



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Salty Dog Blues
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Blues
Comment:	"Salty Dog Blues" is an early 1900s folk song.

Gorden Gibson on free-scores.com



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SALTY DOG BLUES

In his Library of Congress interviews, Jelly Roll Morton recalled a three-piece string band led by Bill Johnson playing "Salty Dog Blues" to great acclaim, probably before 1910.

Traditional - Circa 1910

Arr. by Gorden Gibson

GTR. 1

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Above the first staff are chord symbols: II D, VII D7, V, and I G. Above the second staff is a double bar line with a repeat sign, followed by 4/6BII, G, E, and A. Above the third staff are D, D7, and G. Above the fourth staff is 4/6BII, E, and A. Above the fifth staff is D, D7, G, and Fine. Above the sixth staff are C, A, and D. The music includes various guitar techniques indicated by numbers (0, 1, 2, 3, 4) and signs (2-, -2, 3-). Fingering is indicated by numbers 1, 2, 3, 4. The piece ends with a final chord on the sixth staff.

25 G G7 C

29 C A D

33 G G7 C N.C. D.S. al Fine

III