



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Miracles", a Song for Two Voices & Small Orchestra (Score & Parts) [Opus 69]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Choral SA, Orchestra
Style: Song

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 69

The Miracles

a Song
for

Two Voices
& Small Orchestra

Score & Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)

- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(lyrics both in Hebrew & in English)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)

Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)	Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>
Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	Opus 36d	Nocturne # 1 for Guitar Solo
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>	Opus 38b	Nocturne # 2 for Piano Solo
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <u>SCORE & PART</u>	Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>
Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>	Opus 38d	Nocturne # 2 for Guitar Solo
Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>	Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>
Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 42	Ninth Sonata for Piano in C-la (<i>Sonate des Études</i>)
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 43	Tenth Sonata for Piano in B-la
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36b	Nocturne # 1 for Piano Solo	Opus 44d	Nocturne # 3 for Guitar Solo
		Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>

Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

Opus 60 *Niggun shel Dvekut (Love Song to God)* for
Orchestra
SCORE & PARTS

Opus 61 Twelfth Sonata for Piano in G-do

Opus 62 The Habanera Unsquared for Piano Solo in F-do

Opus 62a The Habanera Unsquared for Violin, Cello &
Piano in F-do
SCORE & PARTS

Opus 62b The Habanera Unsquared for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS

- Opus 64 Rondo for Piano in F-do
- Opus 65 Thirteenth Sonata for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS

First Impression 2013

Copyright © 2013 by

**Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com**

**This book has been registered with the
Library of Congress, Washington DC**

The Miracles

The miracles

The miracles don't disappear from our beautiful Earth.

The miracles don't disappear from our beautiful Earth.

But if this is true you should check out yourself by exploring.
Perhaps search the silver white pelicans in the sky soaring,
the mole in the ground or the cow that gives birth,
or the chicks of the swan who learn swimming with mirth,
or the ravenous lions who are always roaring.

The miracles don't disappear from our beautiful Earth.

The miracles don't disappear from our beautiful Earth.

Discover the world at your home, in your street and your city.
The night full of stars and the moon tween the clouds, ain't that pretty?
The trees in the winter are close to their doom,
but the seasons do change and the spring makes them bloom.
Always listen and wonder, and then sing this ditty:

The miracles don't disappear from our beautiful Earth.

The miracles don't disappear from our beautiful Earth.



Score

The Miracles

Music & Lyrics by Henry Pool

Moderato (♩ = 52; ♪ = 156)

Flute *f*

B Clarinet *mf*

Guitar *f*

Soprano *fff*

Alto *fff*

Snare Drum *f*

Bass Drum *f*

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos *pp*

Piano *f*

5

F1.

B Cl.

Guit.

8

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

10

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

14

F1.

B Cl.

Guit.

8

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

19

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Pno.

23

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The mir- a- cles don't dis- ap-

The mir- a- cles don't dis- ap-

25

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

pear from our beau- ti- ful Earth. The

pear from our beau- ti- ful Earth. The

27

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

29

F1.

B Cl.

Guit.

S.

Earth. But if this is true you should

A.

Earth. But if this is true you should

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

31

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

check out your- self by ex- plor- ing. Per-

check out your- self by ex- plor- ing. Per-

33

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

haps search the sil- ver white pel- i- cans in the sky

haps search the sil- ver white pel- i- cans in the sky

35

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

soar- ing, the mole in the ground or the

soar- ing, the mole in the ground or the

37

F1.

B Cl.

Guit.

S.

cow that gives birth, or the chicks of the swan who learn

A.

cow that gives birth, or the chicks of the swan who learn

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

39

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

swim- ming with mirth, or the rav- en- ous li- ons

swim- ming with mirth, or the rav- en- ous li- ons

41

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

who are al- ways roar- ing.

who are al- ways roar- ing.

45

F1.

B Cl.

Guit.

8

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

50

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Pno.

55

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Pno.

60

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Pno.

64

Fl.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The mir- a- cles don't dis- ap-

The mir- a- cles don't dis- ap-

67

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

pear from our beau- ti- ful Earth. The

pear from our beau- ti- ful Earth. The

69

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

71

F1.

