



Ioan Dobrinescu

Roumania, Bucharest

Vals from The Swan Lake Tchaikovsky, Piotr Ilitch

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Vals from The Swan Lake
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: flute, accordion, piano and doublebass
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Valse from The Swan Lake

Piotr Ilici Ceaikovski arr. Ioan Dobrinescu

Intrada $\text{♩} = 74$

Flute $\text{♩} = 68$

Accordion

Contrabass

Piano

f *pizz.* *f* *p* *f* *pp* *f* *pp*

10 **poco rit.** **Valse** $\text{♩} = 62$

Fl.

Accord.

Cb.

Pno.

arco *mp* *poco rit.* *pp* *pp*

20

Fl.

Accord.

Cb.

Pno.

p *mp* *mp* *pp* *pp*

29

Fl.

Accord.

Cb.

Pno.

p *p* *mp* *pizz.* *p* *pp* *pp*

37

Fl.

Accord.

Cb.

Pno.

p *mp* *p*

45

Fl.

Accord.

Cb.

Pno.

f *f* *f* *ff* *ff*

p *arco*

A *A*

$\text{♩} = 68$

f *f* *f* *ff* *ff*

p *arco*

A *A*

$\text{♩} = 68$

52

Fl.

Accord.

Cb.

Pno.

60

Fl.

Accord.

Cb.

Pno.

69

Fl. *ff*

Accord.

Cb.

Pno.

77

Fl. *p* **B**

Accord. *p*

Cb.

Pno. *ppp* **B**

87

Fl.

Accord.

Cb.

Pno.

ppp

p

97

Fl.

Accord.

Cb.

Pno.

C

mp

C

mf

ppp

mf

ppp

mf

104

Fl.

mf

Accord.

mp

Cb.

mp

Pno.

ppp

111

Fl.

D

Accord.

mf

Cb.

D

Pno.

mf

mp

mp

118

Fl.

mf

Accord.

mf

Cb.

mp

Pno.

mp

mp

125

Fl.

p

E

Accord.

Cb.

Pno.

E

p

132

Fl.

Accord.

Cb.

Pno.

p

This system contains measures 132 through 138. The Flute part features a continuous melodic line of eighth notes, mostly beamed in pairs, with a final phrase ending on a half note. The Accordion and Contrabass parts are silent throughout. The Piano part provides a harmonic foundation with a bass line of chords, primarily triads and dyads, and a final melodic phrase in the right hand marked with a piano (*p*) dynamic.

139

Fl.

Accord.

Cb.

Pno.

p

A⁷

D

A⁷

A⁷

A⁷

This system contains measures 139 through 145. The Flute part is silent. The Accordion part has a melodic line of eighth notes, beamed in pairs, and a bass line consisting of chords. The bass line chords are marked with a piano (*p*) dynamic and chord symbols: A⁷, A⁷, A⁷, D, A⁷, A⁷, and A⁷. The Contrabass and Piano parts are silent throughout.

146

Fl. *p*

Accord. *pp* *pizz.*

Cb. *ppp*

Pno. *p* *pp* *p* *ppp* *ppp*

153

Fl. **F** *ff*

Accord. *ff*

Cb. *arco* *f*

Pno. **F** *f* *mp f*

160

Fl.

ff

Accord.

ff

F#m F#m F#m F#m F#m C#7 F#m F#m F#m

Cb.

f

Pno.

f

mp f

167

Fl.

G

p

Accord.

C#7 F#m *mp* *p* *mp*

Cb.

G

Pno.

pp

pp

176

Fl.

Accord.

Cb.

Pno.

mp

pp

p

pp

p

185

Fl.

Accord.

Cb.

Pno.

p

pp

pizz.

p

mp

p

mp

pp

193

Fl.

Accord.

Cb.

Pno.

p

arco

mp

200

Fl.

Accord.

Cb.

Pno.

H

f

f

f

H

ff

ff

207

Fl.

Accord.

Cb.

Pno.

216

Fl.

Accord.

Cb.

Pno.

223

Fl.

Accord.

Cb.

Pno.

230

Fl.

Accord.

Cb.

Pno.

I $\text{♩} = 64$

pp

p

dolce

p

mp

p

pizz.

pp

arco

p

I *dolce*

p

mp

pp

238

Fl.

Accord.

Cb.

Pno.

pp

p

dolce

p

mp

p

pizz.

pp

arco

p

dolce

p

mp

pp

246

Fl.

Accord.

Cb.

Pno.

J

dolce

p

mp

dolce

p

mp

pizz.

pp

arco

p

J

pp

pp

p

p

254

Fl.

Accord.

Cb.

Pno.

dolce

p

mp

pizz.

pp

arco

p

pp

p

p

262

Fl.

Accord.

Cb.

Pno.

K

mp

pizz.

p

K

espress

mf

mp

270

Fl.

espress

mp

Accord.

Cb.

Pno.

279

Fl.

L

p

espress

mf

Accord.

