



# Bernard Dewagtere

France, SIN LE NOBLE

## Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adeste Fideles [O Come All Ye Faithful - Peuple fidèle]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano (Organ)

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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# Adeste Fideles

Violin & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Violin

Piano

*mf*

8

Vln.

Pno

16

Vln.

Pno

24

1.

*p*

Adeste Fideles

Vln. 32

Pno 32

Detailed description: This system contains measures 32 through 38. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. The Piano part (Pno) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. Measure 32 starts with a treble clef and a key signature of one flat.

Vln. 39

Pno 39

Detailed description: This system contains measures 39 through 46. The Violin part continues its melodic line. The Piano part includes a first ending bracket at measure 45, leading to a second ending at measure 46. A dynamic marking of *mf* (mezzo-forte) is present in measure 46. The key signature changes to one sharp (F#) at the beginning of measure 47.

Vln. 47

Pno 47

Detailed description: This system contains measures 47 through 54. The Violin part features a melodic line with slurs and accents. The Piano part provides a rich harmonic texture with chords and moving lines. The key signature remains one sharp (F#).

Vln. 55

Pno 55

Detailed description: This system contains measures 55 through 62. The Violin part continues with a melodic line. The Piano part provides accompaniment with chords and moving lines. The key signature remains one sharp (F#).

Vln. 63

Pno 63

*allarg...* *rit.*

Detailed description: This system contains measures 63 through 70. The Violin part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and moving lines. The key signature remains one sharp (F#). Performance markings *allarg...* and *rit.* are present above the Violin staff.