



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeiriola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Classical Music Collection: Guitar Music
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
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Vários Autores

Coleção de Músicas Clássicas

1ª. Edição

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Marcelo Morales Torcato
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Guitarra Musical

Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

Violão, Guitarra, Viola Caipira.

2 - 1

Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1

Flauta-doce S, Cavaquinho, Teclado.

4 - 2

Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2

Violão, Guitarra, Viola Caipira.

6 - 2

Baixo, Piano, Teclado.

7 - 2

Violão, Guitarra, Viola Caipira.

8 - 3

solo

Escaleta, Bandolim.

9 - 3

solo

Guitarra Solo.

10 - 3

solo

Guitarra Solo.

11 - 2

Bateria.

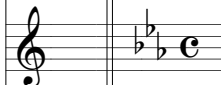
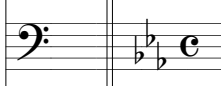
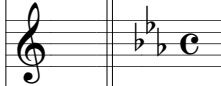
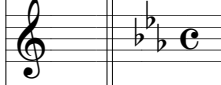
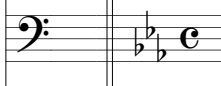
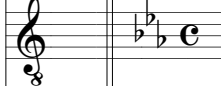
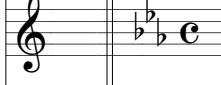
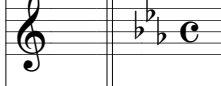
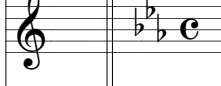
Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1

Percussão. Triângulo.

Atabaque Pandeiro, Afuchê, Ganzá.

01. Lullaby, Johannes Brahms.
02. Dança Húngara no. 5, Johannes Brahms.
03. Marcha Funeral, Frédéric Chopin.
04. O Sole Miol, E. Di Capua.
05. Pompa e Circunstância, Marcha 1, Edward Elgar.
06. Ave Maria, Charles Gounod.
07. Aleluia, George Frideric Handel.
08. Can Can, Jacques Offenbach.
09. O Poeta e o Camponês, Abertura, Franz von Suppé.
10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
11. La Donna é Mobile, Giuseppe Verdi.

2		01. Lullaby. Johannes Brams.	
1 - 1		Arr.: Marcelo Torca.	$\frac{3}{4}$
2 - 1		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
3 - 1		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
4 - 2		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
5 - 2		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
6 - 2		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
7 - 2		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
8 - 3		01. Lullaby. Johannes Brams.	
solo		Arr.: Marcelo Torca.	$\frac{3}{4}$
9 - 3		01. Lullaby. Johannes Brams.	
solo		Arr.: Marcelo Torca.	$\frac{3}{4}$
10 - 3		01. Lullaby. Johannes Brams.	
solo		Arr.: Marcelo Torca.	$\frac{3}{4}$
11 - 2		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$
12 - 1		01. Lullaby. Johannes Brams.	
		Arr.: Marcelo Torca.	$\frac{3}{4}$

Guitarra Musical Coleção de Músicas Clássicas 6

7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

10

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

13

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

19

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

22

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

25

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

28

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

31

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

37

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

40

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

46

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

52

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

58 02. Dança Húngara no. 5. $\text{♩} = 120$
 Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 120$
p

2 - 1 $\text{♩} = 120$
p

3 - 1 $\text{♩} = 120$
p

4 - 2 $\text{♩} = 120$
p

5 - 2 $\text{♩} = 120$
p

6 - 2 $\text{♩} = 120$
p

7 - 2 $\text{♩} = 120$
p

8 - 3 solo $\text{♩} = 120$
p

9 - 3 solo $\text{♩} = 120$
p

10 - 3 solo $\text{♩} = 120$
mf

11 - 2 $\text{♩} = 120$
p

12 - 1 $\text{♩} = 120$
p

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

67

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

f

f

f

p

3

76

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

79

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

82

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

85

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

91

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

3

94

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

97

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

3

x

103

Musical score for guitar, measures 103-112. The score is written for 12 strings, organized into 6 pairs (1-12, 2-11, 3-10, 4-9, 5-8, 6-7). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. Measures 103-107 show a progression of chords and melodic lines. Measure 108 features a solo section for strings 8-3 and 10-3. Measures 109-112 show a continuation of the melodic and harmonic development, with some strings playing sustained notes and others moving in a more active manner.

106

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 106-112. It features 12 staves. Staves 1-3 are in treble clef with a key signature of three sharps (F#, C#, G#). Staves 4-7 are in bass clef with the same key signature. Staves 8-10 are in treble clef with a key signature of three sharps. Staves 11-12 are in bass clef with a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. A solo section is marked for staves 8-10. A triplet of eighth notes is indicated in measure 112 on staff 12.

109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

solo

9 - 3

solo

10 - 3

solo

11 - 2

12 - 1

mf

mf

mf

f

f

f

112

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

115

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

118

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

124

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Guitarra Musical Coleção de Músicas Clássicas 47

129

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 129, 130, and 131. The score is written for 12 staves, each with a specific fingering indicated on the left. The key signature is B-flat major (two flats).
- Staff 1 (1 - 1): Treble clef, contains a sequence of eighth notes across the three measures.
- Staff 2 (2 - 1): Treble clef, contains a single half note in the first measure, followed by rests.
- Staff 3 (3 - 1): Bass clef, contains a sequence of eighth notes across the three measures.
- Staves 4 (4 - 2), 5 (5 - 2), 6 (6 - 2), and 7 (7 - 2): All contain whole rests for the duration of the three measures.
- Staff 8 (8 - 3, solo): Treble clef, contains a melodic line of eighth and quarter notes.
- Staff 9 (9 - 3, solo): Treble clef, contains whole rests.
- Staff 10 (10 - 3, solo): Treble clef, contains a melodic line of eighth and quarter notes.
- Staff 11 (11 - 2): Treble clef, contains a sequence of eighth notes with 'x' marks below them, indicating natural harmonics.
- Staff 12 (12 - 1): Bass clef, contains a sequence of eighth notes with 'x' marks below them, indicating natural harmonics.

132

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

138

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

141

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

The musical score is for guitar, measures 141-143. It features 12 staves. Staves 1-3 are for the right hand (treble clef), and staves 4-12 are for the left hand (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A dynamic marking of *p* (piano) is present on staff 5. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 show a sequence of notes with 'x' marks above them, indicating a specific technique or fingering.

144

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 144 to 155. It features 12 staves. Staves 1-3 are in treble clef, and staves 4-12 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, accidentals (sharps and flats), and dynamic markings. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning. Staves 11 and 12 have a double bar line at the beginning. Staves 11 and 12 have a double bar line at the beginning.

147

This musical score is for guitar, spanning measures 147 to 150. It is written in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The score consists of 12 staves, each with a unique label on the left:

- Staff 1: 1 - 1 (Treble clef)
- Staff 2: 2 - 1 (Treble clef)
- Staff 3: 3 - 1 (Bass clef)
- Staff 4: 4 - 2 (Treble clef)
- Staff 5: 5 - 2 (Treble clef)
- Staff 6: 6 - 2 (Treble clef)
- Staff 7: 7 - 2 (Bass clef)
- Staff 8: 8 - 3 solo (Treble clef)
- Staff 9: 9 - 3 solo (Treble clef)
- Staff 10: 10 - 3 solo (Treble clef)
- Staff 11: 11 - 2 (Treble clef, with 'x' marks above notes)
- Staff 12: 12 - 1 (Bass clef)

The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and accidentals. The 'solo' staves (8, 9, and 10) feature more complex melodic lines, while the other staves provide harmonic support. The 'x' marks on staff 11 indicate specific fret positions or techniques.

150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

153

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 153-165. It features 12 staves. Staves 1-7 are standard guitar staves (treble and bass clefs). Staves 8-10 are marked 'solo' and feature a single melodic line. Staves 11-12 are marked with a double bar line and a vertical line, indicating a specific playing technique (likely a tremolo or a specific fingering). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and rests. Measures 153-155 show a sequence of notes across the staves. Measures 156-158 show a sequence of notes with a '3' (triple) marking. Measures 159-161 show a sequence of notes with a '3' (triple) marking. Measures 162-165 show a sequence of notes with a '3' (triple) marking. The score is written in a standard musical notation style.

156

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 156 to 165. The score is written for 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first seven staves (1-7) are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. The eighth and ninth staves (8-3 and 9-3) are marked 'solo'. The tenth staff (10-3) is also marked 'solo'. The eleventh and twelfth staves (11-2 and 12-1) are marked with 'x' symbols, indicating specific fret positions or techniques. The score is divided into two systems, with measures 156-160 in the first system and measures 161-165 in the second system. The notation is clear and professional, typical of a published musical score.

159 04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 100$
p

2 - 1 $\text{♩} = 100$
p

3 - 1 $\text{♩} = 100$
p

4 - 2 $\text{♩} = 100$
p

5 - 2 $\text{♩} = 100$
p

6 - 2 $\text{♩} = 100$
p

7 - 2 $\text{♩} = 100$
p

8 - 3 solo $\text{♩} = 100$
p

9 - 3 solo $\text{♩} = 100$
p

10 - 3 solo $\text{♩} = 100$
p

11 - 2 $\text{♩} = 100$
p

12 - 1 $\text{♩} = 100$
p

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

164

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

167

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

170

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

173

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

176

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

179

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

182

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

188

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

191

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

194

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

197

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

203

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This musical score is for guitar, spanning measures 203 to 215. It features 12 staves. Staves 1-3 (labeled 1-1, 2-1, 3-1) are in treble clef with a key signature of one sharp (F#). Staves 4-7 (labeled 4-2, 5-2, 6-2, 7-2) are in bass clef with a key signature of one sharp (F#). Staves 8-10 (labeled 8-3 solo, 9-3 solo, 10-3 solo) are in treble clef with a key signature of one sharp (F#). Staves 11-12 (labeled 11-2, 12-1) are in bass clef with a key signature of one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps), and dynamic markings (p, f). The notation is arranged in a standard guitar score format, with the right hand (RH) on staves 1-10 and the left hand (LH) on staves 11-12.

206

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

209

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

212

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

215

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

218

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

221

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

224

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

230

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

233

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

236

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string/fingering indicator. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Staves 8, 9, and 10 are marked 'solo' and feature a long slur over a sequence of notes. Staves 11 and 12 include 'x' marks above certain notes, likely indicating natural harmonics or specific playing techniques. The score is organized into three measures, with each staff having a corresponding line of music.

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with a key signature of one sharp (F#). Staves 4-7 are in bass clef with a key signature of one sharp (F#). Staves 8-10 are in treble clef with a key signature of one sharp (F#) and are marked 'solo'. Staves 11-12 are in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains whole notes on staves 1-3, quarter notes on staves 4-7, and eighth notes on staves 8-10. The second measure contains whole notes on staves 1-3, eighth notes on staves 4-7, and a half note on staves 8-10. The third measure contains whole notes on staves 1-3, quarter notes on staves 4-7, and eighth notes on staves 8-10. Staves 11-12 contain eighth notes in the first measure, quarter notes in the second measure, and eighth notes in the third measure. Staves 11-12 also contain 'x' marks indicating fretted notes.

242		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
1 - 1			
2 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
3 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
4 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
5 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
6 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
7 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
8 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 -
9 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
10 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 <i>p</i>
11 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 x x x x
12 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	$\text{♩} = 60$ # 2 4 -

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. Staves 1 through 5 are in treble clef with a key signature of one sharp (F#). Staves 6 and 7 are in bass clef with a key signature of one sharp (F#). Staves 8, 9, and 10 are in treble clef with a key signature of one sharp (F#) and are marked 'solo'. Staves 11 and 12 are in bass clef with a key signature of one sharp (F#). The score is organized into three measures. Staves 1-5 play a single note (half note) in each measure. Staff 6 plays a four-note ascending eighth-note pattern. Staff 7 plays a two-note descending eighth-note pattern. Staves 8, 9, and 10 play a single note (half note) in each measure. Staff 11 plays a four-note ascending eighth-note pattern. Staff 12 plays a single note (half note) in each measure.

249

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique fingering label on the left. The key signature is one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a series of 'x' marks above the staff, indicating natural harmonics. The score is organized into three measures, with each staff having a corresponding line of notation for each measure.

252

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each representing a guitar string. The key signature has one sharp (F#). The notation is as follows:

- Staff 1: Treble clef, F#4 (half note).
- Staff 2: Treble clef, F#4 (half note).
- Staff 3: Bass clef, F#3 (half note).
- Staff 4: Treble clef, F#4 (half note).
- Staff 5: Treble clef, F#4 (half note).
- Staff 6: Treble clef, F#4 (half note).
- Staff 7: Bass clef, F#3 (half note).
- Staff 8: Treble clef, F#4 (half note).
- Staff 9: Treble clef, F#4 (half note).
- Staff 10: Treble clef, F#4 (half note).
- Staff 11: Treble clef, F#4 (half note).
- Staff 12: Bass clef, F#3 (half note).

Measures 252, 253, and 254 are shown. The notation is consistent across all three measures.

255

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

258

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

261

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

264

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

267

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

270

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

276

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

279

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

282

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 282, 283, and 284. The score is written for 12 staves. Staves 1 through 10 are in treble clef with a key signature of one sharp (F#). Staves 11 and 12 are in bass clef. Staves 8, 9, and 10 are marked 'solo'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Staves 11 and 12 feature a complex rhythmic pattern with many 'x' marks above the notes, indicating specific fretting or techniques. The music is organized into three measures, with each staff having a corresponding line of notation.

285

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

288

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

291

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

294

1 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
2 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
3 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
4 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
5 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
6 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
7 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
8 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
9 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
10 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
11 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
12 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	

297

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. Measures 297-300 are shown. The key signature has one flat (B-flat). Staves 1-3 contain whole notes. Staves 4-7 contain various rhythmic patterns including eighth and sixteenth notes. Staves 8-10 are marked 'solo' and contain whole notes. Staves 11-12 contain rhythmic patterns marked with 'x'.

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

303

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

306

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

309

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

The musical score is for guitar, measures 309-311. It features 12 staves. Staves 1-4 are for the right hand, and staves 5-12 are for the left hand. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 310, staff 10. The score is divided into three measures, each containing four staves.

312

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1, 2, and 3 contain whole notes in the key of B-flat major. Staves 4, 8, and 10 are rests. Staves 5 and 6 have eighth-note patterns. Staff 7 has quarter notes. Staves 9 and 10 have eighth-note patterns. Staves 11 and 12 have eighth-note patterns with 'x' marks above some notes.

315

Musical score for guitar, measures 315-317. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Staves 1-3 are marked with a '1' and a '1' (1-1), indicating a first ending. Staves 4-7 are marked with a '2' and a '2' (2-2), indicating a second ending. Staves 8-10 are marked with a '3' and a '3' (3-3), indicating a third ending. Staves 11-12 are marked with a '2' and a '1' (2-1), indicating a second ending. The score includes various musical symbols such as notes, rests, and accidentals. Staves 8-10 are marked 'solo'. Staves 11-12 are marked with a double bar line and a '2' (|| 2), indicating a repeat. The score is written for 12 staves, numbered 1-12 on the left.

318

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

The musical score consists of 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. The key signature has one flat (B-flat). The score is divided into three measures. Staves 1-3 play whole notes. Staves 4-7 play eighth notes. Staves 8-10 are solo parts. Staves 11-12 play eighth notes with 'x' marks above them.

321

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 321 to 323. The score is written for 12 staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat (B-flat). Staves 4 through 10 are in bass clef with a key signature of one flat. Staves 11 and 12 are in alto clef with a key signature of one flat. The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, accidentals (sharps and flats), and dynamic markings. The score is organized into three measures, with each staff having a corresponding line of notation. The overall style is classical guitar music.

