

Hour of the Owls

♩ = 120

Trumpet

Guitar

Bass

Drums

This system contains the first four staves of the score. The Trumpet and Guitar staves are in treble clef with a 4/4 time signature and contain whole rests for all four measures. The Bass staff is in bass clef with a 4/4 time signature. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures: a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Drums staff is in common time (indicated by a C-clef-like symbol) with a 4/4 time signature. It shows a pattern of eighth notes and rests: Measure 1 (rest, eighth rest, eighth note, eighth rest), Measure 2 (eighth note, eighth rest, eighth note, eighth rest), Measure 3 (eighth note, eighth rest, eighth note, eighth rest), and Measure 4 (eighth note, eighth rest, eighth note, eighth rest).

Tpt

Gtr

Bs

Dr

This system contains the next four staves of the score. The Tpt and Gtr staves are in treble clef with a 4/4 time signature and contain whole rests for all four measures. The Bs staff is in bass clef with a 4/4 time signature. It contains a melodic line: Measure 1 (half note G2, quarter note A2, half note B2), Measure 2 (half note C3, quarter note D3, half note E3), Measure 3 (half note F3, quarter note G3, half note A3), and Measure 4 (half note B3, quarter note C4, half note D4). The Dr staff is in common time (indicated by a C-clef-like symbol) with a 4/4 time signature. It shows a pattern of eighth notes and rests: Measure 1 (eighth note, eighth rest, eighth note, eighth rest), Measure 2 (eighth note, eighth rest, eighth note, eighth rest), Measure 3 (eighth note, eighth rest, eighth note, eighth rest), and Measure 4 (eighth note, eighth rest, eighth note, eighth rest).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Tpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Tpt and Gtr parts are mostly silent, indicated by rests. The Bs part features a melodic line in the bass clef, and the Dr part features a rhythmic pattern in the drum clef. The score is written in 4/4 time and consists of four measures.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Tpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drums). The music is written in 4/4 time and consists of three measures. The Tpt and Gtr parts are in the treble clef, while the Bs part is in the bass clef. The Dr part is represented by a drum kit icon. The score shows the instrumental introduction, with the Tpt and Gtr playing a melodic line, the Bs playing a bass line, and the Dr providing a rhythmic accompaniment.

Score for Tpt, Gtr, Bs, and Dr.

The first system contains measures 1 and 2. The Tpt part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5 in measure 1, and quarter notes B4, A4, and G4 in measure 2. The Gtr part (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5 in measure 1, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 2. The Bs part (bass clef) is silent in both measures. The Dr part (bass clef) plays a pattern of quarter notes: G2, A2, B2, C3 in measure 1, and G2, A2, B2, C3 in measure 2, with 'x' marks above the notes in measures 1 and 2.

Score for Tpt, Gtr, Bs, and Dr.

The second system contains measures 3 and 4. The Tpt part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5 in measure 3, and quarter notes B4, A4, and G4 in measure 4. The Gtr part (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5 in measure 3, and G4, A4, B4, C5, G4, A4, B4, C5 in measure 4. The Bs part (bass clef) is silent in both measures. The Dr part (bass clef) plays a pattern of quarter notes: G2, A2, B2, C3 in measure 3, and G2, A2, B2, C3 in measure 4, with 'x' marks above the notes in measures 3 and 4.

Sheet music for the first system, featuring four staves: Tpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drums). The music is written in 4/4 time.

Tpt: The melody consists of eighth and quarter notes, starting with a half rest in the first measure.

Gtr: The guitar part features a rhythmic pattern of eighth and quarter notes, with a half rest in the first measure.

Bs: The bass line is mostly silent, indicated by a whole rest in the first measure.

Dr: The drum part includes a pattern of eighth and quarter notes, with a half rest in the first measure.

Sheet music for the second system, featuring four staves: Tpt (Trumpet), Gtr (Guitar), Bs (Bass), and Dr (Drums). The music is written in 4/4 time.

Tpt: The melody continues with eighth and quarter notes, featuring a half rest in the first measure.

Gtr: The guitar part continues with a rhythmic pattern of eighth and quarter notes, with a half rest in the first measure.

