



Anthony (Antonio) SOUEREFF

Greece, CORFU

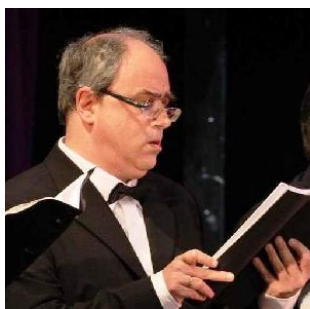
THE LIGHT OF THE CROSS (Illuminazione della Croce) Funeral March (Marcia Funebre)

About the artist

Anthony Souereff born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: THE LIGHT OF THE CROSS (Illuminazione della Croce) Funeral March (Marcia Funebre)

Composer: SOUEREFF, Anthony (Antonio)

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Publisher: SOUEREFF, Anthony (Antonio)

Instrumentation: Marching Band

Style: March

Comment: The funeral march (marcia funebre): THE LIGHT OF THE CROSS (Illuminazione della Croce) of corfiotes (Corfu - Grecia) Anthony D. Souereff (Antonio Souereff) and Gerasimos S. Ninos (Gerasimo Ninos), written and instrumented for full band (banda), in May 2011, in the sacred memory of : Vagenas Polycarp, Bishop of Corfu, Paxos and Diapontian Islands, and also of Sourvinos Constantine, Priest.

Anthony (Antonio) SOUEREFF on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
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ILLUMINAZIONE DELLA CROCE'

(ΤΟ ΦΩΣ ΤΟΥ ΣΤΑΥΡΟΥ)

Score

marcia funebre

στην ιερή μνήμη των κυρών : Πολυκάρπου Βαγενά αρχιερέως
Κωνσταντίνου Σουρβίνου πρωτοπρεσβύτερου

Αντώνιος Δ. Σουέρεφ - Γεράσιμος Σ. Νίνος

(M.M. ♩ = c. 54)

Flute

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax.

Tenor Sax.

Horn in E♭ 1

Horn in E♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Tampuro

cassa

Cymbals

f *p* *mf* *p*

Αντώνιος Δ. Σουέρεφ - Γεράσιμος Σ. Νίνος

illuminazione della Croce

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tamp. (Tam-tam)
- cas. (Cassidy)
- Cym. (Cymbal)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, with a repeat sign (double bar line with dots) indicating a section that is repeated. The first system includes measures 1 through 11, and the second system includes measures 12 through 18. The score includes various dynamic markings, such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), which indicate the volume of the music. The notation includes a variety of musical symbols, including notes, rests, and articulation marks, which are used to convey the composer's intentions for the performance.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, tamp., cas., and Cym. The music is in common time (C) and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *TRIO*. There are also first and second endings indicated by numbers 1 and 2 above certain measures. The page number 20 is visible at the top left and bottom left.

illuminazione della Croce

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx., T. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), and Snare Drum (tamp.). The score is divided into measures, with first and second endings indicated for several instruments. The key signature is B♭ major (two flats), and the time signature is 4/4. The page number 30 is visible in the top left corner.