



Ubiratan Sousa

Brazil, São Paulo

he sanding the nail and play dead

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	he sanding the nail and play dead
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Style:	Brazilian - Choro - Chorinho
Comment:	BRAZILIAN CHORO

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Lixa a unha do morto fingido

Arrj:Ubiratan

Ubiratan Sousa

♩ = 64

Clarinete I

Clarinete II

Clarinete III

Clarone

Flauta

Cavaco

Violão

Violão 7

G C#dim G D#7/9

G C#dim G D#7/9

G C#dim G D#7/9

7

G F#7 Am A♭ Am Dm B♭ E♭7 A Em E♭(♭5)10 E♭dim

G F#7 Am A♭ Am Dm B♭ E♭7 A Em E♭(♭5)10 E♭dim

G F#7 Am A♭ Am Dm B♭ E♭7 A Em E♭(♭5)10 E♭dim

13

Edim G⁶ Cmaj⁷ E^b7/9 Gm E^b7 A⁷ E^b(^b5)¹⁰ E^bdim G B^bm⁷ C C

Edim Gmaj^{7/9} Cmaj⁷ E^b7/9 Gm E^b7 A⁷ E^b(^b5)¹⁰ E^bdim G B^bm⁷ C C

Edim Gmaj^{7/9} Cmaj⁷ E^b7/9 Gm E^b7 A⁷ E^b(^b5)¹⁰ E^bdim G B^bm⁷ C C

19

A^b G G Gdim F[#]dim G B^b C D^b7/9 D^b7/9 D^b7([#]11) C7([#]11) D7([#]11) A7([#]11) B7([#]11)

A^b G G Gdim F[#]dim G B^b C D^b7/9 D^b7/9 D^b7([#]11) C7([#]11) D7([#]11) A7([#]11) B7([#]11)

A^b G G Gdim F[#]dim G B^b C D^b7/9 D^b7/9 D^b7([#]11) C7([#]11) D7([#]11) A7([#]11) B7([#]11)

25

$A^b m^7$ $E7(\sharp 11)$ $E^b 7$ $E^b 7(\sharp 5)$ A^b $E^b 7$ Fm Cm^7 B $F\sharp 7$ E/D E^b/D^b

31

$A^b/b5$ $B^b m^7$ $Cm^7/11$ $B7(\sharp 11)$ B^b Cm $D7$ $G7$ $C7$ $C\sharp 7$ $F\sharp$ C

37

D7
G C7/9
G D#7/9
G F#7
Am G#
Am Dm

43

Bb Eb7
A Em7
Eb(b5)10 Ebdim
Gdim F#dim
D#dim Eb7/9
Gm Eb7

49

Chord symbols for measures 49-54:

Measure	Chord Symbols
49	A ⁷ E ^b (^b 5) ¹⁰ E ^b dim
50	G B ^b m ⁷ C
51	A ^b G B ^b dim Adim
52	G B ^b
53	A ⁷ E ^b (^b 5) ¹⁰ E ^b dim
54	G B ^b

55

Chord symbols for measures 55-60:

Measure	Chord Symbols
55	C C [#] 7/9
56	C [#] 7/9 C [#] 7(11)
57	C7(11) D7(11) A7(11) B7(11)
58	A ^b m ⁷ E7(11)
59	E ^b 7 E ^b +
60	A ^b Cm

61

Fm⁹ A^bmaj⁷ B D^bm E^bm E^b7 A^b(^b5) B^bm⁶ Cm⁷([#]11) B⁷([#]11)

Fm⁹ A^bmaj⁷ B D^bm E^bm E^b7 A^b(^b5) B^bm⁶ Cm⁷([#]11) B⁷([#]11)

Fm⁹ B E^bm⁷ A^b(^b5) B^bm⁶ Cm⁷([#]11) B⁷([#]11)

66

Rall.

B^b Cm D⁷ G⁷ C⁷ C[#]7 F[#] G[#] G G B^b C D⁷ G

B^b Cm D⁷ G⁷ C⁷ C[#]7 F[#] G[#] G G B^b C D⁷ G

B^b Cm D⁷ G⁷ C⁷ C[#]7 F[#] G[#] G G B^b C D⁷ G