tu- i sanc- to: Si- cut e- rat in prin- ci- pi- o,

& spi- ri- tu- i sanc- to. Si- cut e- rat in prin- ci- pi- o,

& spi- ri- tu- i sanc- to: Si- cut e- rat in prin- ci- pi- o



sem - per, & in se - cu - la se - cu - lo - rum A - men,

sem - per, & in se - cu - la se - cu - lo - rum A - men:

sem - per, & in se - cu - la se - cu - lo - rum A - men,

sem - per, & in se - cu - la se - cu - lo - rum A - men,

& in se - cu - la se - cu - lo - rum A - men & in

& in se - cu - la se - cu - lo - rum A - men, & in

& in se - cu - la se - cu - lo - rum A - men & in \*

& in se - cu - la se - cu - lo - rum A - men & in

& in se - cu - la se - cu - lo - rum A - men se - cu - lo - rum A - - - men.

Et in se - cu - la se - cu - lo - rum A - men, se - cu - lo - rum - A - - - men.

& in se - cu - la se - cu - lo - rum A - men se - cu - lo - rum A - men.

& in se - cu - la se - cu - lo - rum A - men se - cu - lo - rum A - - - men.

se - cu - la se - cu - lo - rum A - men se - cu - lo - rum A - men, A - men.

se - cu - la se - cu - lo - rum a - men se - cu - lo - rum a - - - men a - men.

se - cu - la se - cu - lo - rum a - men. se - cu - lo - rum se - cu - lo - rum a - men

se - cu - la se - cu - lo - rum A - men se - cu - lo - rum A - men.