B Cl.

Guit.

S.

Earth. Dis- cov- er the world at your

A.

Earth. Dis- cov- er the world at your

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

73

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

home, in your street and your ci- ty. The

home, in your street and your ci- ty. The

75

F1.

B Cl.

Guit.

S.

night full of stars and the moon 'tween the clouds, ain't that

A.

night full of stars and the moon 'tween the clouds, ain't that

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

77

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

pret- ty? The trees in the win- ter are

pret- ty? The trees in the win- ter are

79

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

close to their doom, but the sea- sons do change and the

close to their doom, but the sea- sons do change and the

81

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

spring makes them bloom. Al- ways lis- ten and won- der,

spring makes them bloom. Al- ways lis- ten and won- der,

83

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

and then sing this dit-ty:

and then sing this dit-ty:

87

F1.

B Cl.

Guit.

8

S.

A.

Sn. Dr.

B. Dr.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

92

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

The

The

95

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

mir- a- cles don't dis- ap- pear from our beau- ti- ful

mir- a- cles don't dis- ap- pear from our beau- ti- ful

97

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

Earth. The mir- a- cles don't dis- ap-

Earth. The mir- a- cles don't dis- ap-

99

F1.

B Cl.

Guit.

S.

pear from our beau- ti- ful Earth.

A.

pear from our beau- ti- ful Earth.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Pno.

102

F1.

B Cl.

Guit.

S.

A.

Sn. Dr.

B. Dr.

Vlms. 1

Vlms. 2

Vlas.

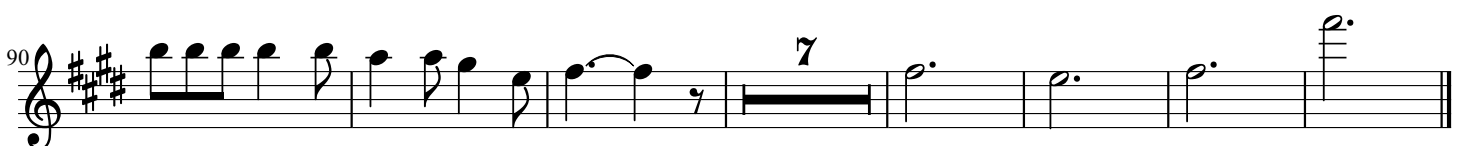
Vlcs.

Pno.

8

Parts

Moderato (♩ = 52; ♪ = 156)



Moderato (♩ = 52; ♪ = 156)

B Clarinet

mf

7

14

20 22

48

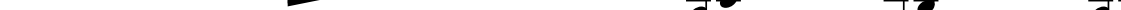
55

61 22

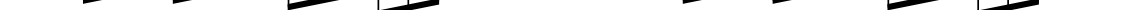
89 11

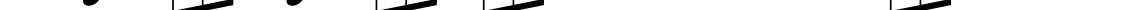
Moderato (♩ = 52; ♪ = 156)

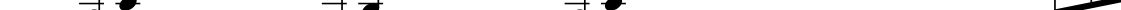


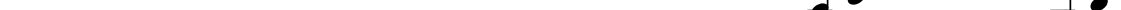
Guit. 

Guit. 

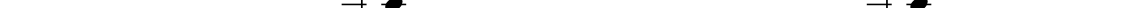
Guit. 

Guit. 

Guit. 

Guit. 

Guit.

Guit. 

