



Régis BENOIST

France, Manéglise

Fugue BWV 544 pour 2 Trompettes, 1 Trombone et 1 Tuba. Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title:	Fugue BWV 544 pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer:	Bach, Johann Sebastian
Arranger:	BENOIST, Régis
Copyright:	Copyright © Régis BENOIST
Instrumentation:	Wind ensemble
Style:	Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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Fugue BWV 544/2

(B mineur)

Johan Sebastian Bach (1685 - 1750)

Trans : R. Benoist

♩ = 60

2 3 4

Trompette do 1

Trompette do 2

Trombone

Tuba

5 6 7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

8 9 10

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

11 12 13 14

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Bach WV 544-2 -

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Fugue BWV 544/2, B minor

2

15 16 17

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

18 19 20

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

21 22 23

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

24 25 26

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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27 28 29

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

30 31 32

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

33 34 35

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

36 37 38

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Fugue BWV 544/2, B minor

4

39 40 41

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

42 43 44

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

45 46 47

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

48 49 50

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Bach WV 544-2 -

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Measures 51-53 of the fugue. The score is for four parts: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The key signature is B minor (two sharps). Measure 51 shows the Tpt. do 1 and Tpt. do 2 entering with a half note, while Tbn. and Tba. are silent. In measure 52, all parts enter with a half note. In measure 53, the Tpt. do 1 and Tpt. do 2 have a half note, while Tbn. and Tba. have a half note.

Measures 54-56 of the fugue. The score is for four parts: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The key signature is B minor. Measure 54 shows the Tpt. do 1 and Tpt. do 2 entering with a half note, while Tbn. and Tba. are silent. In measure 55, all parts enter with a half note. In measure 56, the Tpt. do 1 and Tpt. do 2 have a half note, while Tbn. and Tba. have a half note.

Measures 57-59 of the fugue. The score is for four parts: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The key signature is B minor. Measure 57 shows the Tpt. do 1 and Tpt. do 2 entering with a half note, while Tbn. and Tba. are silent. In measure 58, all parts enter with a half note. In measure 59, the Tpt. do 1 and Tpt. do 2 have a half note, while Tbn. and Tba. have a half note.

Measures 60-62 of the fugue. The score is for four parts: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The key signature is B minor. Measure 60 shows the Tpt. do 1 and Tpt. do 2 entering with a half note, while Tbn. and Tba. are silent. In measure 61, all parts enter with a half note. In measure 62, the Tpt. do 1 and Tpt. do 2 have a half note, while Tbn. and Tba. have a half note.

Fugue BWV 544/2, B minor

6

63 64 65

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

66 67 68

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

69 70 71

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

72 73 74

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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Fugue BWV 544/2, B minor

7

75 76 77

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

78 79 80 81

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

82 83 84

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

85 86 87 88 rit.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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