324

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are vocal parts (Soprano, Alto, Bass) with whole notes. Staves 4-7 are guitar parts with various rhythmic patterns. Staves 8-10 are guitar solos with eighth-note runs. Staves 11-12 are guitar parts with complex rhythmic patterns, including sixteenth-note runs and chords. The key signature has one flat (B-flat).

327

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

mf

mf

The musical score is for guitar, spanning measures 327 to 329. It features 12 staves. Staves 1-3 are for the right hand, each with a single whole note. Staves 4-7 are for the left hand, with various rhythmic patterns including eighth and sixteenth notes. Staves 8-10 are for the right hand, marked 'solo' and 'mf', featuring a melodic line with a slur. Staff 11 is for the left hand, marked 'mf', featuring a complex rhythmic pattern with many 'x' marks. Staff 12 is for the right hand, marked 'mf', featuring a simple rhythmic pattern. The key signature has one flat (B-flat).

330

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

3 3 3 3

333

Musical score for guitar, measures 333-335. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. Measures 333 and 334 are marked with a '3' above the staff, indicating a triplet. Measure 335 is marked with a '3' above the staff, indicating a triplet. The score is divided into three measures, each containing four staves. The first measure (333) shows a complex melodic line in the upper staves and a bass line in the lower staves. The second measure (334) continues the melodic line and the bass line. The third measure (335) concludes the melodic line and the bass line. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

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342

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 342-344. It features 12 staves. Staves 1-3 are for the right hand (treble and bass clefs). Staves 4-7 are for the left hand (treble and bass clefs). Staves 8-10 are for the right hand (treble clef) with a 'solo' marking. Staves 11-12 are for the left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 344.

345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

348

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 348-350. It features 12 staves. Staves 1-3 are for the first three strings (treble clef, key of D major). Staves 4-7 are for the next four strings (treble clef, key of D major). Staves 8-10 are for the next three strings (treble clef, key of D major). Staves 11-12 are for the last two strings (bass clef, key of D major). The score includes various musical notations such as notes, rests, and accidentals. Measures 348 and 349 are marked with a '3' above the staff, indicating a triplet. Measure 350 is marked with a '4' above the staff, indicating a quadruplet. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

351

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar, spanning measures 351 to 353. It features 12 staves, each with a unique fingering or picking pattern indicated by a number and a dash (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature is one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The score is organized into three measures, with the first measure containing mostly rests and the second and third measures containing more active musical notation. The 11th and 12th staves show a transition from a single note to a chord in the third measure.

354

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique fingering or picking pattern indicated on the left. The key signature has two sharps (F# and C#). The first three staves (1-3) are in treble clef, while the remaining staves (4-12) are in bass clef. The score is divided into three measures. Staves 8, 9, and 10 are marked 'solo' and contain melodic lines. Staves 11 and 12 contain rhythmic patterns, with staff 11 featuring a series of 'x' marks above the notes, likely indicating a specific picking technique.

357

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature has two sharps (F# and C#). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many 'x' marks, likely representing a specific guitar technique like tremolo or a specific fingering. Staff 12 continues the melodic and harmonic progression.

360

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 10 are in treble clef, and staves 11 and 12 are in bass clef. The key signature has two sharps (F# and C#). The score is divided into three measures. Staves 1, 2, and 3 have whole notes in the first measure, followed by eighth notes in the second measure, and whole notes in the third measure. Staves 4 and 5 have eighth notes in the first measure, followed by eighth notes in the second measure, and whole notes in the third measure. Staves 6 and 7 have eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. Staves 8 and 9 are marked 'solo' and have whole notes in the first measure, followed by eighth notes in the second measure, and whole notes in the third measure. Staves 10 and 11 are marked 'solo' and have whole notes in the first measure, followed by eighth notes in the second measure, and whole notes in the third measure. Staves 12 and 13 are marked 'solo' and have whole notes in the first measure, followed by eighth notes in the second measure, and whole notes in the third measure.

363

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 7 are in treble and bass clefs with a key signature of two sharps (F# and C#). Staves 8, 9, and 10 are in treble clef with a key signature of two sharps and are marked 'solo'. Staves 11 and 12 are in alto and bass clefs with a key signature of two sharps. The score is divided into three measures. The first measure contains eighth notes on staves 1-7, rests on staves 8-10, and a complex rhythmic pattern on staves 11-12. The second measure contains a whole note on staves 1-7, eighth notes on staves 6-7, rests on staves 8-10, and a complex rhythmic pattern on staves 11-12. The third measure contains eighth notes on staves 1-7, eighth notes on staves 6-7, eighth notes on staves 9-10, and a complex rhythmic pattern on staves 11-12.

366

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. Measures 366, 367, and 368 are shown. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many 'x' marks, likely indicating natural harmonics or specific fretting techniques. Staff 12 shows a bass line with eighth notes.

369

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature has two sharps (F# and C#). The score is divided into three measures. Staves 1-7 and 10 are mostly silent, indicated by a horizontal line. Staves 8, 9, and 10 contain a solo melody. Staves 11 and 12 contain a rhythmic accompaniment pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.

372

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Staves 8, 9, and 10 are marked as 'solo' sections. Stave 11 features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific fretting or techniques. The score is organized into three measures, with each staff having a corresponding line of music.

375

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 375-377. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. The key signature is one sharp (F#). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 show complex rhythmic patterns with many 'x' marks indicating specific fret positions or techniques.

378

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

381

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar, spanning measures 381 to 383. It features 12 staves. Staves 1 through 7 are in treble and bass clefs, while staves 8 through 10 are in treble clef and marked 'solo'. Staves 11 and 12 are in alto and bass clefs respectively. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks like 'x' and 'z'.

384

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. Measures 384 and 385 are marked with a '3' and a '4' respectively, indicating a 3/4 time signature. The key signature has two sharps (F# and C#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 show complex rhythmic patterns with many sixteenth notes and rests, some marked with 'x'.

387

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 387-389. It features 12 staves. Staves 1-3 are for the first three strings (treble clef, key of D major). Staves 4-7 are for the next four strings (treble clef, key of D major). Staves 8-10 are for the next three strings (treble clef, key of D major). Staves 11-12 are for the last two strings (bass clef, key of D major). The score includes various musical notations such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. The first measure (387) shows the initial notes and rests. The second measure (388) shows the continuation of the melody and accompaniment. The third measure (389) shows the final notes and rests of the section.

390

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 390-392. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, and 8-12 are treble clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like 'solo'. The notation is arranged in a standard guitar score format with a system of 12 staves.

393

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#). The notation includes treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' and 'z'. The score is divided into three measures. The first measure shows the initial notes and rests for each staff. The second measure continues the melody and accompaniment. The third measure concludes the piece with final notes and rests. The solo parts (staves 8, 9, and 10) are marked with 'solo' and feature more complex melodic lines. The guitar-specific symbols 'x' and 'z' are used to indicate specific techniques or effects.

396

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 396, 397, and 398. The score is written for 12 staves. Staves 1, 2, and 3 are in treble clef with a key signature of two sharps (F# and C#). Staves 4 through 10 are in bass clef with the same key signature. Staves 11 and 12 are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, accidentals, and dynamic markings. The score is organized into three measures, with each staff having a corresponding line of notation. The overall style is that of a classical guitar piece.

399

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

402

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

405

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1 through 10 are in treble clef with a key signature of two sharps (F# and C#). Staves 11 and 12 are in bass clef. A vertical bar line is placed after measure 405. The notation includes whole notes, rests, and a final chord in measure 412.

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411

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

414

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string/fingering indicator. The notation includes various musical symbols such as whole notes, eighth notes, sixteenth notes, and rests. Some staves (8, 9, 10) are marked 'solo'. Staves 11 and 12 feature complex rhythmic patterns with many beamed notes and some 'x' marks above the notes.

417

Musical score for guitar, measures 417-419. The score is written for 12 staves, numbered 1-12 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a system, with measures 417, 418, and 419 indicated by vertical bar lines. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The staves are numbered 1-12 on the left, and the measures are numbered 417, 418, and 419 at the top. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged in a system, with measures 417, 418, and 419 indicated by vertical bar lines. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

420

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef, staff 3 has a bass clef. Staves 4-7 are in treble clef, staff 7 has a bass clef. Staves 8-10 are in treble clef. Staves 11-12 are in bass clef. The score is divided into three measures. The first measure contains whole notes on staves 1-3, eighth notes on staves 4-7, and rests on staves 8-10. The second measure contains eighth notes on staves 1-3, eighth notes on staves 4-7, and eighth notes on staves 9-10. The third measure contains eighth notes on staves 1-3, eighth notes on staves 4-7, and eighth notes on staves 9-10. Staves 11 and 12 contain eighth notes and rests.

423

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. Staves 1 through 7 are in treble or bass clef. Staves 8, 9, and 10 are marked 'solo'. Staff 11 uses a double bar line with an 'x' to indicate a specific technique, and staff 12 is in a different clef. The score includes various musical notations such as notes, rests, and triplets.

426

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

429

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
mf

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

f

432

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This musical score is for guitar, spanning measures 432 to 434. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, and 8-12 are treble clef. Staves 8, 9, and 10 are marked 'solo'. The notation includes various note values (quarter, eighth, sixteenth), rests, and slurs. Staves 11 and 12 include 'x' marks indicating fretted notes or harmonics. The score is organized into three measures, each containing three measures of music.

435

This musical score is for guitar, spanning measures 435 to 437. It features 12 staves, each with a unique label on the left. Staves 1 and 2 are labeled '1 - 1' and '2 - 1' respectively, both in treble clef. Staves 3 and 7 are in bass clef, labeled '3 - 1' and '7 - 2'. Staves 4, 5, 6, 8, 9, 10, 11, and 12 are in treble clef. Staves 8, 9, and 10 are marked 'solo'. Staff 11 includes 'x' marks above the notes, indicating natural harmonics. The music is organized into three measures. The first measure (435) shows the initial notes for each staff. The second measure (436) continues the melodic and harmonic development. The third measure (437) concludes the sequence with various note values and rests.

438

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 438, 439, and 440. The score is written for 12 staves. Staves 1-3 are in treble clef, and staves 4-12 are in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Staves 8 and 9 are marked 'solo'. Staves 11 and 12 have a double bar line at the beginning of the first measure. The score is divided into three measures by vertical bar lines.

441

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 441 to 443. The score is written for 12 staves. Staves 1 through 7 are in treble and bass clefs. Staves 8 and 9 are marked 'solo' and are in treble clef. Staff 10 is also marked 'solo' and is in treble clef. Staves 11 and 12 are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (flats) in measures 442 and 443. The notation includes slurs, ties, and some specific guitar techniques indicated by 'x' marks on the staff lines.

444

Musical score for guitar, measures 444-446. The score is written for 12 staves, numbered 1-12 on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled with numbers and some have additional markings like 'solo' or 'x'.

Staff 1: Treble clef, 1 - 1. Measure 444: quarter note G4, quarter note A4. Measure 445: whole note B4. Measure 446: whole note B4.

Staff 2: Treble clef, 2 - 1. Measure 444: quarter note G4, quarter note A4. Measure 445: whole note B4. Measure 446: whole note B4.

Staff 3: Bass clef, 3 - 1. Measure 444: quarter note G3, quarter note A3. Measure 445: quarter note B3, quarter note C4. Measure 446: quarter note D4, quarter note E4.

Staff 4: Treble clef, 4 - 2. Measure 444: eighth note G4, eighth note A4, eighth note B4, quarter note C4. Measure 445: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 446: eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

Staff 5: Treble clef, 5 - 2. Measure 444: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 445: quarter rest, quarter note B4, quarter rest, quarter note C4. Measure 446: quarter rest, quarter note D4, quarter rest, quarter note E4.

Staff 6: Treble clef, 6 - 2. Measure 444: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 445: quarter rest, quarter note B4, quarter rest, quarter note C4. Measure 446: quarter rest, quarter note D4, quarter rest, quarter note E4.

Staff 7: Bass clef, 7 - 2. Measure 444: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 445: whole note D4. Measure 446: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 8: Treble clef, 8 - 3 solo. Measure 444: eighth note G4, eighth note A4, eighth note B4, eighth note C4, quarter note D4. Measure 445: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 446: eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

Staff 9: Treble clef, 9 - 3 solo. Measure 444: eighth note G4, eighth note A4, eighth note B4, eighth note C4, quarter note D4. Measure 445: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 446: eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

Staff 10: Treble clef, 10 - 3 solo. Measure 444: whole rest. Measure 445: whole rest. Measure 446: whole rest.

Staff 11: Treble clef, 11 - 2. Measure 444: eighth note G4, eighth note A4, eighth note B4, eighth note C4, quarter note D4. Measure 445: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 446: eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4.

Staff 12: Bass clef, 12 - 1. Measure 444: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 445: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 446: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.

447

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

2 - 1 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

3 - 1 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

4 - 2 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

5 - 2 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

6 - 2 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

7 - 2 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

8 - 3 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

9 - 3 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

10 - 3 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *mf*

11 - 2 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

12 - 1 09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca. *p*

453

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

461

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string number. The key signature has two flats (B-flat and E-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. Staves 9, 10, and 11 are marked 'solo'. Staff 11 features a series of 'x' marks above the notes, indicating natural harmonics. The score is divided into four measures, each containing four staves.

465

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef, staff 3 has a bass clef, and staves 4-12 are in treble clef. The key signature has two flats. Measures 465-468 are shown. Staves 1-3 have whole notes. Staves 4-5 have whole rests. Staves 6-7 have eighth notes. Staves 8-10 have whole rests. Staves 11-12 have eighth notes. Staves 9-10 have triplets in the final measure.

469

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

473

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols: treble and bass clefs, whole, half, quarter, and eighth notes, rests, and triplets. Staves 9 and 10 are marked 'solo'. Staves 11 and 12 are marked with a double bar line at the beginning. The score is divided into four measures by vertical bar lines.

477

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-3 are in treble clef with one flat. Staves 4-7 are in bass clef with one flat. Staves 8-10 are in treble clef with one flat and marked 'solo'. Staff 11 is in bass clef with one flat and marked 'solo'. Staff 12 is in bass clef with one flat. The score contains various musical notations including eighth notes, quarter notes, and triplets. Some staves have 'x' marks indicating specific fret positions or techniques.

481

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

The musical score is for guitar, measures 481-484. It features 12 staves. Staves 1-3 are in treble clef, staff 3 has a bass clef, and staves 4-12 are in bass clef. The key signature has two flats. Measures 481-483 show a steady accompaniment with some staves (4, 8, 10) being silent. Measure 484 contains melodic entries for staves 5, 6, 7, 8, and 9, all marked *mf*. Staves 11 and 12 play a rhythmic pattern of eighth notes with 'x' marks above them.

485

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves. Staves 1-4 are in treble clef with one flat (B-flat). Staves 5-10 are in bass clef with one flat (B-flat). Staves 11 and 12 are in treble clef with one flat (B-flat). The score is divided into four measures. Staves 1-4 contain whole notes. Staves 5-10 contain eighth notes with slurs. Staves 11 and 12 contain eighth notes with slurs. Staves 8, 9, and 10 are marked 'solo'.