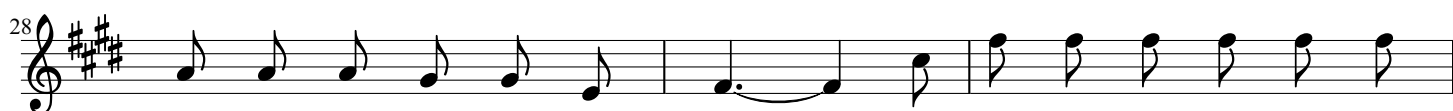
Moderato (♩ = 52; ♪ = 156)



The mir- a- cles don't dis- ap-



pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-



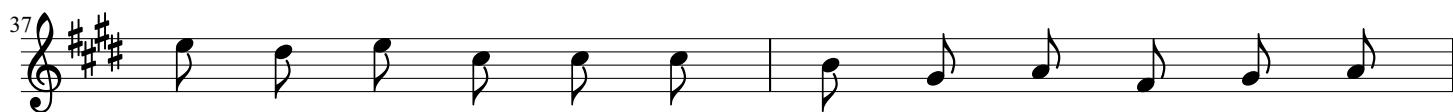
pear from our beau- ti- ful Earth. But if this is true you should



check out your- self by ex- plor- ing. Per- haps search the sil- ver white



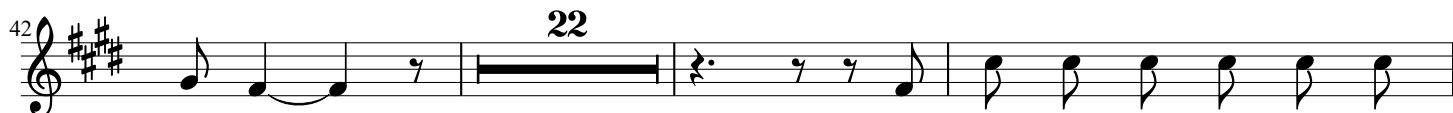
pel- i- cans in the sky soar- ing, the mole in the ground or the



cow that gives birth, or the chicks of the swan who learn



swim- ming with mirth, or the rav- en- ous li- ons who are al- ways



roar- ing.

The mir- a- cles don't dis- ap-

67 pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

70 pear from our beau- ti- ful Earth. Dis- cov- er the world at your

73 home, in your street and your ci- ty. The night full of stars and the

76 moon 'tween the clouds, ain't that pret- ty? The trees in the win- ter are

79 close to their doom, but the sea- sons do change and the

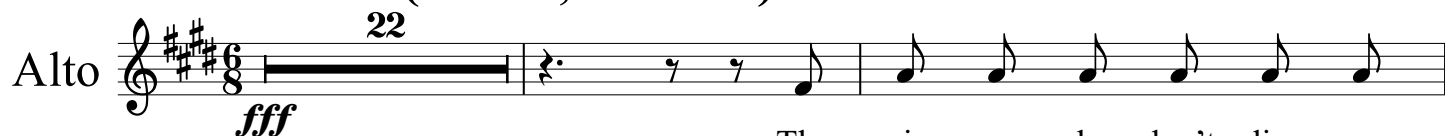
81 spring makes them bloom. Al- ways lis- ten and won- der,

83 and then sing this dit- ty: **9** The mir- a- cles don't dis- ap-

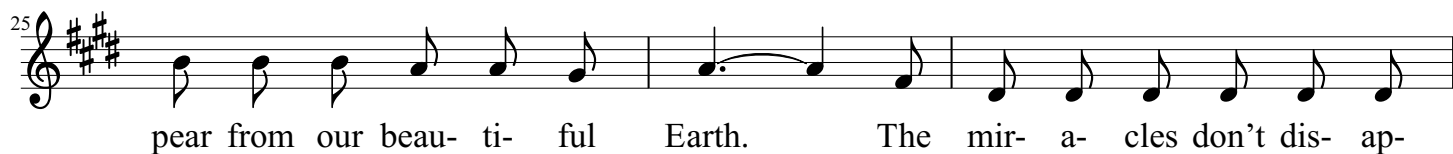
96 pear from our beau- ti- ful Earth. The mir- a- cles don't dis- ap-

