



Bernard Dewagtere

France, SIN LE NOBLE

March (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March [Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Composer: Tchaikovsky, Piotr Ilitch

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: The Nutcracker , Op. 71, is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky. The libretto is adapted from E.T.A. Hoffmann's story The Nutcracker and the Mouse King. It was given its première at the Mariinsky Theatre in St. Petersburg on Sunday, 18 December 1892, on a double-bill with Tchaikovsky's opera, Iolanta. Although the original production was not a success... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=55361>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

Tempo di marcia viva ♩ = 144

Hautbois

Piano

Measures 1-4 of the Marche. The Hautbois part features a melody with triplets and dynamic markings *p*, *mf*, and *p*. The Piano part provides accompaniment with triplets and dynamic markings *p*, *mf*, and *p*.

Pno

Measures 5-7 of the Marche. The Piano part continues with a steady accompaniment pattern, marked *p*.

Pno

Measures 8-11 of the Marche. The Piano part features a more complex accompaniment with dynamic markings *f*, *p*, and *mf*.

Marche - March

2
12

mf *cresc.*

Pno

12

mf *p*

16

f *mf* *mf*

Pno

16

f *mf*

19

f *mf* *mf*

Pno

19

mf *mf*

23

f *p* *mf* *p*

Pno

23

p *mf* *p*

28

mf

Pno

28

mf *p*

32

mf *f* *p* *mf* *p*

Pno

32

f *p* *mf* *p*

36

mf *cresc.*

Pno

36

mf *p*

40

f *ff* *mf*

Pno

40

f *ff* *p*

Marche - March

43

Pno

43

44

45

f *mf* *p*

46

Pno

46

47

48

f *mf*

49

Pno

49

50

51

52

53

p *mf* *p* *mf* *p*

54

Pno

54

55

56

mf *f*

57

p *mf* *p* *mf*

57

p *mf* *p* *mf* *p*

Pno

62

cresc. *f*

62

f

Pno

65

mf *mf* *f*

65

mf *mf* *f*

Pno

69

mf *mf* *f*

69

mf *mf* *f*

Pno

Marche - March

6
73

Pno

f 3 *sf* > *f* 3 *sf* > *mf* *p*

78

Pno

cresc. *f* *ff* *f* 3

82

Pno

sf > *f* 3 *sf* > *mf* *p*

86

Pno

cresc. *f* *cresc.* *f*