



Ilio Volante

Italia, Rome

OPERA HOUSE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OPERA HOUSE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'30"

OPERA HOUSE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 80

Corno inglese

Violin

Viola

Cello

mf

mp

A

This musical score system is for the first system of 'Opera House'. It features four staves: Corno inglese (English Horn), Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The first two measures are marked *mf* (mezzo-forte). The third measure has a dynamic change to *mp* (mezzo-piano). The system concludes with a repeat sign and a first ending bracket labeled 'A'. The notation includes various musical symbols such as notes, rests, beams, and slurs.

B

C.ing.

Vln.

Vla.

Vlc.

p

p

p

p

This musical score system is for the second system of 'Opera House'. It features four staves: C.ing. (Corno inglese), Vln. (Violin), Vla. (Viola), and Vlc. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The system begins with a repeat sign and a first ending bracket labeled 'B'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The dynamic marking *p* (piano) is used throughout the system.

OPERA HOUSE - Illo Volante

C

D

C.ing.

Vln.

Vla.

Vlc.

f

f

f

f

p

p

p

p

E

C.ing.

Vln.

Vla.

Vlc.

mf

mf

mf

mf

OPERA HOUSE - Ilio Volante

F **G**

C.ing.

Vln.

Vla.

Vlc.

f *mp*

rall. $\text{♩} = 80$

C.ing.

Vln.

Vla.

Vlc.

p *mp*

H

I

C.ing.

Vln.

Vla.

Vlc.

pizz.

mp

pizz.

mp

pizz.

mp

J

OPERA HOUSE - Ilio Volante

C.ing.

Vln. arco

Vla. arco

Vlc. arco

K

C.ing.

Vln.

Vla.

Vlc.

f *p*

f *p*

f *p*

f *p*

5

OPERA HOUSE - Ilio Volante

♩ = 80

C.ing.

mp

Vln.

mp

Vla.

mp

Vlc.

mp

L

C.ing.

mf

Vln.

mf

Vla.

mf

Vlc.

mf

OPERA HOUSE - Illo Volante

M

C.ing.
 Vln.
 Vla.
 Vlc.

f

N

C.ing.
 Vln.
 Vla.
 Vlc.

mp

rall.

p