

Christmas

Sylvain GUINET
Sylvain TALLE

Piccolo

Flûte

Hautbois

Clarinette en Si bémol

Basson

Cor en Fa

Trompette en Si bémol

Euphonium

Tuba

Glockenspiel

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Christmas

2

10

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor.

Tpt. Sib.

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

p

Christmas

3

20

Picc.

Fl.

Hb.

Cl. Sib. *p*

Bsn.

20

Cor *mp*

Tpt. Sib.

Euph. *p* *div*

Tuba

20

Glk.

Vln. 1 *p*

Vln. 2

alt. *mp*

Vcelle *mf*

Cb.

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib.), Horn (Hb.), Tuba, Oboe (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (alt.), Cello (Vcelle), and Bass (Cb.). The vocal parts are Tenor (Tpt. Sib.) and Bass (Euph.). The music is in common time. Measure 20 starts with a rest for most instruments. Measures 21-22 feature woodwind entries: Flute, Bassoon, Clarinet, and Horn. Measure 23 begins with a dynamic *p* for the Clarinet. Measures 24-25 show entries from the brass section (Tuba, Oboe, Violins, Alto, Cello) and the bassoon. The vocal parts enter in measure 24, with Tenor singing a melodic line and Bass providing harmonic support. Measure 25 concludes with a dynamic *mf* for the Cello.

Christmas

4

29

Picc.

Fl. *p*

Hb. *mf*

Cl. Sib. *mp*

Bsn. *p*

29

Cor

Tpt. Sib.

Euph.

Tuba

29

Glk.

Vln. 1

Vln. 2

alt. *p*

Vcelle *mp*

Cb.

Christmas

5

38

Picc. *mf*

Fl.

Hb.

Cl. Sib. *mp*

Bsn. *mp*

Cor *mf* *mf*

Tpt. Sib

Euph. *mf* *mp*

Tuba *mf*

Glk.

Vln. 1 *mp*³ *mf* *p*

Vln. 2 *mp* *mf* *p*

alt. *mf* *p*

Vcelle *mf* *p* *mp*

Cb. *mf*

Christmas

6

47

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

This musical score page shows the arrangement for a full orchestra and choir. The instruments listed are Picc., Fl., Hb., Cl. Sib., Bsn., Cor, Tpt. Sib., Euph., Tuba, Glk., Vln. 1, Vln. 2, alt., Vcelle, and Cb. The score is divided into measures, with measure 47 being the current one. Various dynamics are marked throughout the score, such as *mp*, *p*, and *mf*. The vocal parts (Picc., Fl., Hb., Cl. Sib., Bsn., Cor, Tpt. Sib., Euph., Tuba) are shown with their respective staves and note heads. The string and woodwind sections are also clearly delineated. Measure 47 begins with a rest for most instruments, followed by entries from the Flute, Bassoon, Clarinet, and Trombone sections. The vocal parts enter later in the measure, with the Alto and Tenor parts having melodic lines. The Violin and Cello sections provide harmonic support with sustained notes and rhythmic patterns.

Christmas

7

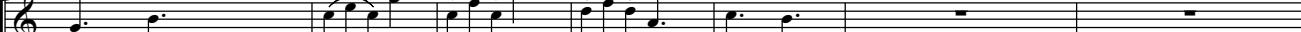
56

Picc. 

Fl. 

Hb. 

Cl. Sib. 

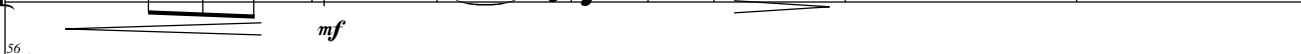
Bsn. 

56

Cor. 

Tpt. Sib. 

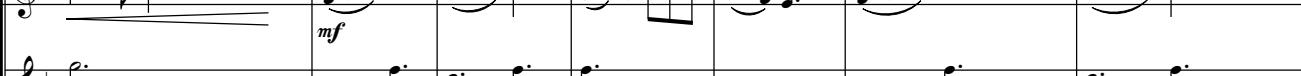
Euph. 

Tuba 

56

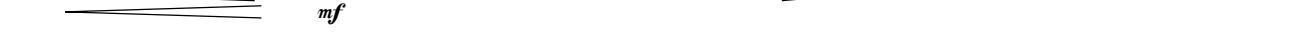
Glk. 

Vln. 1 

Vln. 2 

alt. 

Vcelle 

Cb. 

Christmas

8

63

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

Cor

Tpt. Sib.

Euph.

Tuba

Glk.

Vln. 1

Vln. 2

alt.

Vcelle

Cb.

ff

mp

mf

p

div.

p

Christmas

9

Musical score for orchestra, page 9, section Christmas. The score consists of 15 staves, each with a different instrument name and its corresponding musical staff. The instruments listed from top to bottom are: Picc., Fl., Hb., Cl. Sib., Bsn., Cor., Tpt. Sib., Euph., Tuba, Glk., Vln. 1, Vln. 2, alt., Vcelle, and Cb. The score is in common time and uses a key signature of one flat. Measure 71 begins with a dynamic of *p*. The instruments play various patterns of eighth and sixteenth notes, with some staves featuring grace notes or slurs. Measures 72 through 75 show a continuation of these patterns, with dynamics including *p*, *pizz.*, and *p*.

Christmas

10

8I

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

8I

Cor

Tpt. Sib.

Euph.

Tuba

8I

Glk.

Vln. 1 arco
p

Vln. 2 arco
p

alt.
8

Vcelle arco
p

Cb.
p