

Prelude: The Sun Will Never Rise Again

Danny Buckley

Mesto Allegretto ♩ = 112

Vocal Line:

- Measures 1-4: Rests.
- Measure 5: *f* (forte), *simile* (simile), *leg.* (legato).
- Measures 7-10: *f* (forte), *simile* (simile).

Piano (Piano) Accompaniment:

- Measures 1-4: *mp* (mezzo-piano).
- Measures 7-10: *f* (forte).

Piano (Pno.) Accompaniment:

- Measures 1-4: *f* (forte).
- Measures 7-10: *f* (forte).

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The Sun Will Never Rise Again

13

V simile

Pno.

13

19

Pno.

19

26

cresc poco a poco *ff*

Pno.

26

32

cresc poco a poco *ff*

Pno.

32

The Sun Will Never Rise Again

36

f

f

f

f

This system contains measures 36 through 40. It features four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 2/4 time signature. Measures 36-37 show a melodic line in the upper treble with some rests. Measures 38-40 consist of continuous eighth-note patterns in the upper treble and lower bass. A dynamic marking of *f* (forte) is present in each of the four staves.

Pno.

36

f

This system shows the piano accompaniment for measures 36-40. It consists of two staves: a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of eighth notes and chords. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is shown in the treble staff.

41

This system contains measures 41 through 45. It features four staves: two treble clefs and two bass clefs. The music continues with eighth-note patterns in the upper treble and lower bass. The right-hand staves show some melodic development with longer note values. The left-hand staves maintain a consistent eighth-note accompaniment.

Pno.

41

This system shows the piano accompaniment for measures 41-45. It consists of two staves: a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of eighth notes and chords. The left hand plays a steady eighth-note accompaniment.

47

Musical score for measures 47-52. It consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with many sixteenth notes and some longer notes. The key signature has one flat (B-flat).

Pno.

47

Piano accompaniment for measures 47-52. It consists of two staves: a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

53

Musical score for measures 53-58. It consists of four staves: two treble clefs and two bass clefs. The music is mostly sustained notes with some movement. The key signature has one flat (B-flat).

Pno.

53

Piano accompaniment for measures 53-58. It consists of two staves: a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The word "subito p" is written above the treble staff in measure 58. A double bar line with repeat dots is at the end of the system. A small asterisk is at the bottom right.

60

This system contains six empty musical staves, arranged in two groups of three. The top group consists of two treble clef staves and one bass clef staff. The bottom group consists of two treble clef staves and one bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure numbers 60 through 65 are indicated at the beginning of each staff.

Pno.

60

mf

And.

This system shows the piano accompaniment for measures 60-65. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, starting with a half-note chord in the first measure and a whole-note chord in the second measure, with a fermata over the second measure. The bass staff contains a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure, and the tempo marking *And.* is placed below the first measure. The measure numbers 60 through 65 are indicated at the beginning of the staves.

66

f

This system contains six musical staves, arranged in two groups of three. The top group consists of two treble clef staves and one bass clef staff. The bottom group consists of two treble clef staves and one bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure numbers 66 through 71 are indicated at the beginning of each staff. The dynamic marking *f* is placed in the first measure of each of the four staves.

Pno.

66

f

This system shows the piano accompaniment for measures 66-71. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, starting with a half-note chord in the first measure and a whole-note chord in the second measure, with a fermata over the second measure. The bass staff contains a steady eighth-note accompaniment. The dynamic marking *f* is placed in the first measure. The measure numbers 66 through 71 are indicated at the beginning of the staves.

72

Musical score for measures 72-76, piano part. It consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass clefs and a more active melody in the treble clefs, with some chromatic movement.

Pno.

72

Piano accompaniment for measures 72-76. It consists of two staves: a treble clef and a bass clef. The key signature has three sharps. The treble clef part features block chords and dyads, while the bass clef part has a consistent eighth-note accompaniment.

77

Musical score for measures 77-81, piano part. It consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps. The music continues with eighth-note accompaniment in the bass clefs and a more complex melody in the treble clefs, including some sixteenth-note passages.

Pno.

77

Piano accompaniment for measures 77-81. It consists of two staves: a treble clef and a bass clef. The key signature has three sharps. The treble clef part features block chords and dyads, while the bass clef part has a consistent eighth-note accompaniment.

82

ff

ff

ff

Pno.

82

ff

85

ff

Pno.

85

ff

88

Musical score for measures 88-93. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measures 88-93 show a rhythmic pattern of eighth notes in the upper staves and a steady eighth-note accompaniment in the lower staves. The music concludes with a whole note chord in the final measure.

Pno.

88

Piano accompaniment for measures 88-93. The score is written for piano (Pno.) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The accompaniment features a rhythmic eighth-note pattern in the upper staff and a steady eighth-note accompaniment in the lower staff, mirroring the main score above.

94

Musical score for measures 94-99. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. Measures 94-99 show a rhythmic pattern of eighth notes in the upper staves and a steady eighth-note accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in measures 95, 96, and 97. The music concludes with a whole note chord in the final measure.

Pno.

94

Piano accompaniment for measures 94-99. The score is written for piano (Pno.) and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The accompaniment features a rhythmic eighth-note pattern in the upper staff and a steady eighth-note accompaniment in the lower staff, mirroring the main score above. A dynamic marking of *f* (forte) is present in measures 95, 96, and 97.

The Sun Will Never Rise Again

The musical score consists of five staves. The top four staves are for individual instruments, and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score begins at measure 100. The top four staves feature rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, often using chords. Dynamic markings include 'morendo' (decreasing volume) and '100' (fortissimo). The score concludes with a double bar line and a repeat sign.