489

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

493

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

497

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a four-measure segment. The key signature has two flats (B-flat and E-flat).
- Staff 1: Treble clef, single eighth notes on G4, A4, B-flat4, and C5.
- Staff 2: Treble clef, single eighth notes on G4, A4, B-flat4, and C5.
- Staff 3: Bass clef, single eighth notes on G3, A3, B-flat3, and C4.
- Staff 4: Treble clef, whole rests.
- Staff 5: Treble clef, quarter notes on G4, A4, B-flat4, and C5.
- Staff 6: Treble clef, quarter notes on G4, A4, B-flat4, and C5.
- Staff 7: Bass clef, quarter notes on G3, A3, B-flat3, and C4.
- Staff 8: Treble clef, quarter notes on G4, A4, B-flat4, and C5, each with a slur over the last two notes.
- Staff 9: Treble clef, quarter notes on G4, A4, B-flat4, and C5, each with a slur over the last two notes.
- Staff 10: Treble clef, quarter notes on G4, A4, B-flat4, and C5, each with a slur over the last two notes.
- Staff 11: Treble clef, eighth-note chords (G4-A4, A4-B-flat4, B-flat4-C5) with 'x' marks above them.
- Staff 12: Bass clef, eighth-note chords (G3-A3, A3-B-flat3, B-flat3-C4) with 'x' marks above them.

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505

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

509

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. Staves 4, 8, and 10 feature melodic lines with slurs and ties. Staves 11 and 12 show complex rhythmic patterns with many 'x' marks, likely indicating fretted notes or specific techniques. The score is organized into four measures, each spanning four staves.

513

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first seven staves (1-7) are in treble or bass clef with a key signature of two flats. Staves 8, 9, and 10 are marked 'solo' and contain sustained notes with phrasing slurs. Staves 11 and 12 are in alto and bass clef, respectively, and feature complex rhythmic patterns with many beamed notes and 'x' marks above certain notes. The score is organized into four measures, with each staff having a corresponding line of music.

517

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string number. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific technique. Staff 12 shows a sequence of eighth notes.

521

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string/fingering indicator. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. Staff 12 shows a bass line with eighth notes and rests.

525

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string number. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many 'x' marks, likely indicating a specific technique or a sequence of notes. Staff 12 shows a bass line with a consistent eighth-note pattern.

529

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string/fingering indicator. The key signature has two flats (Bb and Eb). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks like slurs and accents. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific technique. Staff 12 shows a bass line with a consistent eighth-note pattern.

533

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique label on the left. The first seven staves (1-7) are in treble or bass clef with a key signature of two flats. Staves 8, 9, and 10 are marked 'solo' and contain rests. Staves 11 and 12 are in alto and bass clef respectively, featuring a key signature of one flat and a series of 'x' marks above the notes, likely indicating natural harmonics. The score is organized into four measures, with various musical notations including notes, rests, accidentals, and slurs.

537

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a measure number and a string number. The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific technique. Staff 12 shows a bass line with eighth notes.

541 ♩ = 130

1 - 1 ♩ = 130

2 - 1 ♩ = 130

3 - 1 ♩ = 130

4 - 2 ♩ = 130

5 - 2 ♩ = 130

6 - 2 ♩ = 130

7 - 2 ♩ = 130

8 - 3 solo ♩ = 130

9 - 3 solo ♩ = 130

10 - 3 solo ♩ = 130

11 - 2 ♩ = 130

12 - 1 ♩ = 130

545

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

mf

mf

The musical score consists of 12 staves. Staves 1-3 are treble and bass clef, respectively, with a key signature of two flats. Staves 4-7 are treble and bass clef, respectively, with a key signature of two flats. Staves 8-10 are treble clef, with a key signature of two flats. Staves 11-12 are guitar-specific notation, with a key signature of two flats. The score is divided into four measures. The first measure starts with a double bar line and a repeat sign. The second measure contains a piano (*p*) dynamic marking. The third measure contains a mezzo-forte (*mf*) dynamic marking. The fourth measure contains a mezzo-forte (*mf*) dynamic marking. The score ends with a double bar line and a repeat sign.

549

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

553

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

557

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

561

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

Detailed description: This is a musical score for guitar, spanning measures 561 to 565. The score is written for 12 staves, each with a unique fingering or picking pattern indicated by a number and a dash (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature has two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measures 561 and 562 show a melodic line in the upper staves and a bass line in the lower staves. Measures 563 and 564 feature a complex rhythmic pattern in the upper staves, with the lower staves providing a steady bass line. Measure 565 concludes the sequence with a final chord in the upper staves and a bass line. The score is presented in a clean, professional layout with clear notation and a consistent key signature.

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569

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

575

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

mf

mf

The musical score is for guitar, measures 575-577. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 show fretting positions with 'x' marks. The score is divided into three measures by vertical bar lines.

578

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. Measures 578 and 579 are identical. Measure 580 contains a solo section for staves 8, 9, and 10, followed by a final measure for staves 11 and 12. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and guitar-specific symbols like 'x' for natural harmonics and 'z' for bends.

581

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 581-583. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef, and 11-12 are bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also triplets marked with '3' and 'x' symbols. The staves are numbered 1-12 on the left. The measure numbers 581, 582, and 583 are indicated at the top of the first three staves respectively.

584

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
mf

9 - 3
solo

10 - 3
solo
mf

11 - 2

12 - 1

Detailed description: This musical score is for guitar, spanning measures 584 to 586. It features 12 staves. Staves 1-3 are treble clef, and staves 4-7 are bass clef. Staves 8 and 9 are marked 'solo' and 'mf'. Staves 10 and 11 are marked 'solo' and 'mf'. Staves 11 and 12 are marked with 'x' symbols. The music is in G major (one sharp) and 4/4 time. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or specific guitar techniques indicated by 'x' marks.

587

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves, each with a unique fingering label on the left. The key signature is one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks like 'x' and 'z'. Measures 587 and 588 feature a 'solo' section for staves 8 and 9. Measure 589 contains triplets on staves 11 and 12. Measure 590 continues the melodic and harmonic development across all staves.

590

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature has two sharps (F# and C#). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals. Staves 8 and 9 are marked 'solo'. Staves 11 and 12 include 'x' marks above the notes, likely indicating natural harmonics. The score is organized into three measures, with a repeat sign at the beginning of the second measure.

593

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

596

Musical score for guitar, measures 596-607. The score is written for 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Staves 1-3 are marked with '1-1', '2-1', and '3-1' respectively. Staves 4-7 are marked with '4-2', '5-2', '6-2', and '7-2' respectively. Staves 8-10 are marked with '8-3 solo', '9-3 solo', and '10-3 solo' respectively. Staves 11-12 are marked with '11-2' and '12-1' respectively. The score is organized into three measures, each containing four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

599

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

3

3

Detailed description: This is a musical score for guitar, spanning measures 599, 600, and 601. The score is written for 12 staves, numbered 1 to 12 on the left. Staves 1 through 7 are in treble clef, and staves 8 through 12 are in bass clef. The key signature is one sharp (F#). A vertical bar line separates measure 599 from measure 600. In measure 600, staves 4 and 5 are marked with the dynamic *mf*. In measure 601, staves 11 and 12 feature triplets, indicated by a '3' over the notes. The notation includes various note values, rests, and articulation marks.

602

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 602-604. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, and 8-10 are treble clef. Staves 11 and 12 are guitar-specific notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations: quarter notes, eighth notes, sixteenth notes, triplets, and rests. The guitar-specific notation (staves 11 and 12) includes 'x' marks indicating fretted notes and 'z' marks indicating natural harmonics.

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols: treble and bass clefs, whole, half, and quarter notes, rests, and triplets (indicated by a '3' over a bracket). Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 use a simplified notation with 'x' marks and vertical stems to represent fretted notes and rhythm. The score is organized into three measures across the staves.

608

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is for guitar, measures 608-610. It features 12 staves. Staves 1-3 are treble clef, 4-7 are bass clef, and 8-12 are treble clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations: quarter notes, eighth notes, sixteenth notes, and triplets. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 show complex rhythmic patterns with triplets and rests.

611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

614

2.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

617

Musical score for guitar, measures 617-619. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Measures 617 and 618 are marked with a '1' in the first measure of each staff. Measure 619 is marked with a '2' in the first measure of each staff. The score includes a solo section for staves 8, 9, and 10, and a section for staves 11 and 12 marked with 'x' symbols. The score is divided into three measures, each containing three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Measures 617 and 618 are marked with a '1' in the first measure of each staff. Measure 619 is marked with a '2' in the first measure of each staff. The score includes a solo section for staves 8, 9, and 10, and a section for staves 11 and 12 marked with 'x' symbols.

620 11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

1 - 1 $\text{♩} = 90$ *p*

2 - 1 $\text{♩} = 90$ *p*

3 - 1 $\text{♩} = 90$ *p*

4 - 2 $\text{♩} = 90$ *p*

5 - 2 $\text{♩} = 90$ *p*

6 - 2 $\text{♩} = 90$ *p*

7 - 2 $\text{♩} = 90$ *p*

8 - 3 solo $\text{♩} = 90$ *mf*

9 - 3 solo $\text{♩} = 90$ *mf*

10 - 3 solo $\text{♩} = 90$ *mf*

11 - 2 $\text{♩} = 90$ *p*

12 - 1 $\text{♩} = 90$ *p*

623

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score consists of 12 staves arranged in a 4-measure grid. The key signature is D major (two sharps). The first three measures are as follows:

- Measure 1: Staves 1-3 have a dotted half note on D4. Staves 4-6 have a dotted half note on D4. Staff 7 has a quarter note on D3, followed by eighth notes on E3 and F3. Staves 8-10 have a quarter note on D4, followed by eighth notes on E4 and F4. Staff 11 has a quarter note on D3, followed by eighth notes on E3 and F3. Staff 12 has a quarter note on D3, followed by eighth notes on E3 and F3.
- Measure 2: Staves 1-3 have a dotted half note on D4. Staves 4-6 have a dotted half note on D4. Staff 7 has a quarter note on D3, followed by eighth notes on E3 and F3. Staves 8-10 have a quarter note on D4, followed by eighth notes on E4 and F4. Staff 11 has a quarter note on D3, followed by eighth notes on E3 and F3. Staff 12 has a quarter note on D3, followed by eighth notes on E3 and F3.
- Measure 3: Staves 1-3 have a dotted half note on D4. Staves 4-6 have a dotted half note on D4. Staff 7 has a quarter note on D3, followed by eighth notes on E3 and F3. Staves 8-10 have a quarter note on D4, followed by eighth notes on E4 and F4. Staff 11 has a quarter note on D3, followed by eighth notes on E3 and F3. Staff 12 has a quarter note on D3, followed by eighth notes on E3 and F3.

626

The musical score is arranged in 12 staves, numbered 1 to 12 on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols: treble and bass clefs, whole, half, and quarter notes, beamed eighth notes, and slurs. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 include guitar-specific notation: 'x' marks on the strings for harmonics and a small 'p' (pizzicato) symbol at the bottom of the staff. The score is organized into three measures, separated by vertical bar lines.

629

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

632

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble and bass clefs, whole, half, and quarter notes, and rests. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 include guitar-specific notation, with 'x' marks indicating natural harmonics. The score is organized into three measures, with each staff having a corresponding line of music.

635

The musical score is arranged in 12 staves, numbered 1 to 12 on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble and bass clefs, whole, half, and quarter notes, and slurs. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 include guitar-specific notation, with 'x' marks above notes indicating natural harmonics. The score is organized into three measures, each spanning four staves.

638

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble and bass clefs, whole, half, quarter, and eighth notes, rests, and slurs. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 include guitar-specific notation, with 'x' marks indicating natural harmonics. The score is organized into three measures, with each staff having a corresponding line of music.

644

This musical score is for guitar, numbered 644. It consists of 12 staves, each with a unique label on the left. The key signature is D major (two sharps). The time signature is 3/8. The score is divided into three measures. Staves 1-7 are standard guitar staves. Staves 8-10 are marked 'solo' and feature a triplet of eighth notes followed by a quarter rest. Staff 11 is marked '2' and features a triplet of eighth notes followed by a quarter rest. Staff 12 is marked '1' and features a quarter note followed by a quarter rest. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

647

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks. Measures 8, 9, and 10 are marked 'solo'. Measure 11 features a complex rhythmic pattern with triplets and rests, indicated by 'x' marks. Measure 12 continues the melodic and harmonic progression.

650

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

The musical score is written for guitar across 12 staves. The key signature is D major (two sharps). The score is divided into three measures. Staves 1-3 contain whole notes. Staves 4-7 contain eighth notes. Staves 8-10 contain half notes with slurs. Staves 11-12 contain eighth notes with triplets and slurs.

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

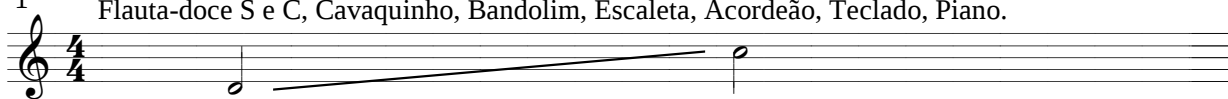
The musical score consists of 12 staves, each with a unique fingering or picking pattern indicated by a number and a dash (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The key signature is one sharp (F#). The score is divided into three measures. The first measure contains various musical notations including eighth notes, quarter notes, and slurs. The second measure continues the notation with some triplets. The third measure concludes the piece with a final chord and a fermata. The staves are numbered 1 through 12, with some staves (8, 9, 10) marked as 'solo'.

