



Ilio Volante

Italia, Rome

ENTRY TOOL (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ENTRY TOOL (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Jazz
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

ENTRY TOOL

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 180

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Fagotto

The first system of the musical score for 'Entry Tool' features four staves. The first three staves are for Clarinet in Bb (Si flat) 1, 2, and 3, and the fourth is for the Bassoon (Fagotto). All staves are in the key of Bb major (two flats) and 4/4 time. The tempo is marked as quarter note = 180. The first measure of each staff begins with a *mf* (mezzo-forte) dynamic. The second measure of each staff begins with a *p* (piano) dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests. The first staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The second staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The third staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The fourth staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure.

A

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

The second system of the musical score for 'Entry Tool' features four staves. The first three staves are for Clarinet in Bb (Cl.B flat) 1, 2, and 3, and the fourth is for the Bassoon (Fg.). All staves are in the key of Bb major (two flats) and 4/4 time. The first measure of each staff begins with a *mf* (mezzo-forte) dynamic. The second measure of each staff begins with a *p* (piano) dynamic. The music consists of eighth and sixteenth notes, with some measures containing rests. The first staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The second staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The third staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure. The fourth staff has a *mf* dynamic marking in the first measure and a *p* dynamic marking in the second measure.

ENTRY TOOL - Illo Volante

B

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

C

D

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

ENTRY TOOL - Illo Volante

E

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

p

mf

mf

mf

G

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

mf

mf

mf

mf

ENTRY TOOL - Illo Volante

H

Cl.B $\flat$ 1

p

Cl.B $\flat$ 2

3

Cl.B $\flat$ 3

p

Fg.

p

I

p

J

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

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K

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

mp

L

M

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

p

mp

mp

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N **O**

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

p

p

p

mp

P

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

f

mf

f

mf

f

mf

ENTRY TOOL - Illo Volante

Q

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

p *mf* *p* *mf* *p* *mf*

R

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

p *mf* *fp* *f* *p* *mf* *fp* *f*