



Bernard Dewagtere

France, SIN LE NOBLE

Danny Boy (Londonderry Air) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danny Boy [Londonderry Air]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Guitar and/or piano

Style: Song

Comment: "Danny Boy" was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit "Londonderry Air" (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and stat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37478>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)
Words by Fred. Ed. Weatherly

Arr. : Bernard Dewagtere

Moderate ♩ = 60

rubato

Guitare

Piano

mf

mp

p

With Ped.

C 3fr.

C7

5

Guit.

Pno

FM7

Fm

C 3fr.

G 3fr.

G7

C 3fr.

C7

9

f

Guit.

3 1 2 0 1 3 0 1 0 3 1 0 0 1 3 5 7 8 7 7 5 3 5

F M7 F m G G7 C C M7 C F

3fr. 3fr. 3fr. 8fr.

Pno

mp

13

high only 2° time

Guit.

13 3 0 1 3 12 10 10 12 8 7 7 5 3 0 3 3 3 3 5 12 10 10 8 5 8

C G7 A m F D/F# G C F

3fr. 5fr. 3fr. 8fr.

Pno

mf

17

1. *mp* *mf* 2. *piu lento*

Guit.

17

1. 2.

E m D/F# 5fr. F M7 G7 C 3fr. A m E7

Pno

17

subito p

1. 2.

21

rit.

Guit.

21

0 5 3 0 3 1 5 7 8 10 12

C/G 3fr. G7 C/G 3fr. F 8fr. F m C M7

Pno

21

rit.