Piano Musical

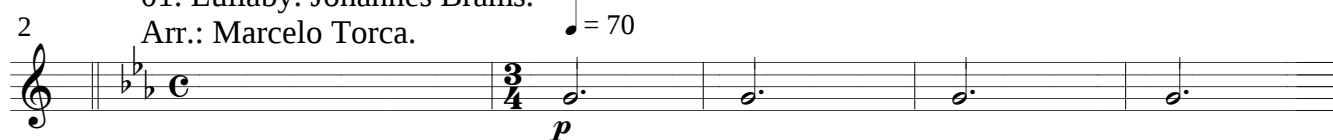
Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

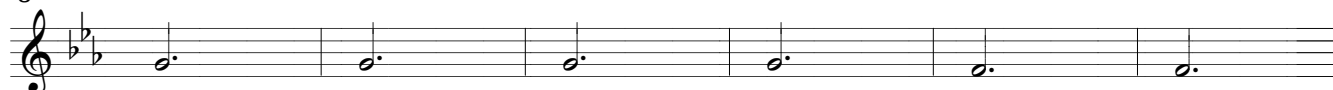
1 - 1



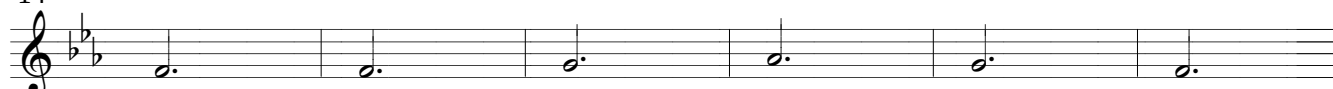
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. $\text{♩} = 70$



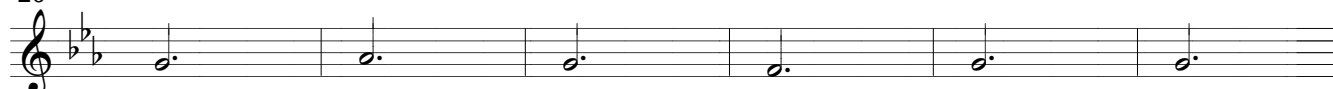
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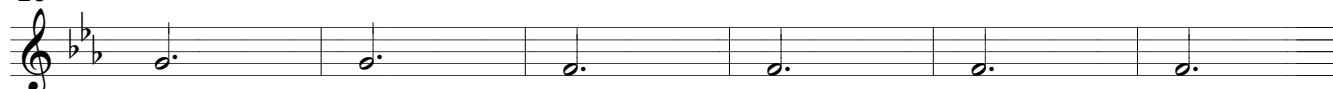
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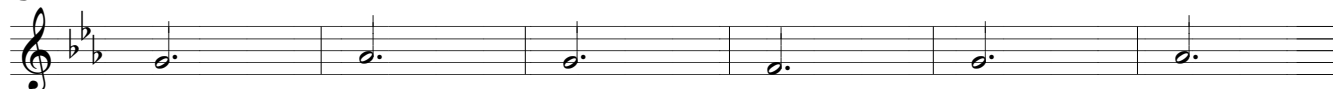
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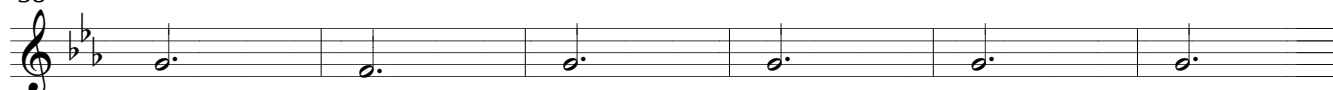
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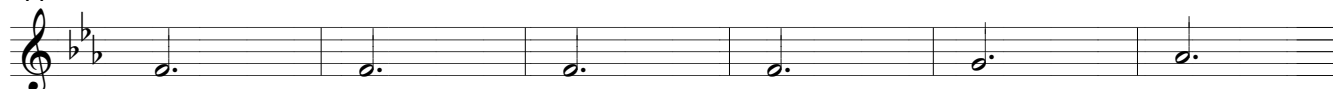
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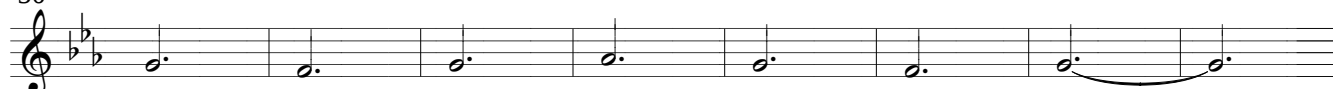
38



44



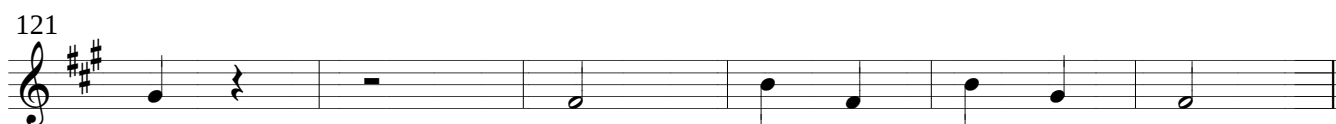
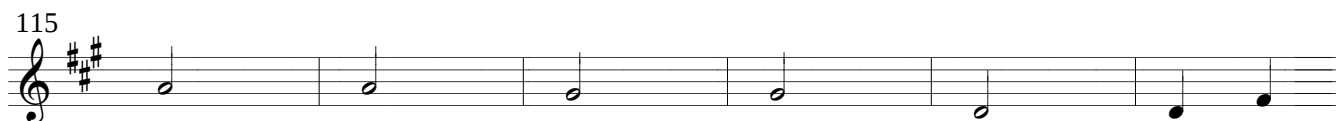
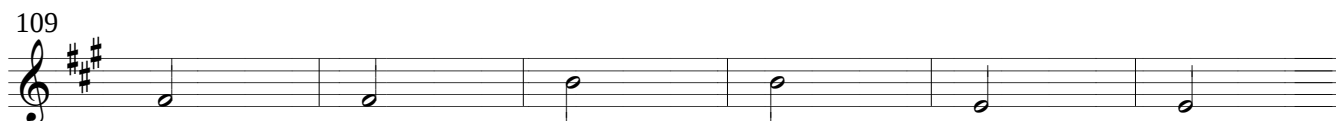
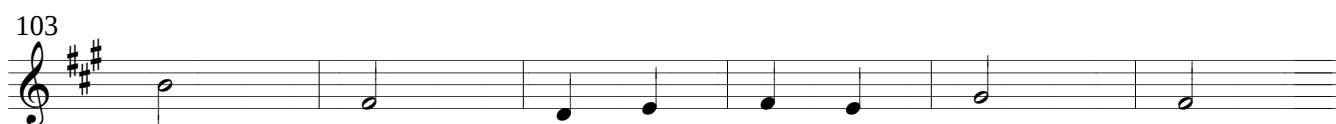
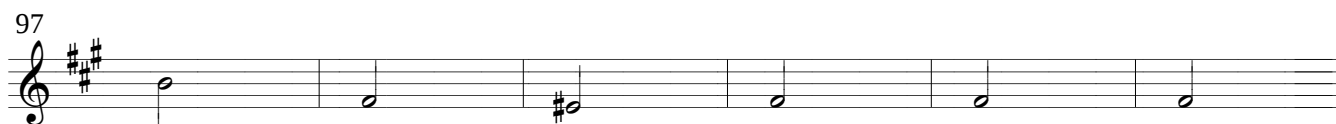
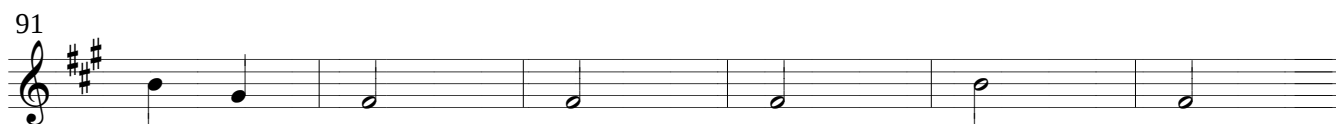
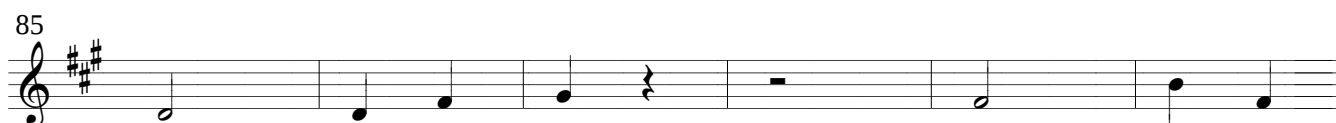
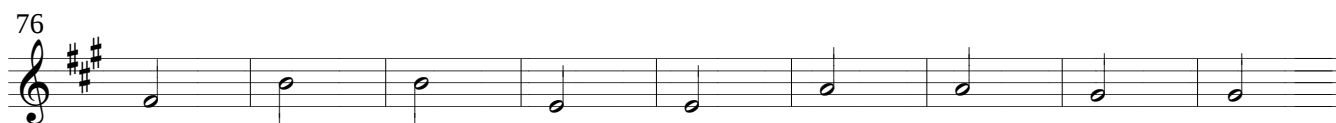
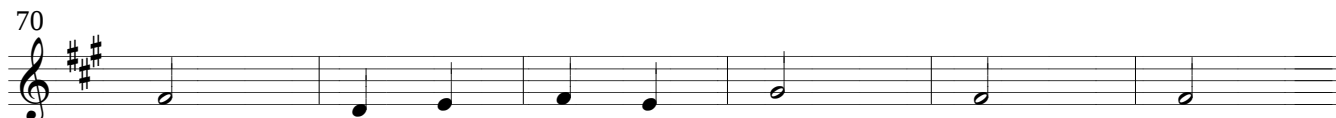
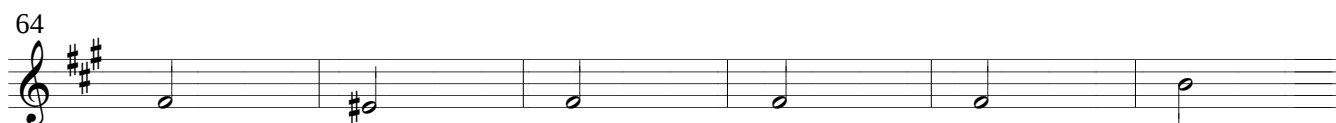
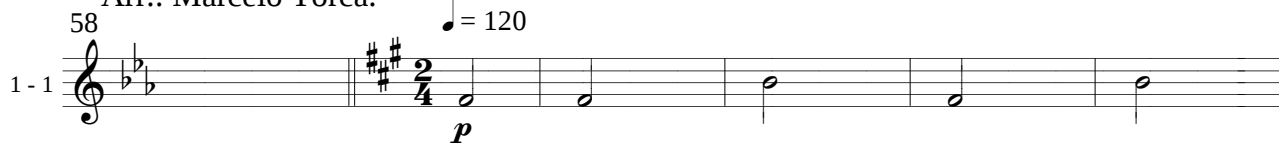
50



02. Dança Húngara no. 5.

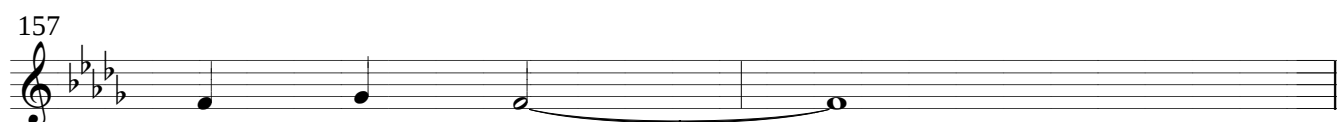
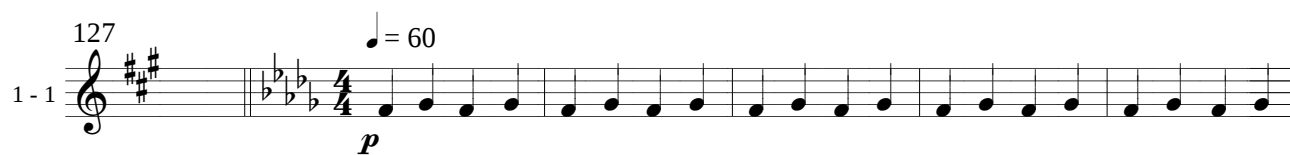
Arr.: Marcelo Torca.

♩ = 120



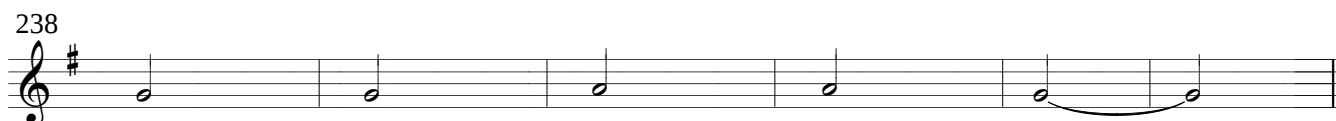
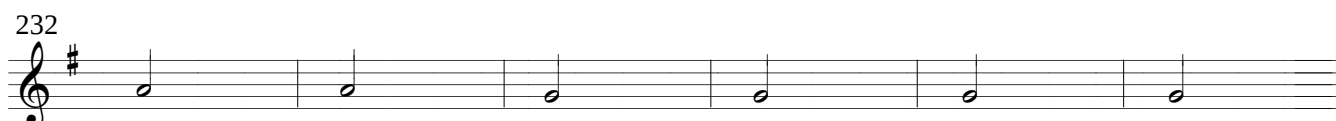
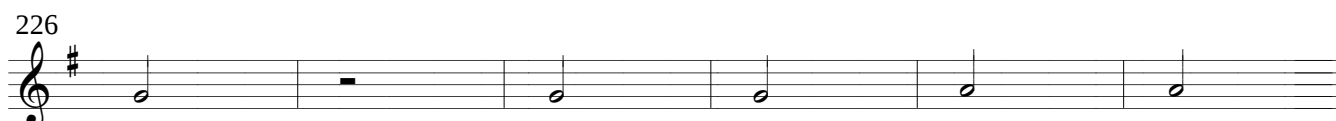
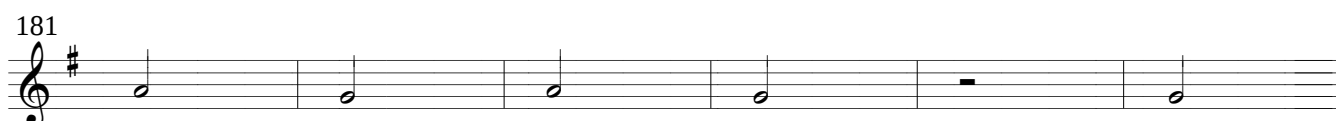
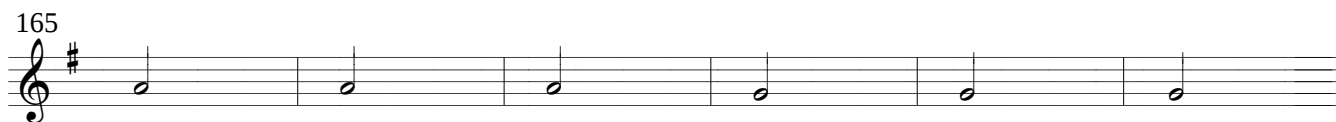
03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.



Arr.: Marcelo Torca.