99 pear from our beau- ti- ful Earth. **3**

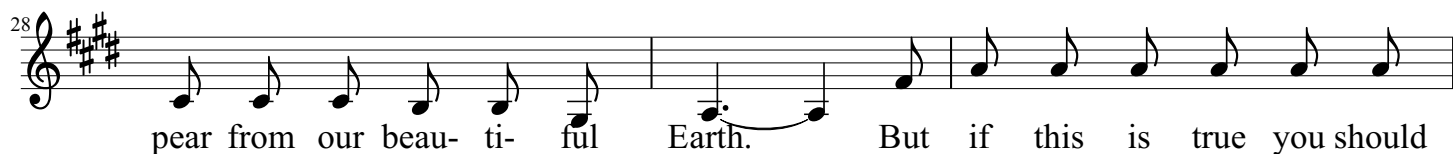
Moderato (♩ = 52; ♪ = 156)



The mir-a-cles don't dis-ap-



pear from our beau-ti-ful Earth. The mir-a-cles don't dis-ap-



pear from our beau-ti-ful Earth. But if this is true you should



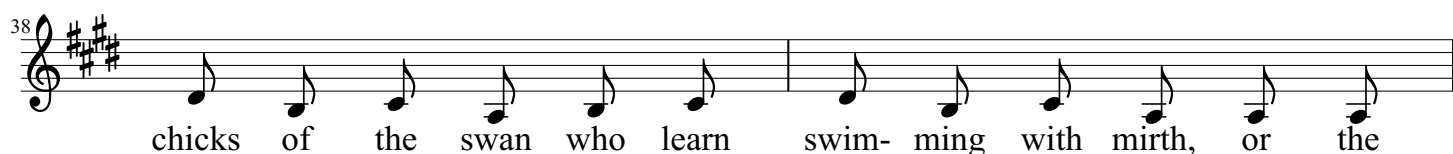
check out your-self by ex-plor-ing. Per-



haps search the sil-ver white pel-i-cans in the sky soar-ing, the



mole in the ground or the cow that gives birth, or the



chicks of the swan who learn swim-ming with mirth, or the



rav-en-ous li-ons who are al-ways roar-ing. The



mir-a-cles don't dis-ap-pear from our beau-ti-ful Earth. The

69 mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. Dis-

72 cov- er the world at your home, in your street and your ci- ty. The

75 night full of stars and the moon 'tween the clouds, ain't that

77 pret- ty? The trees in the win- ter are close to their doom, but the

80 sea- sons do change and the spring makes them bloom. Al- ways

82 lis- ten and won- der, and then sing this dit- ty: The

95 mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth. The

98 mir- a- cles don't dis- ap- pear from our beau- ti- ful Earth.

Moderato (♩ = 52; ♪ = 156)