Bs: The bass line remains mostly silent, indicated by a whole rest in the first measure.

Dr: The drum part continues with a pattern of eighth and quarter notes, with a half rest in the first measure.

Score for Tpt, Gtr, Bs, and Dr.

The first system contains measures 1 and 2. The Tpt part (treble clef) plays a melody of eighth and quarter notes. The Gtr part (treble clef) plays a complex rhythmic pattern with many beamed sixteenth notes. The Bs part (bass clef) has whole rests in both measures. The Dr part (bass clef) plays a steady eighth-note pattern with an F# and includes 'x' marks on some notes.

Score for Tpt, Gtr, Bs, and Dr.

The second system contains measures 3, 4, and 5. In measure 3, the Tpt part continues its melody, while Gtr and Dr continue their patterns. In measure 4, the Tpt part has a whole rest, while Gtr and Dr continue. In measure 5, the Tpt part has a whole rest, Gtr has a whole rest, and the Dr part plays a more complex pattern with many 'x' marks.

Score for Tpt, Gtr, Bs, and Dr.

The first system of the score consists of four measures. The Tpt and Gtr parts are silent, indicated by whole rests. The Bs part plays a rhythmic pattern of a dotted quarter note followed by an eighth note in measures 1, 2, and 4, and a whole note in measure 3. The Dr part plays a consistent pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with 'x' marks below them.

Score for Tpt, Gtr, Bs, and Dr.

The second system of the score consists of four measures. The Tpt and Gtr parts are silent, indicated by whole rests. The Bs part plays a rhythmic pattern of a dotted quarter note followed by an eighth note in measures 5, 6, and 8, and a whole note in measure 7. The Dr part plays a consistent pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with 'x' marks below them.

Score for Tpt, Gtr, Bs, and Dr.

Measures 1-4:

- Tpt:** Silent (whole rests).
- Gtr:** Silent (whole rests).
- Bs:** Bass line starting with a dotted quarter note, followed by eighth and quarter notes.
- Dr:** Complex pattern with many 'x' marks, indicating a specific drumming technique.

Score for Tpt, Gtr, Bs, and Dr.

Measures 5-7:

- Tpt:** Silent (whole rests).
- Gtr:** Silent (whole rests).
- Bs:** Bass line with eighth and quarter notes, ending with a quarter rest.
- Dr:** Pattern with 'x' marks and a final quarter rest.

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Score for Tpt, Gtr, Bs, and Dr. The score is divided into three measures.

Tpt: Treble clef, all measures contain a whole rest.

Gtr: Treble clef, all measures contain a whole rest.

Bs: Bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The second and third measures contain a similar sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest.

Dr: Drum notation. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The second and third measures contain a similar sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest.

Score for Tpt, Gtr, Bs, and Dr. The score is divided into four measures.

Tpt: Treble clef, all measures contain a whole rest.

Gtr: Treble clef, all measures contain a whole rest.

Bs: Bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The third measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The fourth measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest.

Dr: Drum notation. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The second and third measures contain a similar sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The fourth measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest.

Score for Tpt, Gtr, Bs, and Dr.

The score consists of four measures. The Tpt and Gtr staves are empty, indicating they are silent. The Bs staff (bass clef) plays a melodic line: Measure 1 (half note G2, quarter note A2, quarter note B2), Measure 2 (quarter note C3, quarter note D3, quarter note E3), Measure 3 (quarter note F3, half note G3), and Measure 4 (quarter note A3, quarter note B3, half note C4). The Dr staff (drum clef) plays a rhythmic pattern: Measure 1 (quarter note G2, eighth note A2, eighth note B2, quarter rest, eighth note C3, eighth note D3), Measure 2 (quarter note E3, eighth note F3, eighth note G3, quarter rest, eighth note A3, eighth note B3), Measure 3 (quarter note C4, eighth note D4, eighth note E4, quarter rest, eighth note F4, eighth note G4), and Measure 4 (quarter note A4, eighth note B4, eighth note C5, quarter rest, eighth note D5, eighth note E5).

Score for Tpt, Gtr, Bs, and Dr.