244

♩ = 60

1 - 1

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295 $\text{♩} = 80$

1 - 1

p

301

307

313

319

325

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

1 - 1

p

342

348

354

360

366

372

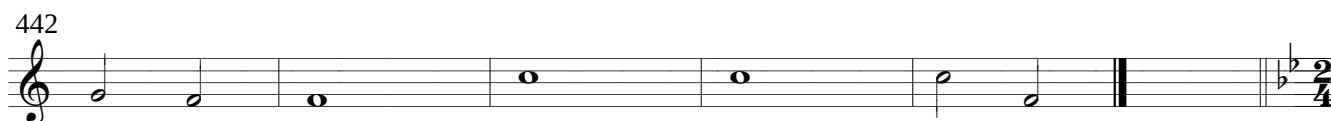
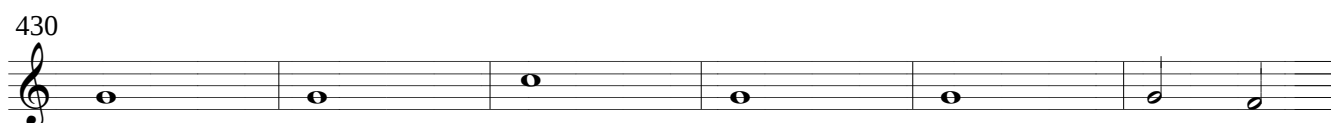
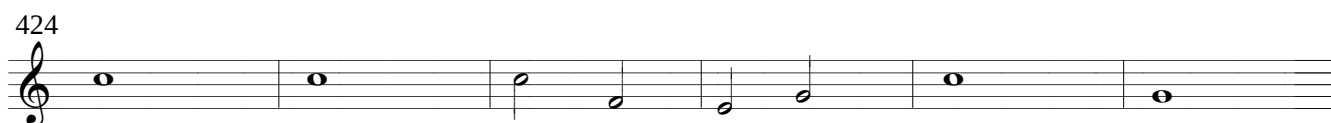
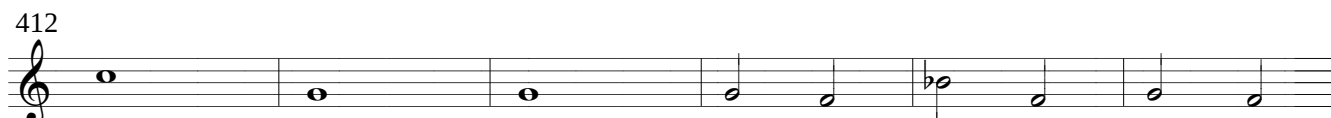
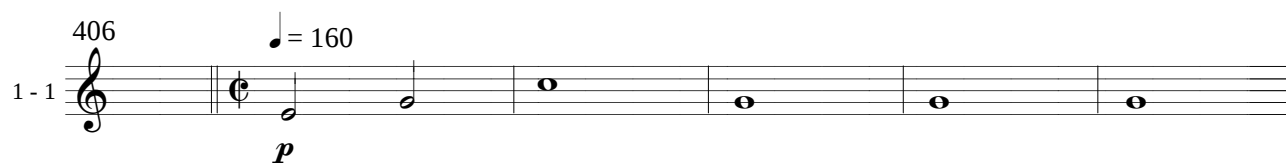
378

384

390

398

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448 $\text{♩} = 130$

1 - 1

p

454

466

478

490 $\text{♩} = 90$

502

514

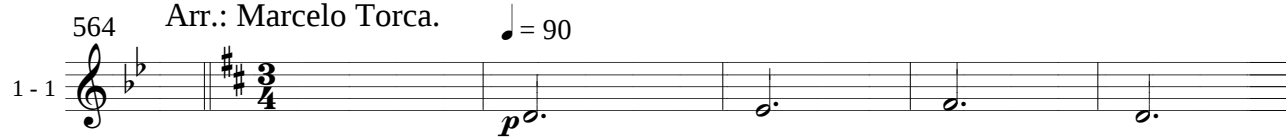
526

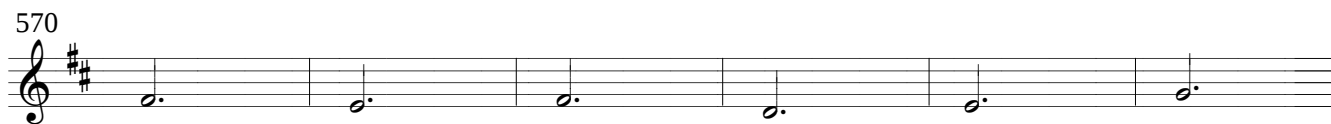
538 $\text{♩} = 130$

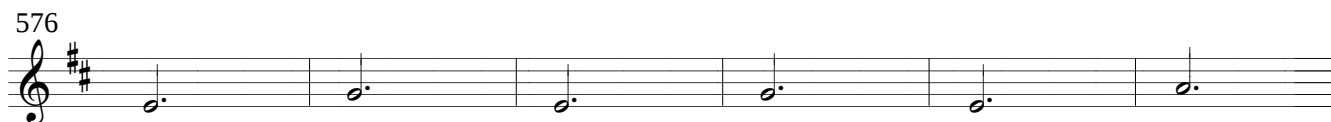
544 $\text{♩} = 130$

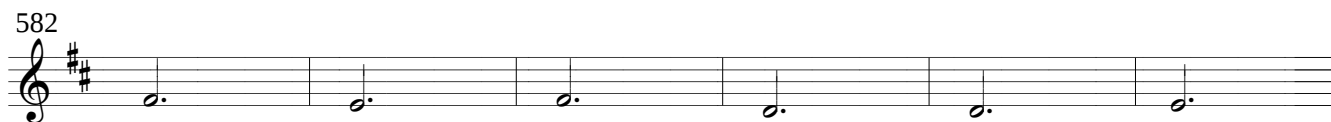
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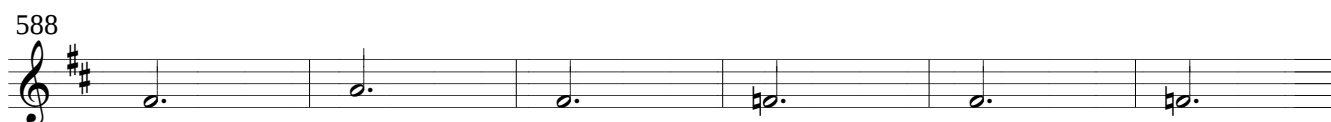
10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 1 - 1  $\text{♩} = 90$
p

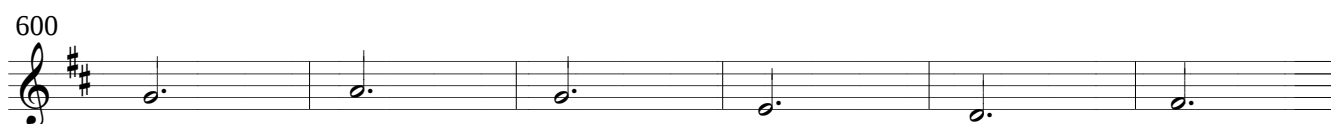
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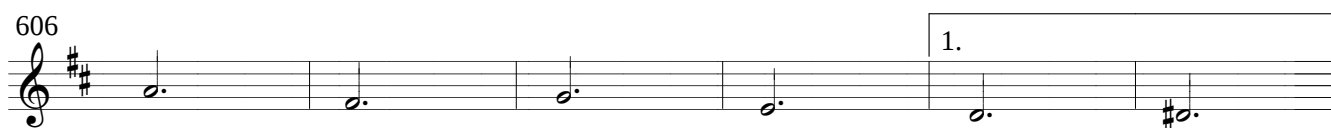
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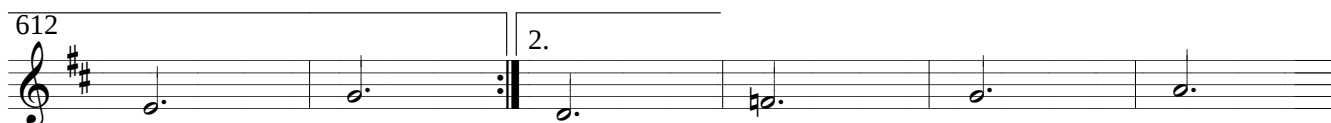
582 

588 

594 

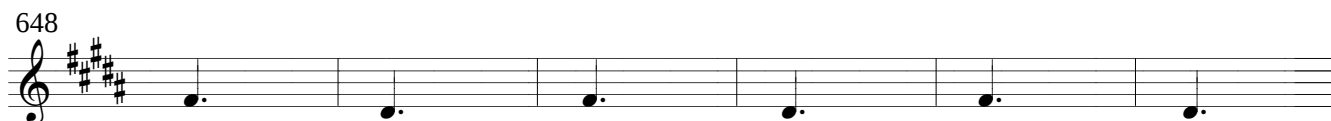
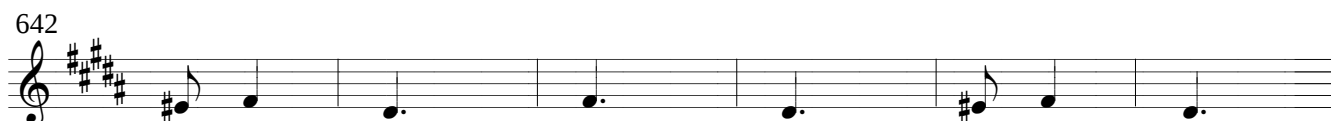
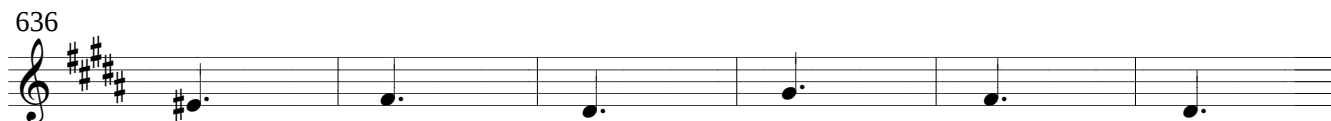
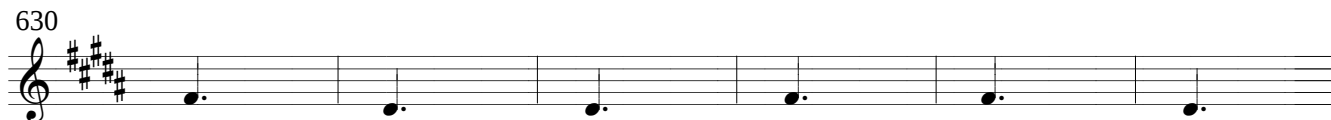
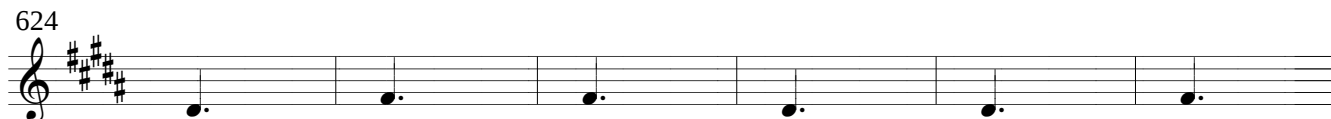
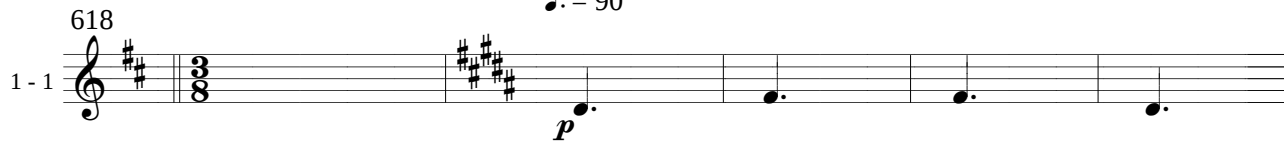
600 

606  1.

612  2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

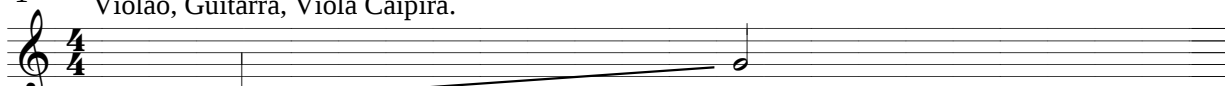


Piano Musical

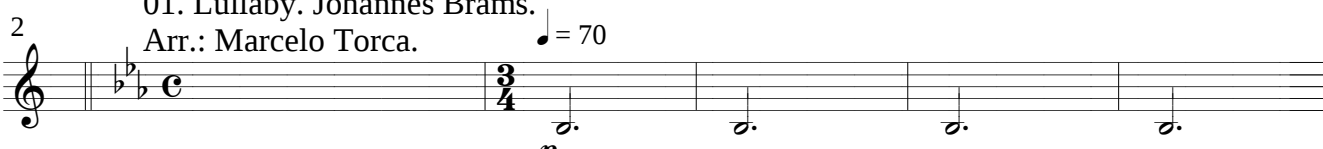
Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

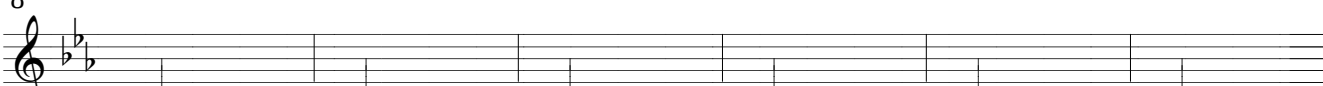
2 - 1



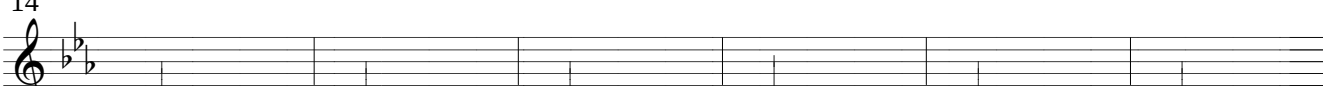
2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. ♩ = 70



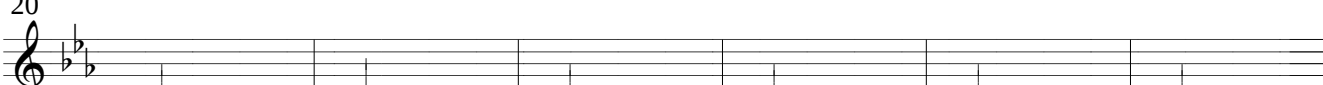
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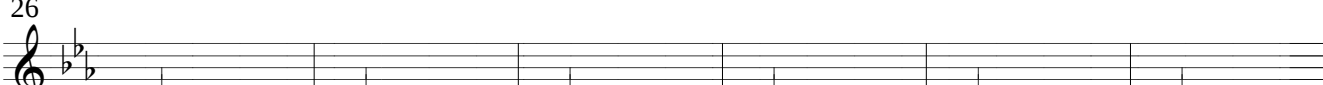
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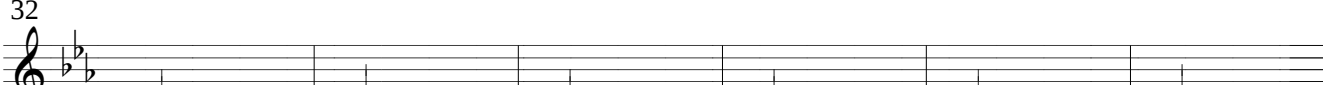
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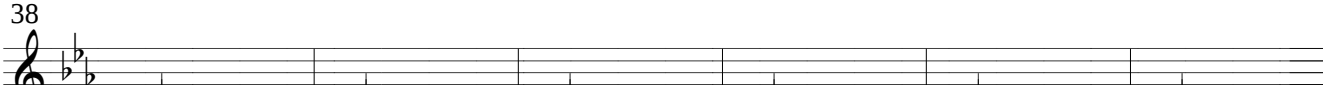
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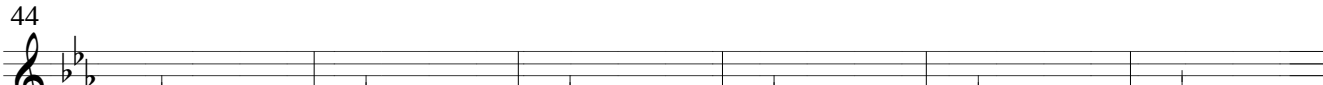
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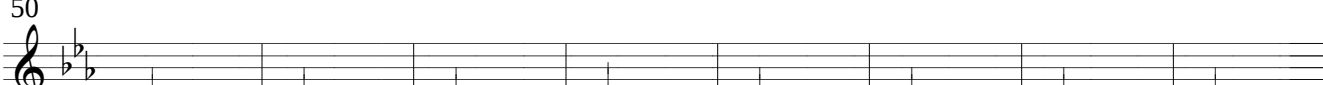
38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