Snare Drum ***f***

7

14

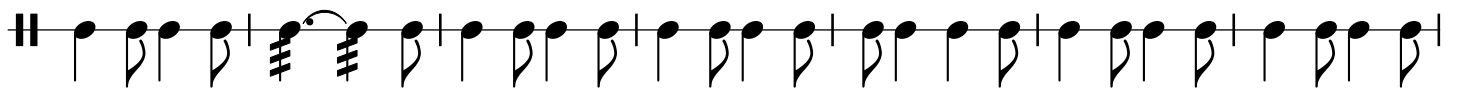
20

28

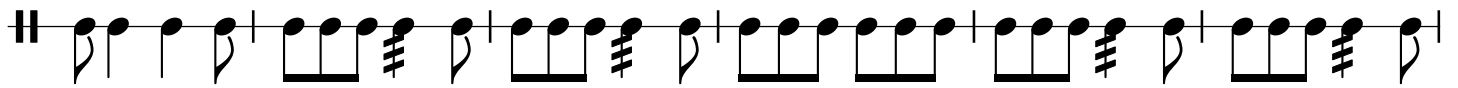
35

41

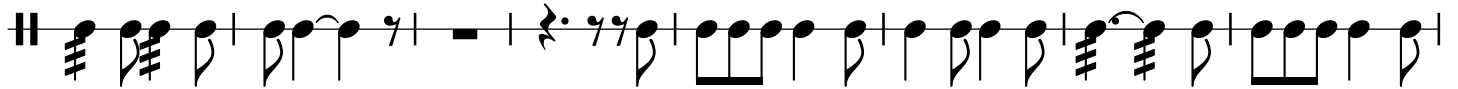
49



56



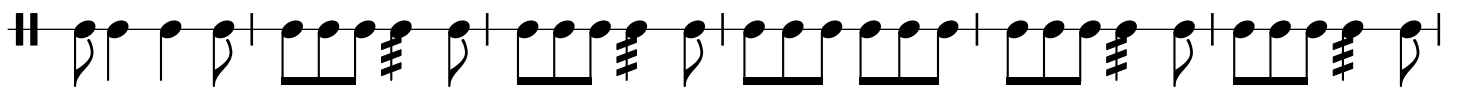
62



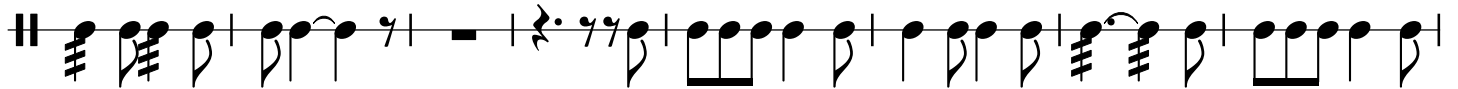
70



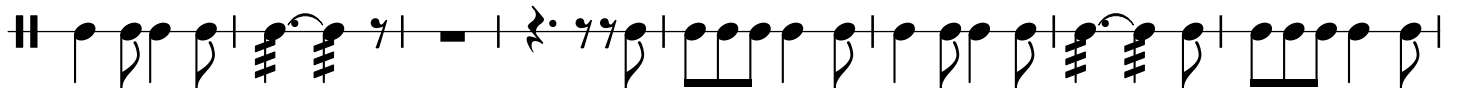
77



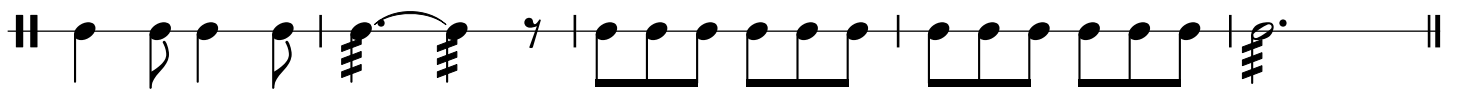
83



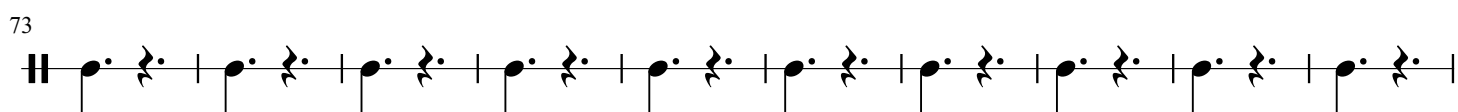
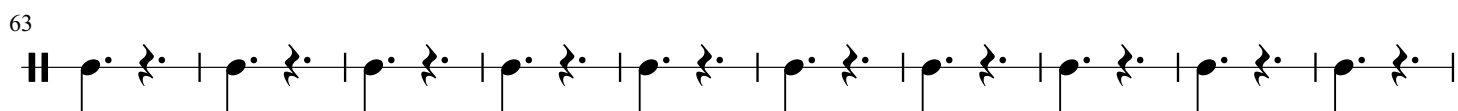
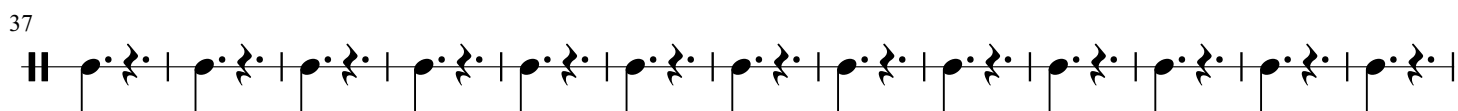
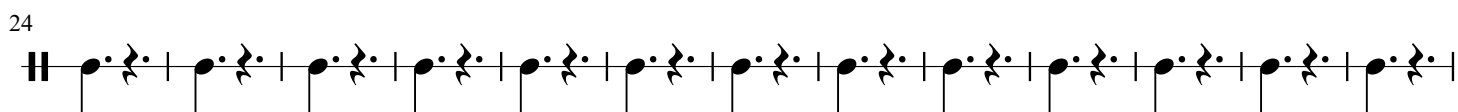
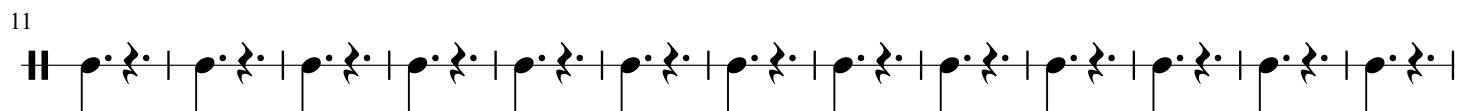
91