Cb.

p

L

Pno.

mp

mp

285

Fl.

espress

mp

5

Accord.

Cb.

Pno.

292

Fl.

M

pp

dolce

p

Accord.

Cb.

pizz.

pp

M

dolce

p

pp

Pno.

299

Fl.

mp

p

pp

Accord.

mp

p

p

Cb.

arco

p

pizz.

pp

Pno.

p

p

pp

p

307

Fl.

p

N

Accord.

mp

p

p

Cb.

arco

p

pizz.

p

Pno.

mp

p

p

N

mp

p

314

Fl.

mp

Accord.

p

Cb.

Pno.

Measures 314-321. Flute (Fl.) has a melodic line starting at measure 314 with a mezzo-piano (*mp*) dynamic. Accordion (Accord.) plays chords in the right hand and rests in the left. Contrabass (Cb.) plays a steady eighth-note bass line. Piano (Pno.) plays chords in the left hand and a melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

322

Fl.

Accord.

Cb.

Pno.

Measures 322-329. Flute (Fl.) continues its melodic line. Accordion (Accord.) continues with chords. Contrabass (Cb.) continues with the eighth-note bass line. Piano (Pno.) continues with chords and a melodic line. The key signature has two flats, and the time signature is 4/4.

329 **O**

Fl. *p*

Accord. *mp*

Cb. *p*

Pno. *p*

337

Fl.

Accord.

Cb.

Pno.

344

P

Fl.

f

Accord.

mf

Cb.

arco

f

Pno.

P

352

Fl.

ff

poco rit.

Accord.

ff

Cb.

Pno.

ff

poco rit.

361 **Q** $\text{♩} = 64$

Fl.

Accord.

Cb.

Pno.

mf

Q

f

mf

370

Fl.

Accord.

Cb.

Pno.

ff

ff

sf

pizz.

p

mp

p

R

R

379

Fl.

Accord.

Cb.

Pno.

387

Fl.

Accord.

Cb.

Pno.

$\text{♩} = 68$

S

cresc.
p

S

p
cresc.

cresc.
p

394

Fl.

p *mp* *mf*

Accord.

Cb.

mp *mf* *arco*

Pno.

mp *mf*

401

Fl.

cresc.

Accord.

mp *mf* *cresc.*

Cb.

cresc.

Pno.

cresc.

cresc.

407

Fl. *f cresc.* *ff* **T** $\text{♩} = 72$

Accord. *f cresc.* *ff* **T** $\text{♩} = 72$

Cb. *f cresc.* *ff*

Pno. *f cresc.* *ff*

414

Fl. *ff*

Accord. *ff* *ff*

Cb. *ff* *ff*

Pno. *ff* *ff*

424

Fl.

Accord.

Cb.

Pno.

3

5

F#M/E

G/E

E7

430

Fl.

Accord.

Cb.

Pno.

430

437

Fl.

Accord.

Cb.

Pno.

Measures 437-440. The Flute part features a melodic line with a trill in measure 438. The Accordion and Contrabass provide harmonic support with sustained notes and chords. The Piano accompaniment consists of a steady eighth-note pattern in both hands.

441

Fl.

Accord.

Cb.

Pno.

Measures 441-444. The Flute part continues with a melodic line. The Accordion and Contrabass provide harmonic support. The Piano accompaniment continues with a steady eighth-note pattern in both hands.

U

445

Fl.

Accord.

Cb.

Pno.

U

450

Fl.

Accord.

Cb.

Pno.

455

Fl.

Accord.

Cb.

Pno.

The musical score for measures 455-458 is presented in a four-staff format. The Flute (Fl.) part begins with a melodic line in measure 455, which is then repeated in measure 458. The Accordions (Accord.) part provides harmonic support with chords in measures 455 and 458, and sustained notes in measures 456 and 457. The Contrabass (Cb.) part features a melodic line in measures 455 and 458, and sustained notes in measures 456 and 457. The Piano (Pno.) part is characterized by a complex rhythmic pattern of triplets in measures 455 and 458, and a more melodic line in measures 456 and 457.

This musical score is for the song "The Sound of Silence" and is arranged for four instruments: Flute (Fl.), Accordion (Accord.), Contrabass (Cb.), and Piano (Pno.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 459.

- Flute (Fl.):** The flute part features a melodic line with a long, sustained note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.
- Accordion (Accord.):** The accordion part provides harmonic support with chords and single notes. Chord symbols $B\flat/D$, E^7 , and A are indicated above the staff.
- Contrabass (Cb.):** The contrabass part plays a steady, rhythmic pattern of eighth notes, providing a bass line for the ensemble.
- Piano (Pno.):** The piano part consists of two staves. The right hand plays a complex, rapid pattern of eighth and sixteenth notes, while the left hand plays a more rhythmic pattern of eighth and sixteenth notes. Triplet markings (3) are used throughout the piano part.

♩=80

 $d=8$

475

Fl.

Accord.

Cb.

Pno.

481

Fl.

Accord.

Cb.

Pno.