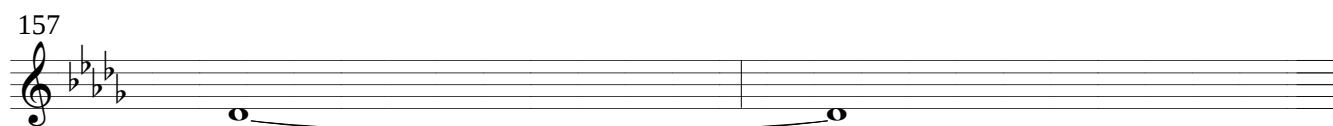
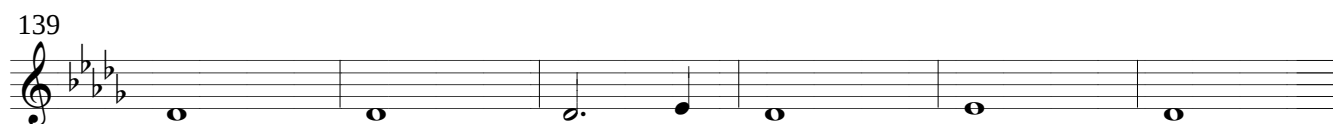
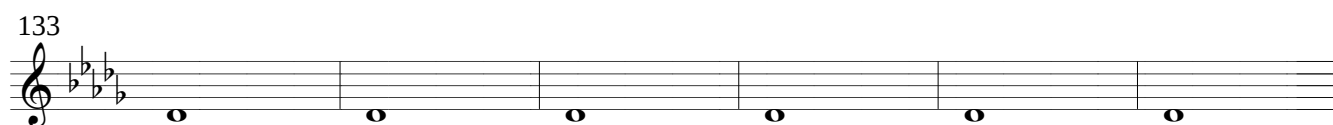
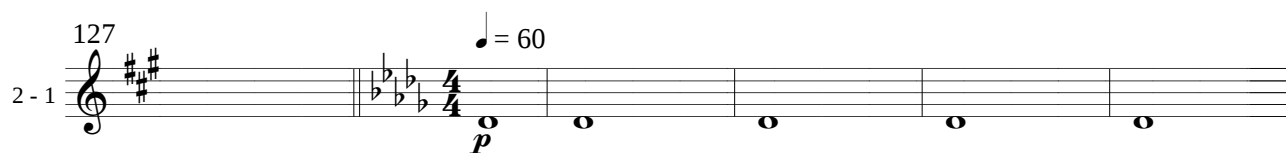
101

108

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
2 - 1 *p*

165

171

177

183

189

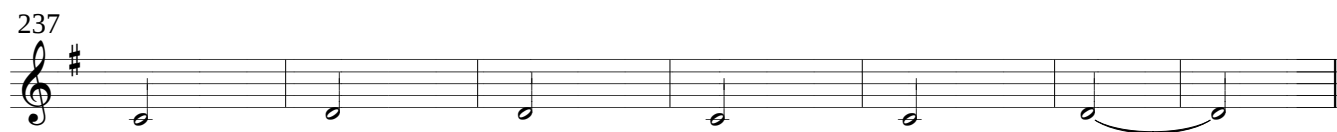
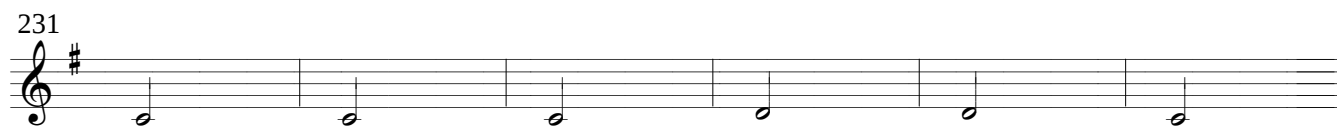
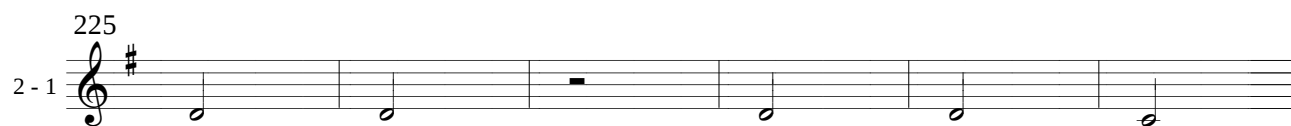
195

201

207

213

219



05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

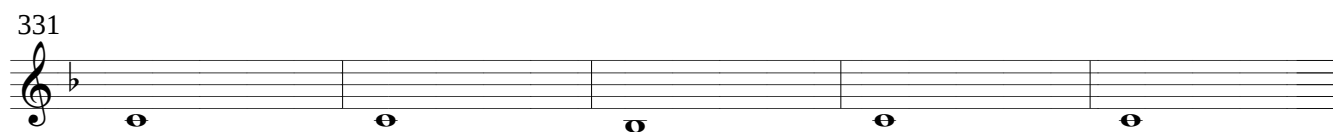
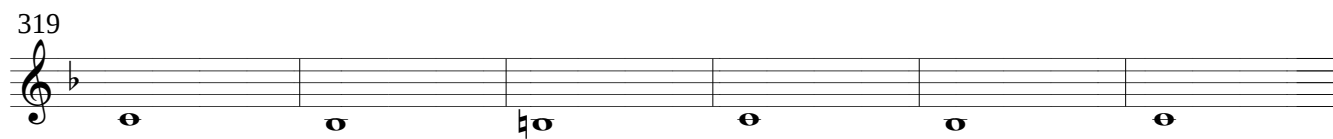
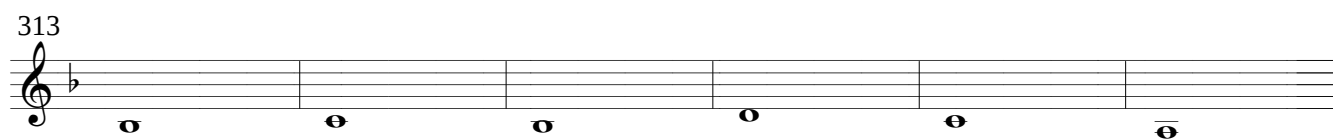
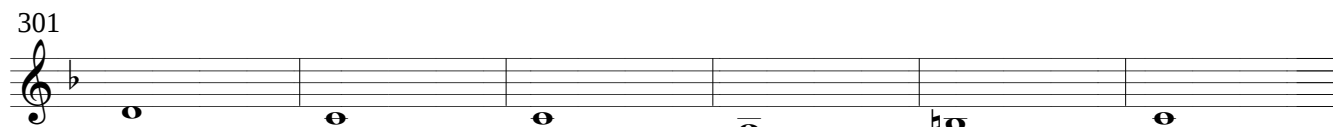
274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.



07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

2 - 1

p

342

348

354

360

366

372

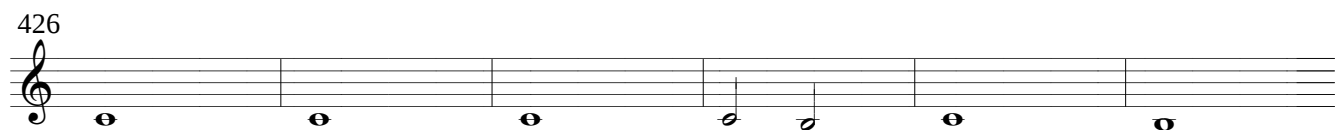
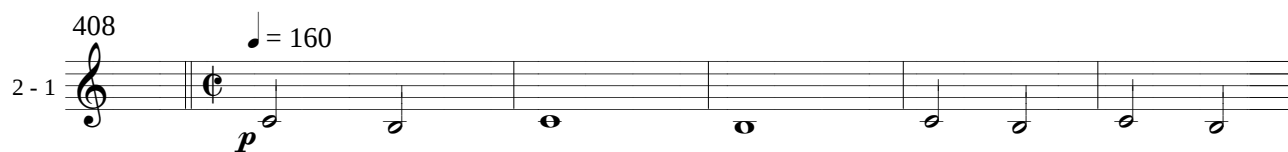
378

384

390

399

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

450 $\text{♩} = 130$

2 - 1

p

456

470

484

498

511

524

537 $\text{♩} = 130$

547

553

559

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\text{♩} = 90$

2 - 1

572

578

584

590

596

602

608 1.

614 2.

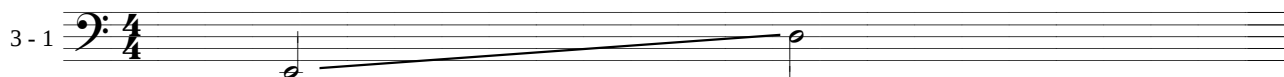
Arr.: Marcelo Torca.

♩ = 90

Piano Musical

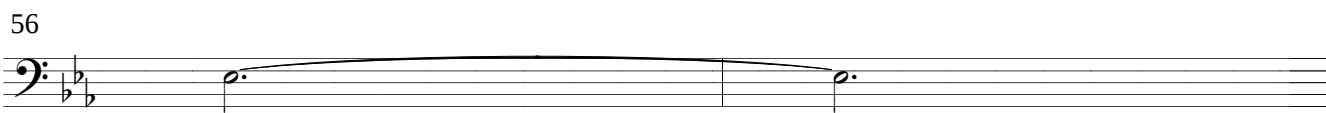
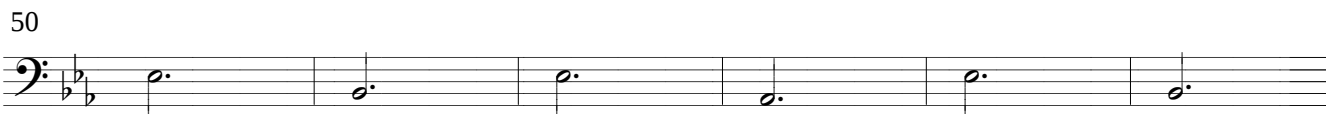
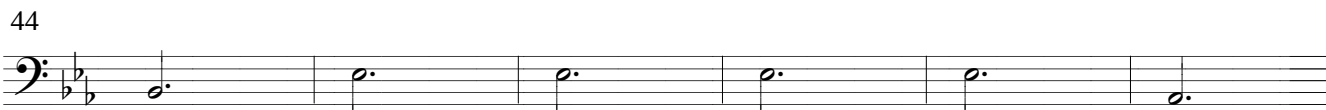
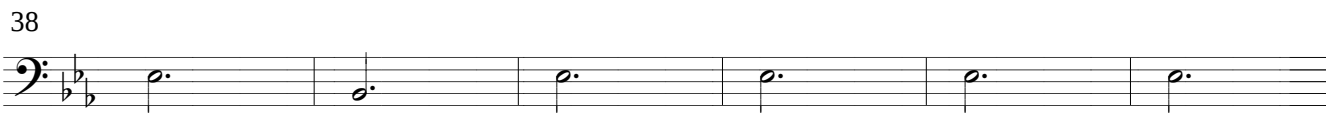
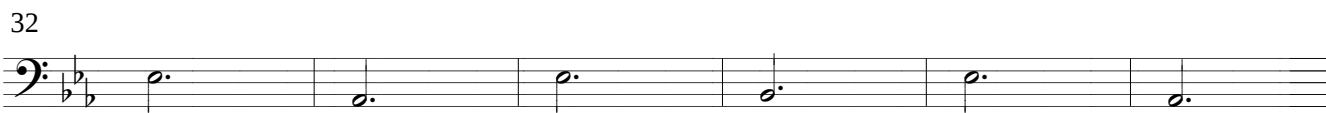
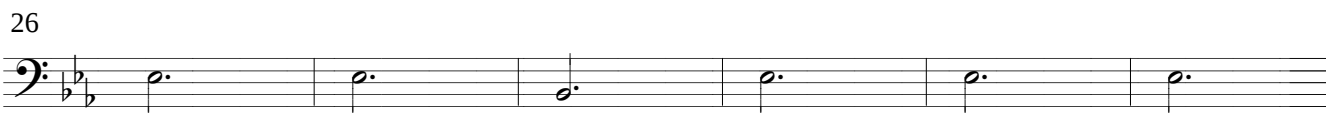
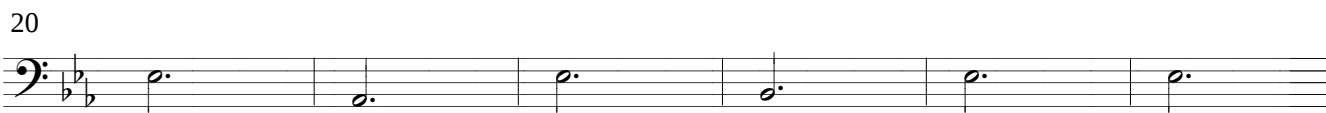
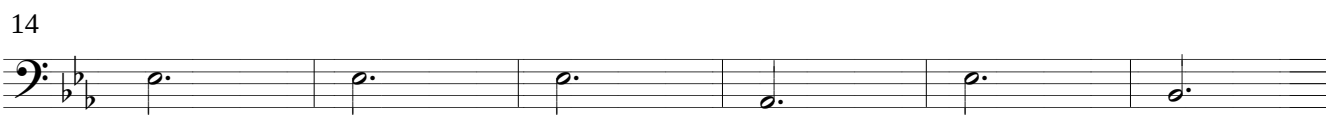
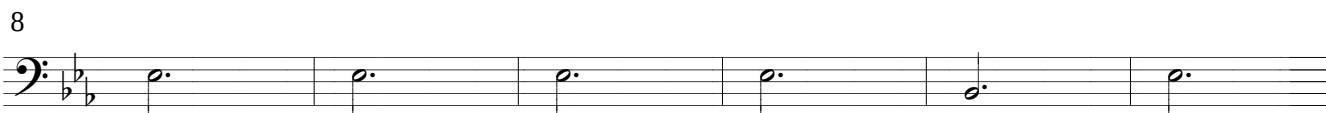
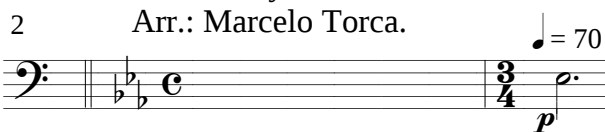
Coleção de Músicas Clássicas

1 Baixo, Teclado, Piano, Baixo do Acordeão.



01. Lullaby. Johannes Brahms.

Arr.: Marcelo Torca.