99



Moderato (♩ = 52; ♪ = 156)



Moderato (♩ = 52; ♪ = 156)

Violins 1

pp

13

26

40

54

67

81

95

Moderato (♩ = 52; ♪ = 156)

Violins 2

13

26

39

52

64

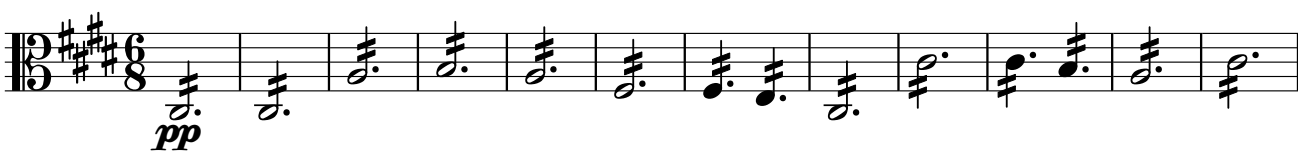
78

91

pp

Moderato (♩ = 52; ♪ = 156)

Violas



pp

13



26



39



52



64



78



91



Moderato (♩ = 52; ♪ = 156)



Moderato (♩ = 52; ♪ = 156)

Piano

The first system of the musical score is for a piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 52 and an eighth note equal to 156. The first measure of the treble staff is a whole rest, followed by a quarter rest, an eighth rest, and an eighth note. The bass staff begins with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed in the first measure of the treble staff.

The second system of the musical score continues the piece. It features the same two-staff piano arrangement. The treble staff contains a series of eighth notes and quarter notes, with a half note in the third measure. The bass staff continues with a steady pattern of eighth notes and quarter notes.

The third system of the musical score continues the piece. It features the same two-staff piano arrangement. The treble staff contains a series of eighth notes and quarter notes, with a half note in the third measure. The bass staff continues with a steady pattern of eighth notes and quarter notes.

The fourth system of the musical score continues the piece. It features the same two-staff piano arrangement. The treble staff contains a series of eighth notes and quarter notes, with a half note in the third measure. The bass staff continues with a steady pattern of eighth notes and quarter notes.

The fifth system of the musical score continues the piece. It features the same two-staff piano arrangement. The treble staff contains a series of eighth notes and quarter notes, with a half note in the third measure. The bass staff continues with a steady pattern of eighth notes and quarter notes.

27

32

37

42

47

52

57

62

67

72

78

System 1 (measures 78-82) in G major (three sharps). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

83

System 2 (measures 83-87). Measure 84 includes a half rest in the right hand. Measure 85 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

88

System 3 (measures 88-92). Measure 89 contains a half note with a fermata in the right hand. The left hand maintains the eighth-note accompaniment.

93

System 4 (measures 93-97). Measure 94 includes a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment.

98

System 5 (measures 98-102). Measure 100 features a half note with a fermata in the right hand. The system concludes with a double bar line in measure 102.