



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "Nations United", a Peace Song for Choir & Piano (Score & Parts) [Opus 32]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Choral and Piano  
**Style:** Modern classical

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# HENRY POOL

Opus 32

## Nations United

a Peace Song  
for

Choir & Piano

*(Score & Parts)*



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

*First Impression 2011*

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# Introduction

Both the lyrics and the music of *“Nations United for Choir and Piano”* have been written by the composer. He is watching the daily news like anyone else and is very dumbfounded by, what is going on at the “United Nations”, an organization, which should help keeping peace and prevent wars. Not only aren’t they succeeding in this – a third of the world population is in upheaval – but worse: it looks like, that, what the representatives of the many nations know best, is to quarrel among themselves. It may be human nature, but it also shows, that mankind hasn’t yet risen above itself and isn’t not nearly enough matured to enter messianic times.

But nevertheless, already more than 2,700 years ago, even in the midst of political troubles, the prophet Isaiah kept intensely hoping for better times. He told the people:

“It will happen in the end of days, that the mountain of the LORD's House will be firmly established as the head of the mountains, and it will be exalted above the hills; and all the nations will stream to it.

Many peoples will go and say: *‘Come, let us go up to the mountain of the LORD, to the House of the God of Jacob;*

*that He shall teach us of His ways, and we will walk in His paths.* For from Zion will the Law go forth, and the Word of the LORD from Jerusalem.

He will judge among the nations, and will settle the arguments of many peoples. They shall beat their swords into plowshares, and their spears into pruning hooks; nation will not lift up sword against nation and they will no longer study warfare.” (Isaiah 2:2-4)

The poem the composer wrote was inspired by these Bible verses and put in simple modern English. Many people are asking themselves and others: ‘What *can* we do to bring true peace into this world?’ The answer, they give themselves, is: start by yourself. *Only* if everyone can love and respect his or her fellow citizen and is willing to hold in his or her pride and forfeit his or her self-importance, only then we will bring true peace to the world. Only then will ‘*friend and foe*’ be ‘*brothers*’.

The choir is singing a simple song, that slowly will reach its climax, when the boys choir in a steady crescendo sings a slow final chorus over the chorus of the main choir:

***‘When peace breaks out and love does sprout!’***

# Nations United

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll gag the guns in every town  
and flag the snow-white pennons.

We'll take the tanks and melt them down,  
together with their cannons.

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll plow the plains and sow the seed,  
to harvest more than plenty.

We'll bring the bread to all in need,  
in showplace or in shanty.

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll offer as a sacrifice  
our pride and self-pretension.

We'll make the world a paradise,  
akin to God's intention.

(Chorus)

*Yea, that we'll do, when peace breaks out  
and no one ever bothers!*

*Yea, that we'll do, when love does sprout  
and friend and foe are brothers!*

*Score*

*Boy Soprano*

*Boy Soprano*

*Boy Soprano*

*Boy Soprano*

*Soprano*

*Alto*

*Tenor*

*Baritone*

*Bass*

*Piano*

Andantino (M.M. 72)

Chorus

The musical score is arranged in a grand staff format. It includes the following parts:

- Boy Soprano:** Four staves, each with a treble clef and a key signature of one flat (B-flat). The vocal lines are mostly rests, with a final note in the fourth measure of each staff.
- Soprano:** One staff with a treble clef and a key signature of one flat. The line contains rests followed by a final note in the fourth measure.
- Alto:** One staff with a treble clef and a key signature of one flat. The line contains rests followed by a final note in the fourth measure.
- Tenor:** One staff with a treble clef and a key signature of one flat. The line contains rests followed by a final note in the fourth measure.
- Baritone:** One staff with a bass clef and a key signature of one flat. The line contains rests followed by a final note in the fourth measure.
- Bass:** One staff with a bass clef and a key signature of one flat. The line contains rests followed by a final note in the fourth measure.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one flat. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and a simpler bass line in the left hand.

The score is divided into four measures. The first three measures contain rests for all vocal parts. The fourth measure contains the final notes for the vocalists, which are all the same pitch. The piano accompaniment continues throughout all four measures.

4

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

shall we do, when peace breaks out and no one e - ver bo - thers?\_ What

Song

8

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
 plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
 of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
 plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
 of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
 plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
 of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
 plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
 of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
 plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
 of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

16

When

When

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

24

peace breaks out and love does sprout! When

peace breaks out and love does sprout! When

When

When

that we'll do, when love does sprout and friend and foe are brothers! Yea,

that we'll do, when love does sprout and friend and foe are brothers! Yea,

that we'll do, when love does sprout and friend and foe are brothers! Yea,

that we'll do, when love does sprout and friend and foe are brothers! Yea,

that we'll do, when love does sprout and friend and foe are brothers! Yea,

28

peace breaks out and love does sprout! When

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

peace breaks out and love does

that we'll do, when love does sprout and friend and foe are

that we'll do, when love does sprout and friend and foe are

that we'll do, when love does sprout and friend and foe are

that we'll do, when love does sprout and friend and foe are

that we'll do, when love does sprout and friend and foe are

Repeat two or three times,  
bringing it to a climax.