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

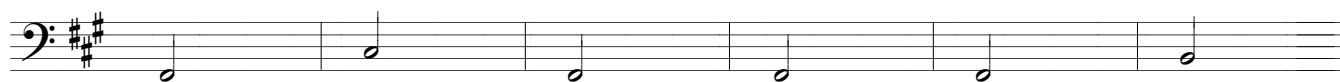
58

♩ = 120

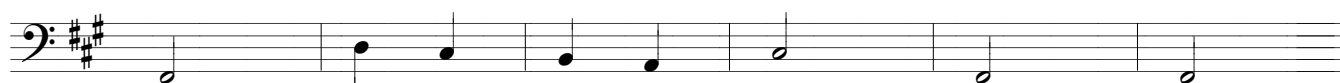
3 - 1



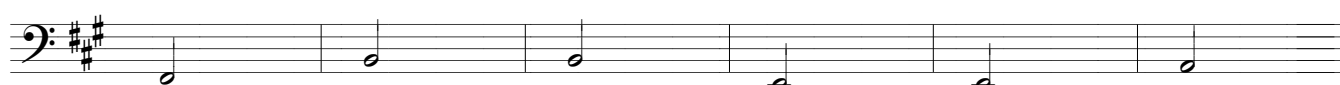
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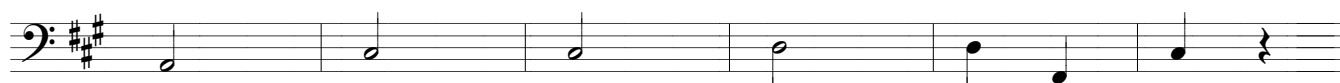
70



76



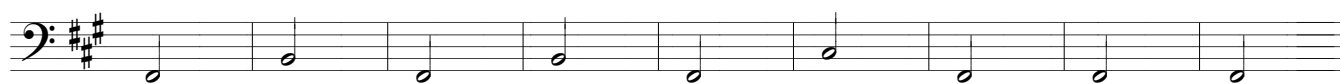
82



88



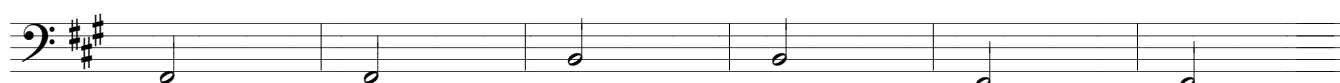
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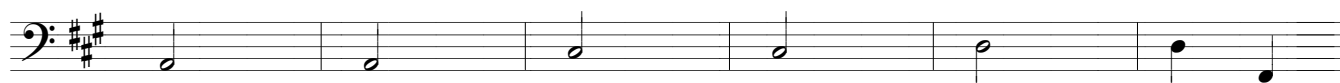
103



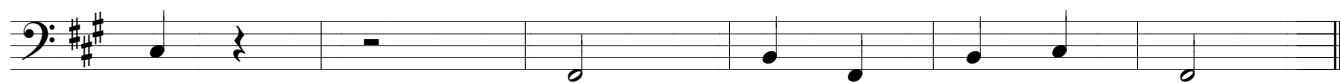
109



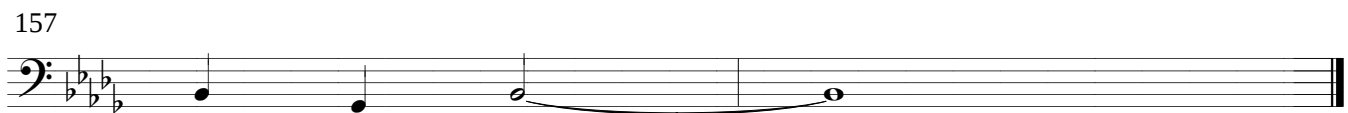
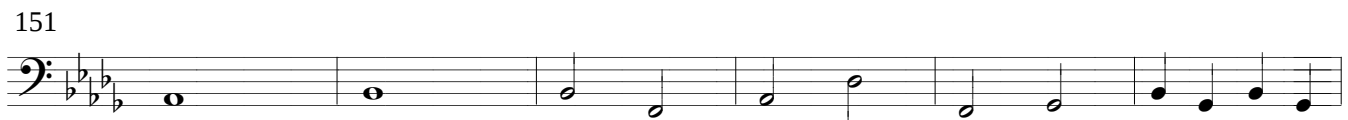
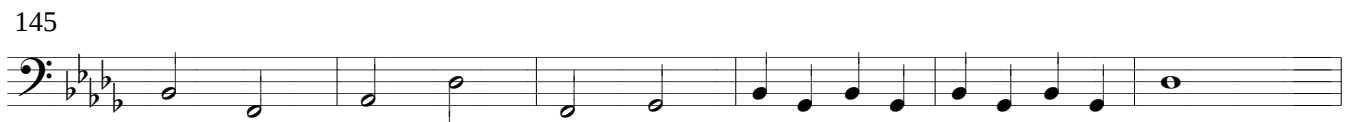
115



121



03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



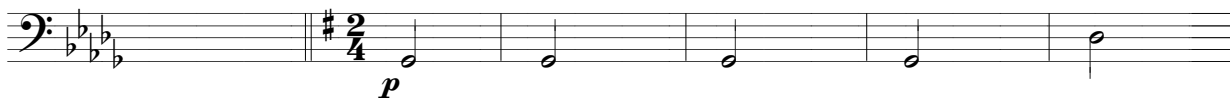
04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

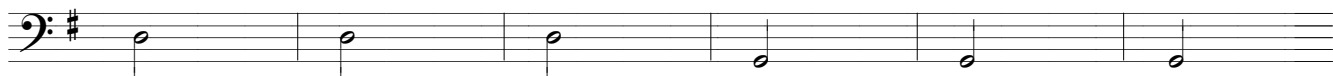
159

♩ = 100

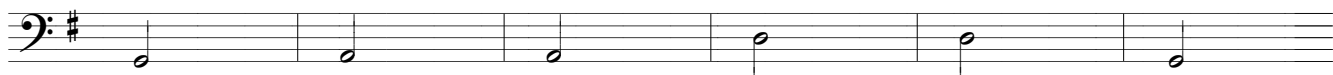
3 - 1



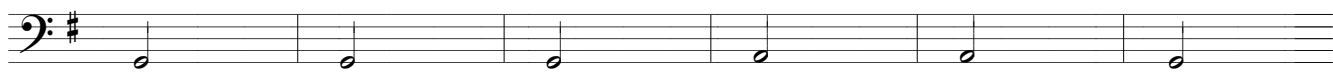
165



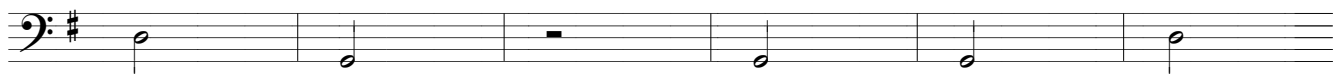
171



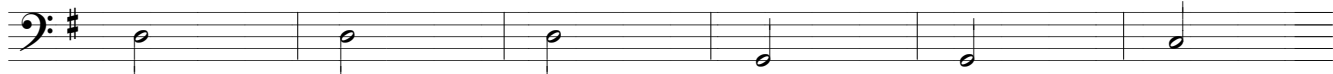
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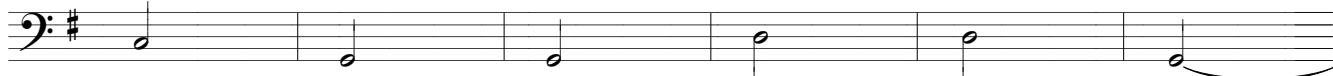
183



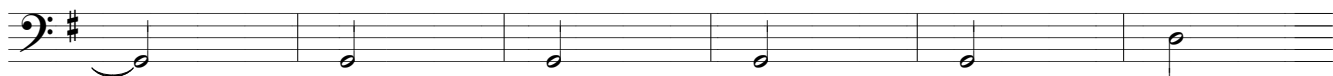
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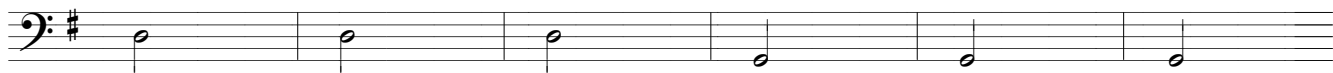
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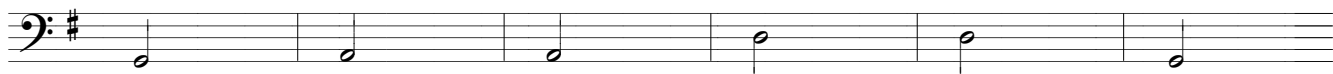
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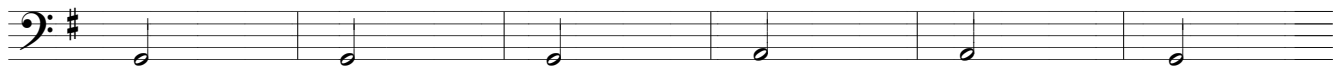
207



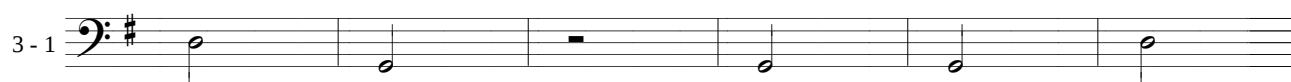
213



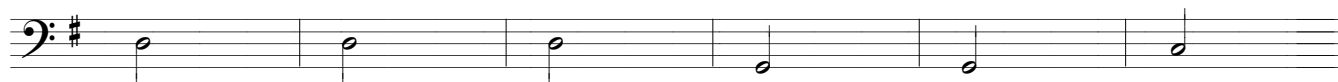
219



225



231



237



05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

3 - 1

p

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295

3 - 1

$\text{♩} = 80$

p

301

307

313

319

325

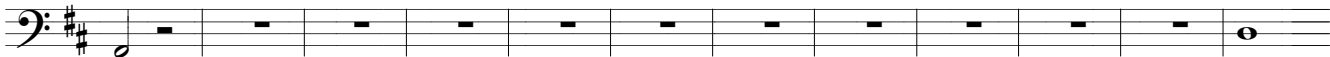
331

07. Aleluia. George
Frideric Handel.
Arr.: Marcelo Torca.

336



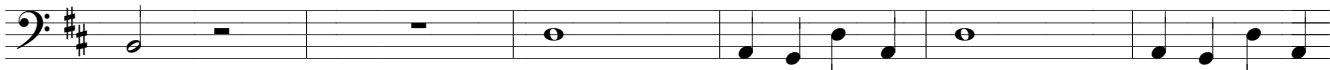
342



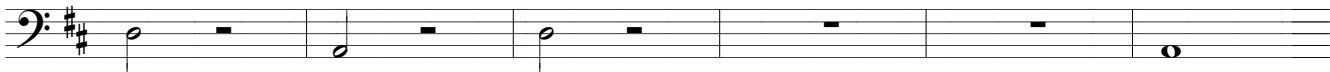
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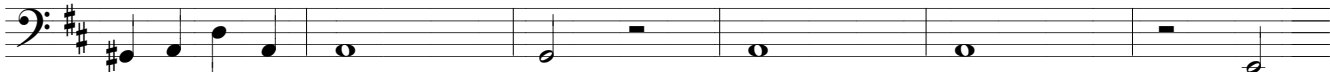
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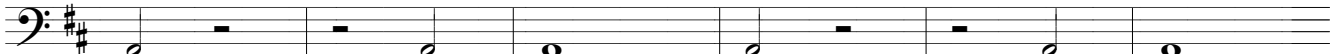
366



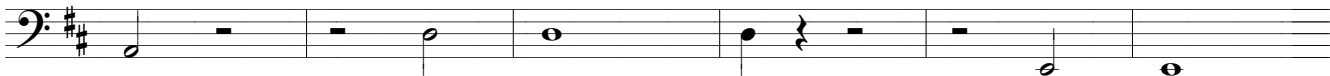
372



378



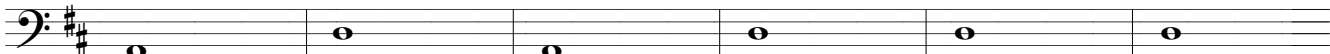
384



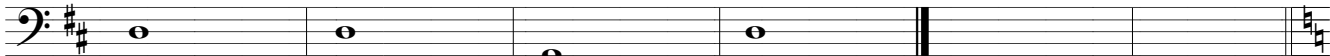
390



396



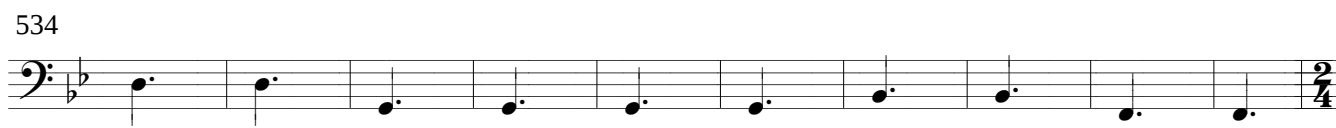
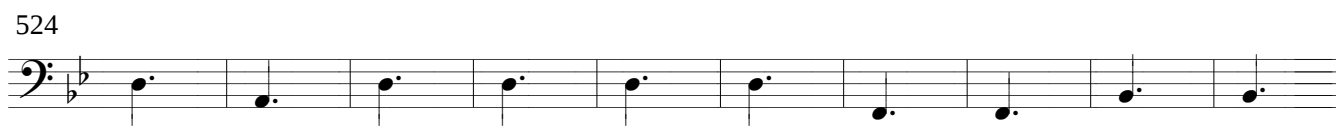
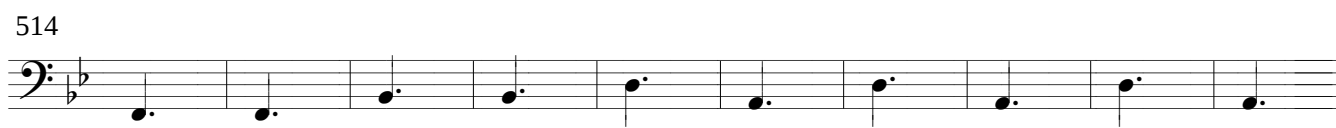
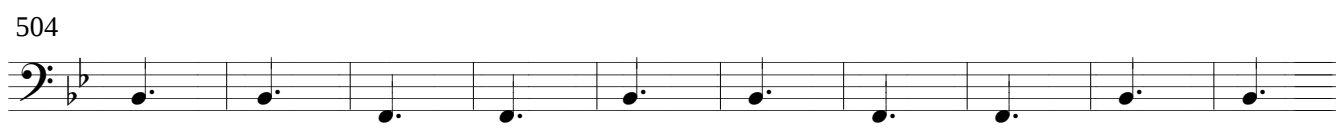
402



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.
 Franz von Suppé.
 Arr.: Marcelo Torca.

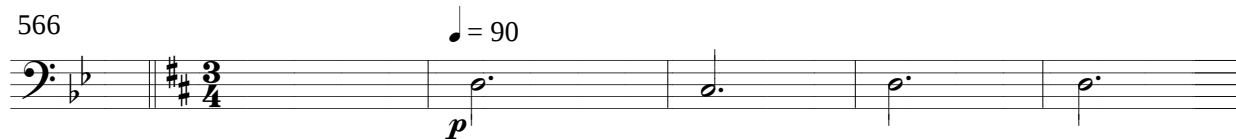


10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

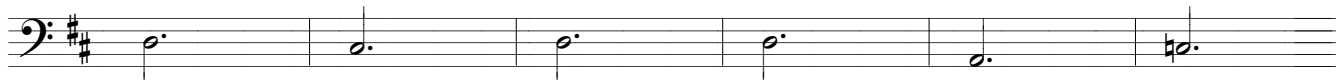
566

♩ = 90

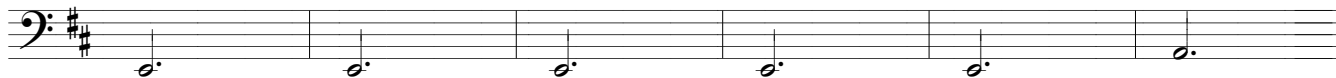
3 - 1



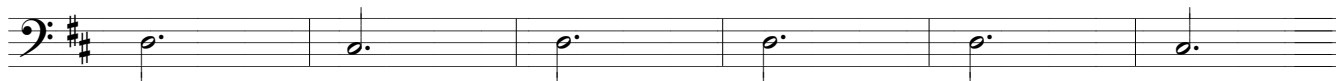
572



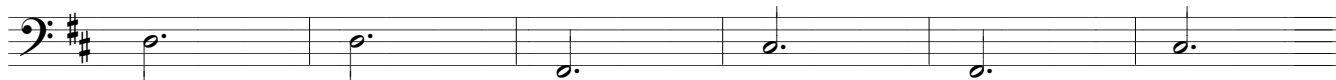
578



584



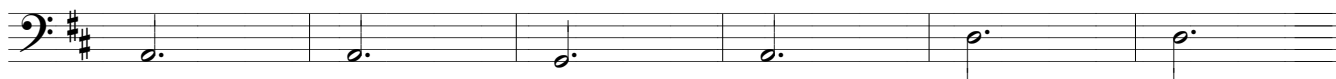
590



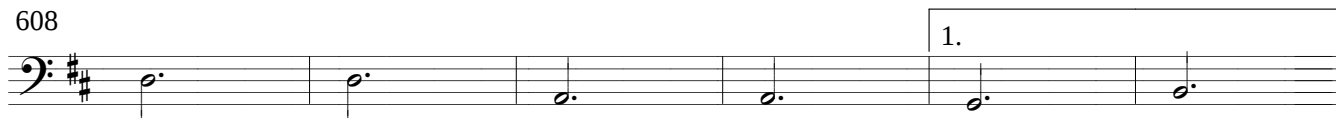
596



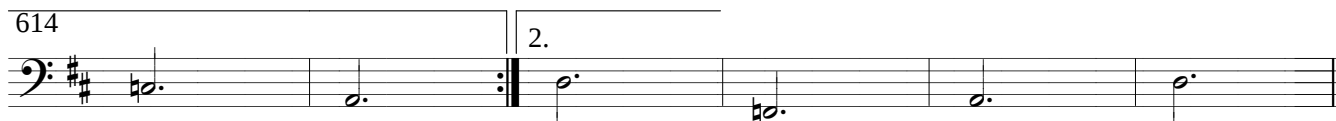
602



608

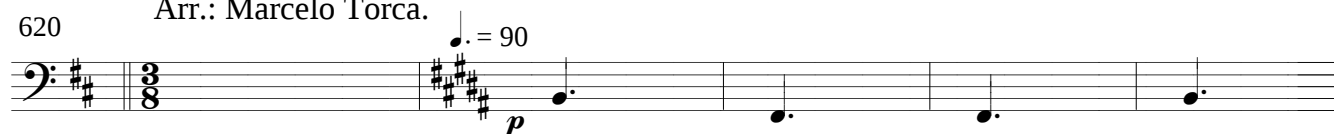


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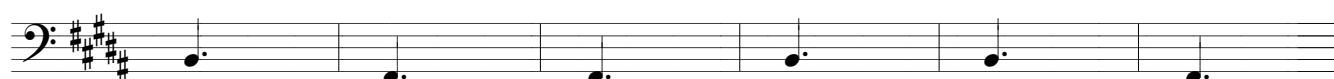


