



Diego Zacchéa

Arranger, Composer

About the artist

I take an innovative approach to tonality. Inspired by Bach and Schoenberg, I am conceptual, believing that analysis & structuralism is what makes a song "successful". Blessed with absolute pitch, I am always open to new methods of music-making. Here are some of my ideas. Kindly have a listen.

Qualification: Experienced; advanced

About the piece



Title: Woodwind Esquisse in G Major
Composer: Zacchéa, Diego
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Instrumentation: Flute, Oboe, Clarinet, Bassoon
Style: Contemporary

Diego Zacchéa on [free-scores.com](http://www.free-scores.com)

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Woodwind Esquisse in G Major

Diego Zacchéa

Andante grazioso (♩ = 150)

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is G Major (one sharp) and the time signature is 3/8. The tempo is Andante grazioso with a quarter note equal to 150 beats per minute. The Flute part is mostly rests. The Oboe, Clarinet in Bb, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes.

Musical score for the second system, measures 7-14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The Flute part begins with a melodic line starting at measure 7. The Oboe and Clarinet in Bb parts continue with rhythmic accompaniment. The Bassoon part provides a steady bass line.

Musical score for the third system, measures 15-18. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The Flute part continues its melodic line. The Oboe and Clarinet in Bb parts maintain their rhythmic accompaniment. The Bassoon part remains mostly silent in this section.

20

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 20 through 24. The Flute part begins with a melodic line in measure 20, while the Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

25

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 25 through 29. The Flute part has a rest in measure 25, then enters in measure 26. The Oboe and Clarinet in Bb parts feature more complex rhythmic figures, including sixteenth-note runs.

32

Fl.
Ob.
Cl. in Bb
Bsn.

This system contains measures 32 through 35. The Flute part has a rest in measure 32. The Oboe and Clarinet in Bb parts play a long, sustained melodic line across measures 32 and 33, with some chromatic movement.