35

sprout!

sprout!

sprout!

sprout!

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

# *Parts*

Andantino (M.M. 72)

Boy  
Soprano

2 Chorus 7 Song 7

19 Endchorus 3 Countercannon

When peace breaks out and love does sprout! When

28

peace breaks out and love does sprout! When peace breaks

33

out and love does sprout!

Andantino (M.M. 72)

Boy  
Soprano

2 7 7

19

3

When peace breaks out and love does sprout! When

28

peace breaks out and love does sprout! When peace breaks

33

3

out and love does sprout!





Andantino (M.M. 72)

Soprano

2

What shall we do, wherpeace breaks out and no one e-ver

7

bo-thers? What shall we do, whenlove does sprout and friend and foe are bro- thers? 1.We'll  
2.We'll  
3.We'll

12

gag the guns in e very town and flag the snow-white pen nons. We'll take the tanks and  
plow the plains and sow the seed, to har-vest more than plen-ty.— We'll bring the bread to  
of-fer as a sac-ri-fice our pride and self-pre-ten-sion. We'll make the world a

17

melt them down, to-ge-ther with their can nons. Yea, that we'll do, wherpeace breaks out and  
all in need, in show-place or in shan-ty.—  
pa-ra-dise, a-kin to God's in-ten-tion.

22

no one e-ver bo-thers! Yea, that we'll do, whenlove does sprout and friend and foe are

27

bro- thers! Yea, that we'll do, wherpeace breaks out and no one e-ver bo- thers! Yea,

32

3

that we'll do, whenlove does sprout and friend and foe are bro- thers!

Andantino (M.M. 72)

Alto

2

What shall we do, when peace breaks out and no one e-ver

7

bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12

gag the guns in e-very town and flag the snow-white pen nons. We'll take the tanks and  
plow the plains and sow the seed, to har-vest more than plen-ty. We'll bring the bread to  
17 of-fer as a sac-ri-fice our pride and self-pre-ten-sion. We'll make the world a

17

melt them down, to-ge-ther with their can nons. Yea, that we'll do, when  
all in need, in show-place or in shan-ty. —  
21 pa-ra-dise, a-kin to God's in-ten-tion. —

21

peace breaks out and no one e-ver bo- thers! Yea, that we'll do, when love does sprout and

26

friend and foe are bro- thers! Yea, that we'll do, when peace breaks out and no one e-ver

31

bo- thers! — Yea, that we'll do, when love does sprout and

34

friend and foe are bro- thers! —

3

Andantino (M.M. 72)

Tenor

2

What shall we do, where peace breaks out and no one e - ver

7

bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12

gag the guns in e - very town and flag the snow - white pen - nons. We'll take the tanks and  
plow the plains and sow the seed, to har - vest more than plen - ty. — We'll bring the bread to  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion. We'll make the world a

17

melt them down, to - ge - ther with their can - nons. Yea, that we'll do, where peace breaks out and  
all in need, in show - place or in shan - ty. —  
pa - ra - dise, a - kin to God's in - ten - tion.

22

no one e - ver bo - thers! Yea, that we'll do, when love does sprout and friend and foe are

27

bro - thers! Yea, that we'll do, where peace breaks out and no one e - ver bo - thers! Yea,

32

that we'll do, when love does sprout and friend and foe are bro - thers!

Andantino (M.M. 72)

2

Baritone



What shall we do, where peace breaks out and no one e - ver

7



bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12



gag the guns in e - very town and flag the snow-white pen - nons. We'll take the tanks and  
plow the plains and sow the seed, to har - vets more than plen - ty. — We'll bring the bread to  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion. We'll make the world a

17



melt them down, to - ge - ther with their can - nons. Yea, that we'll do, where peace breaks out and  
all in need, in show - place or in shan - ty. —  
pa - ra - dise, a - kin to God's in - ten - tion.

22



no one e - ver bo - thers! Yea, that we'll do, when love does sprout and friend and foe are

27



bro - thers! Yea, that we'll do, where peace breaks out and no one e - ver bo - thers! Yea,

32



that we'll do, when love does sprout and friend and foe are bro - thers!



Andantino (M.M. 72)

Piano

4

7

10

13

16

V.S.

19

Musical score for measures 19-21. The piece is in G major (one sharp) and 4/4 time. Measure 19 features a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 20 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 21 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 21.

22

Musical score for measures 22-24. The piece is in G major (one sharp) and 4/4 time. Measure 22 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 23 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 24 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 24.

25

Musical score for measures 25-27. The piece is in G major (one sharp) and 4/4 time. Measure 25 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 26 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 27 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 27.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 4/4 time. Measure 28 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 29 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 30 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 30.

31

Musical score for measures 31-33. The piece is in G major (one sharp) and 4/4 time. Measure 31 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 32 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 33 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-35. The piece is in G major (one sharp) and 4/4 time. Measure 34 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 35 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 35.

36

Musical score for measures 36-38. The piece is in G major (one sharp) and 4/4 time. Measure 36 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 37 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. Measure 38 has a treble clef with a whole chord of G4, B4, D5 and a bass clef with a half-note G2. A repeat sign is present at the end of measure 38.