The score consists of four measures. The Tpt and Gtr staves are empty, indicating they are silent. The Bs staff (bass clef) plays a melodic line: Measure 5 (half note G2, quarter note A2, quarter note B2), Measure 6 (quarter note C3, quarter note D3, quarter note E3), Measure 7 (quarter note F3, half note G3), and Measure 8 (quarter note A3, quarter note B3, half note C4). The Dr staff (drum clef) plays a rhythmic pattern: Measure 5 (quarter note G2, eighth note A2, eighth note B2, quarter rest, eighth note C3, eighth note D3), Measure 6 (quarter note E3, eighth note F3, eighth note G3, quarter rest, eighth note A3, eighth note B3), Measure 7 (quarter note C4, eighth note D4, eighth note E4, quarter rest, eighth note F4, eighth note G4), and Measure 8 (quarter note A4, eighth note B4, eighth note C5, quarter rest, eighth note D5, eighth note E5).

Score for Tpt, Gtr, Bs, and Dr.

Measures 1 and 2 of the score. The Tpt part is in treble clef, Gtr is in treble clef, Bs is in bass clef, and Dr is in bass clef. The Gtr and Dr parts have a 7/8 time signature. The Bs part has a whole rest in both measures. The Tpt part has a half note in measure 1 and a half note in measure 2. The Gtr part has a 7/8 time signature and a 7/8 time signature. The Dr part has a 7/8 time signature and a 7/8 time signature.

Score for Tpt, Gtr, Bs, and Dr.

Measures 3 and 4 of the score. The Tpt part is in treble clef, Gtr is in treble clef, Bs is in bass clef, and Dr is in bass clef. The Gtr and Dr parts have a 7/8 time signature. The Bs part has a whole rest in both measures. The Tpt part has a half note in measure 3 and a half note in measure 4. The Gtr part has a 7/8 time signature and a 7/8 time signature. The Dr part has a 7/8 time signature and a 7/8 time signature.

The musical score for 'The Sound of Silence' is presented in a four-staff format. The top staff is for the Trumpet (Tpt), the second for the Guitar (Gtr), the third for the Bass (Bs), and the fourth for the Drums (Dr). The Tpt part features a melodic line with a half note, a quarter note, and a half note. The Gtr part features a complex, fast-paced melody with many sixteenth notes and a key signature change. The Bs part is a simple bass line with a few notes. The Dr part features a simple drum pattern with a snare drum and a bass drum.

The musical score for 'The Sound of Silence' is presented in a four-staff format. The top staff is for the Trumpet (Tpt), the second for the Guitar (Gtr), the third for the Bass (Bs), and the fourth for the Drums (Dr). The score is divided into two measures. The first measure shows the Tpt playing a melody, the Gtr playing a complex rhythmic pattern with many beamed notes, the Bs playing a simple bass line, and the Dr playing a pattern with 'x' marks indicating cymbal hits. The second measure continues the melody and bass line, with the Gtr and Dr parts also continuing their respective patterns.

Score for measures 13-14, featuring Tpt, Gtr, Bs, and Dr.

Tpt: Treble clef. Measure 13: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 14: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Gtr: Treble clef. Measure 13: Eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 14: Eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.

Bs: Bass clef. Measure 13: Whole rest. Measure 14: Whole rest.

Dr: Bass clef. Measure 13: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 14: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Score for measures 15-16, featuring Tpt, Gtr, Bs, and Dr.

Tpt: Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 16: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Gtr: Treble clef. Measure 15: Eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 16: Eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.

Bs: Bass clef. Measure 15: Whole rest. Measure 16: Whole rest.

Dr: Bass clef. Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Score for measures 14, 15, and 16, featuring Tpt, Gtr, Bs, and Dr.

Measure 14:

- Tpt:** Rest
- Gtr:** Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).
- Bs:** Rest
- Dr:** Quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3), quarter note (G3).

Measure 15:

- Tpt:** Rest
- Gtr:** Rest
- Bs:** Rest
- Dr:** Eighth-note triplet (G2, A2, B2), eighth-note triplet (C3, B2, A2), eighth-note triplet (G2, F2, E2), quarter note (D2), half note (C2).

Measure 16:

- Tpt:** Rest
- Gtr:** Rest
- Bs:** Rest
- Dr:** Quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F3), quarter note (G3).