

Herrn Robert Beckmann
in Freundschaft gewidmet.

Franz Schubert's

DUO
für Piano und Violine
(Op.162.)

ALS

STREICH-QUARTETT

frei bearbeitet von

AUG. WILHELMJ.

Partitur... Pr.M.

Stimmen... „ 5.

BERLIN,
Schlesinger'sche Buch- u. Musikhandlung.
(ROB. LIENAU.)

S. 7889.

Wien, Carl Haslinger, q^{dm} Tobias.

Stich der Röder'schen Officin, Leipzig

Streichquartett.

nach Franz Schuberts Duo, Op. 162.

Violino I.

Allegro moderato.

August Wilhelmj.

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro moderato.' and the composer is 'August Wilhelmj.'.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of G major, and a 4/4 time signature. The first measure is marked 'p dolce'.
- Staff 2:** Features a forte (f) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.
- Staff 3:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 4:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 5:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 6:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 7:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 8:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 9:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 10:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 11:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 12:** Features a piano (p) dynamic and a forte (f) dynamic.

Violino I.

Violino I. musical score in G major (one sharp). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *pp*, *rit.*, *a tempo*, *cresc.*, *decresc.*, *sempre forte*, *dim.*, *f poco rit e dim.*, *p espressivo*, *fp*, and *pp*. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Violino I.

Violino I. musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *fp*, *f*, *p*
- Staff 2:** *f*, *dim.*
- Staff 3:** *p*, *cresc.*, *f*, *p*
- Staff 4:** *cresc.*, *f*, *pp*, *tr.*
- Staff 5:** *cresc.*, *f*, *tr.*
- Staff 6:** *p*, *f*, *ff*, *p*
- Staff 7:** *ff*, *p*, *f*, *p*
- Staff 8:** *f*, *cresc.*, *p*, *cresc.*
- Staff 9:** *f*, *p*, *dim.*, *p*
- Staff 10:** *fp*, *pp*, *ff*

The score also includes fingering numbers (1, 2, 3, 4) and trills (*tr.*) throughout the piece.

Scherzo.
Presto.

Violino I.

p *pp* *ff* *p*

cresc. *f* *p* *ff* *cresc.* *ff* *cresc.* *ff*

f *pp* *sempre pianissimo*

ff *pp*

f *a tempo* *p* *dim.* *pp rit.*

ff *ff* *ff* *ff* *p* *p*

pp *ff* *p* *f*

p *f* *p* *p*

cresc. *f* *p* *cresc.* *ff*

Trio.
p con sord.

cresc. *f* *p*

p *p* *cresc.* *f*

Violino I.

decrese. - - - pp

senza sord.

pp mf cresc. e ritard. f

Scherzo. a tempo

p pp ff p

cresc. - - f p ff

2 f cresc. - - ffpp

ff pp

f p dim. - - - pp rit. - -

a tempo

ff ff ff ff p

1 pp ff p f

p p p

cresc. - - f p cresc. - - ff

Violino I.

Andante.

p *tr* *3* *p* *tr*
f *f* *f* *f* *p* *cresc.* *3* *3* *3* *f* *tr*
dim. *pp* *pp*
ppp *cresc.* *f* *a tempo* *p*
p *ritard.* *a tempo* *f* *p*
f *p* *cresc.* *f* *dim.*
p *decresc.* *pp* *cresc.* *4 1* *2 4 1* *2 1 2 1* *f*
rit. *a tempo dol.* *p* *p* *f*
p *p* *cresc.* *f* *pp*
f *p* *decresc.*
pp *cresc.* *f* *rit.* *a tempo* *p* *tr* *3*
p *tr* *f* *f* *f* *pp*
cresc. *f* *3* *p* *tr* *tr* *tr* *dim.* *rit.* *ppp*

Violino I.

Allegro vivace.

f *f* *f* *p* *cresc.*
f *p* *p*
cresc. *p*
cresc. *f* 3
dolce *p*
p *f*
ff *p* *cresc.*
p *p dolce*
dolce
mf *dim.* *cresc.* *p*
decresc. sempre decresc. *pp* 1 2

Violino I.

Violino I. musical score, page 8. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- decresc.* (decrescendo)
- dim. e rit.* (diminuendo e ritardando)
- cresc.* (crescendo)
- a tempo*
- tr.* (trill)

The score features several slurs, ties, and fingering numbers (1, 2, 3, 0, 1) indicating specific fingerings for the violinist.

Violino I.

Violino I. musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), 3 (triple), *b₂* (basso continuo line).

Staff 2: *pp* (pianissimo), 1 2 (fingerings), 1 2 (fingerings).

Staff 3: *p* (piano).

Staff 4: *f* (forte), 1 (fingering), *f* (forte).

Staff 5: *f* (forte), *p* (piano), *cresc.* (crescendo).

Staff 6: *f* (forte), *p* (piano), *pp* (pianissimo).

Staff 7: *dolce.* (dolce).

Staff 8: *p* (piano), *dim.* (diminuendo), *p* (piano), 1 (fingering).

Staff 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Staff 10: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).