11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

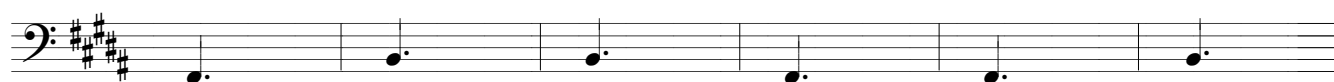
620



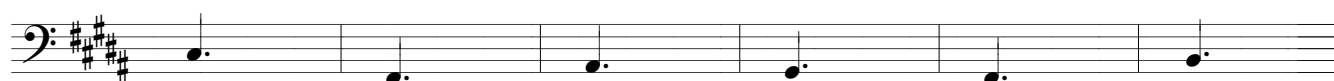
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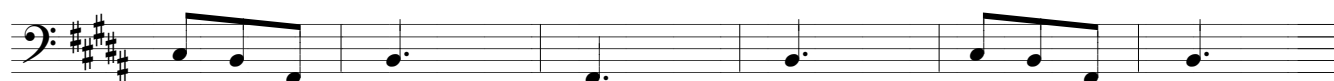
632



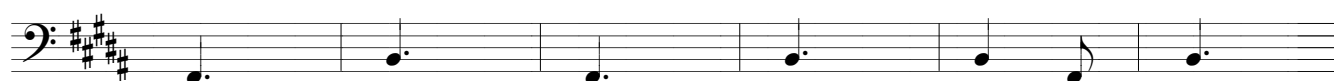
638



644



650



Piano Musical

Coleção de Músicas Clássicas

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2

$\text{♩} = 70$

p

8

14

20

26

32

38

44

50

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
4 - 2 2/4
p

64

70 *mf*

76

82

90 *p*

96

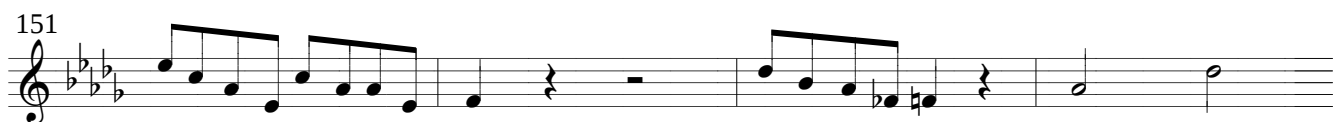
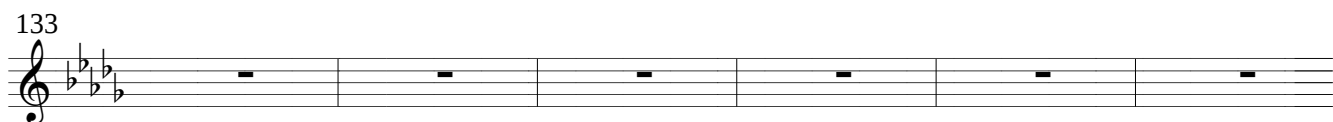
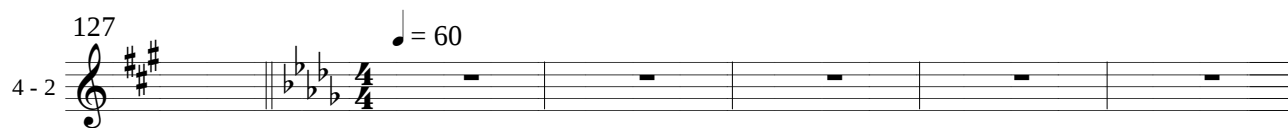
102

108 *mf*

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

195

201

207

213

219

225

4 - 2

232

238

The image shows three staves of musical notation in G major. The first staff, starting at measure 225, has a 4-2 fingering and contains notes G4, A4, B4, C5, B4, A4, G4. The second staff, starting at measure 232, contains notes G4, A4, B4, C5, B4, A4, G4. The third staff, starting at measure 238, contains notes G4, A4, B4, C5, B4, A4, G4, ending with a double bar line.

05. Pompas e Circunstâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

4 - 2

250

256

262

268

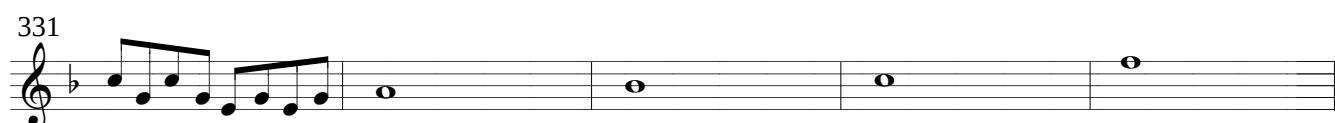
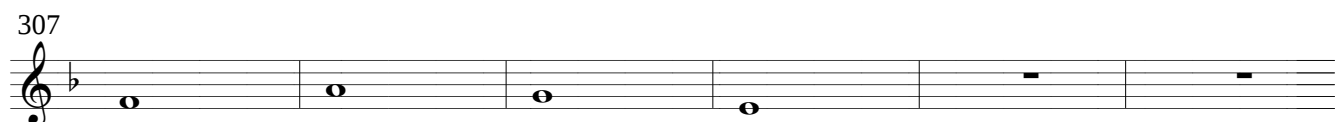
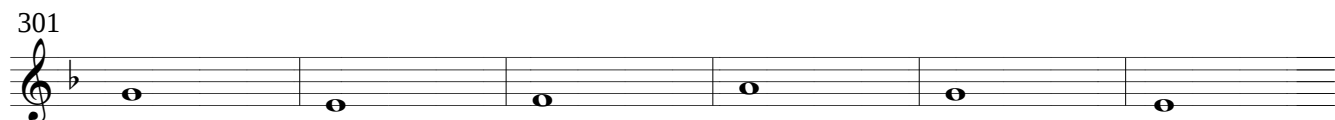
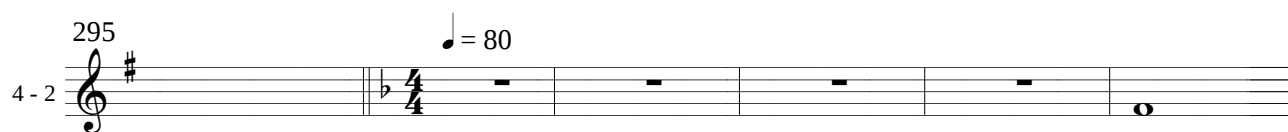
274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.



07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

4 - 2

p

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

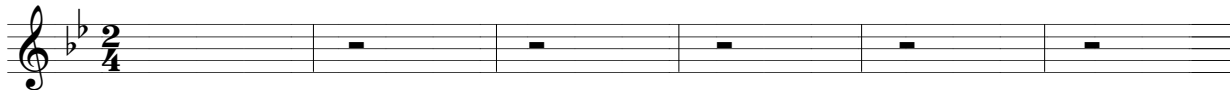
Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2



454



470



486



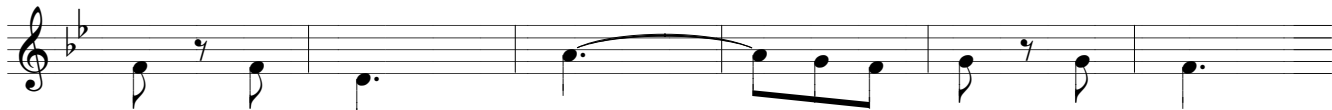
500

♩. = 90

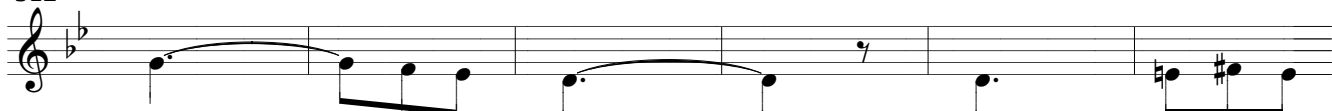
mf



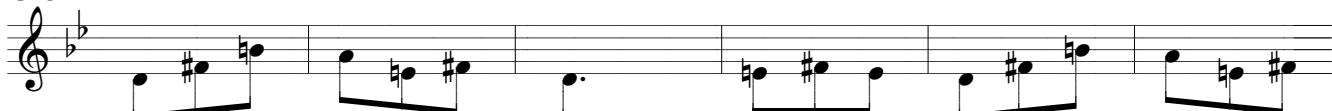
506



512



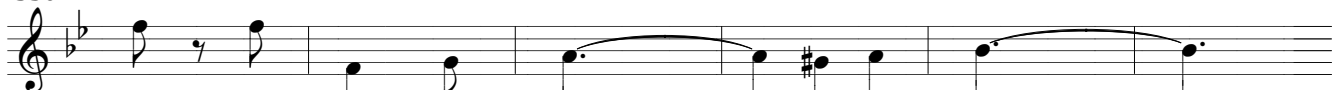
518



524

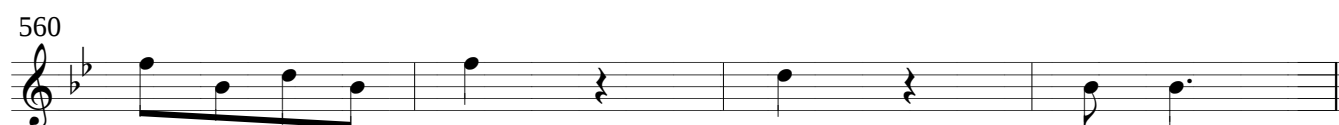
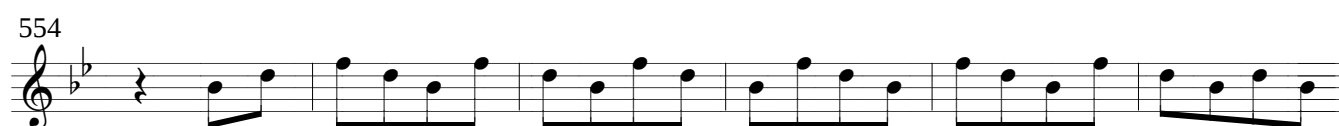


530



536





10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

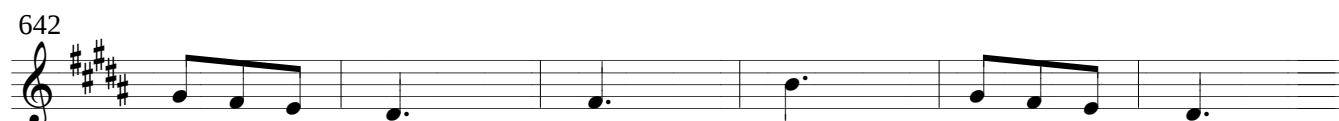
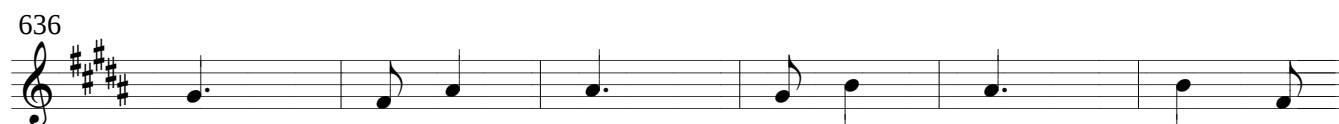
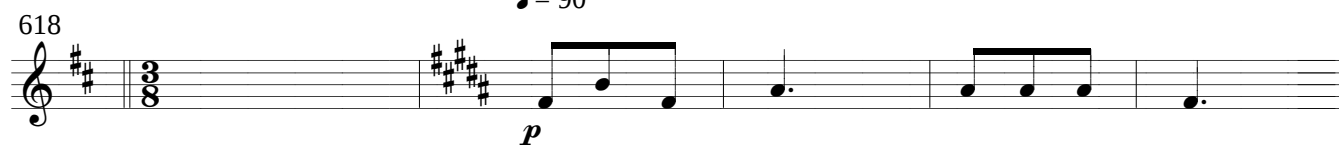
600

606

612

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩ = 90

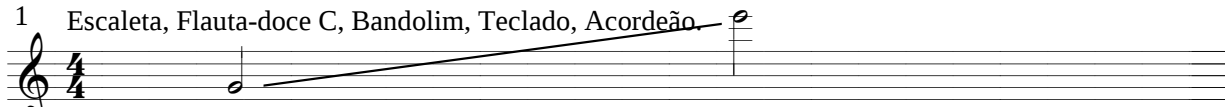


Piano Musical

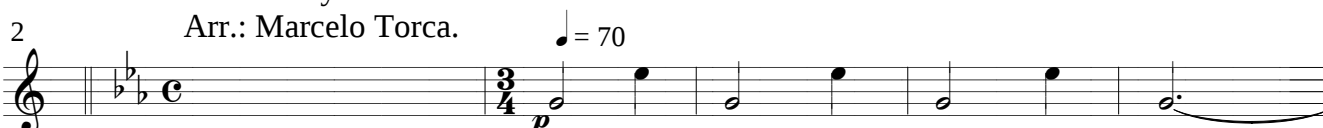
Coleção de Músicas Clássicas

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

5 - 2



2 01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca. $\text{♩} = 70$



8



14



20



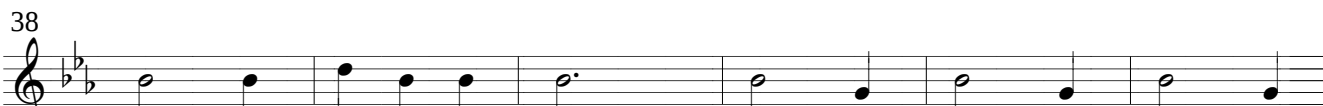
26



32



38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

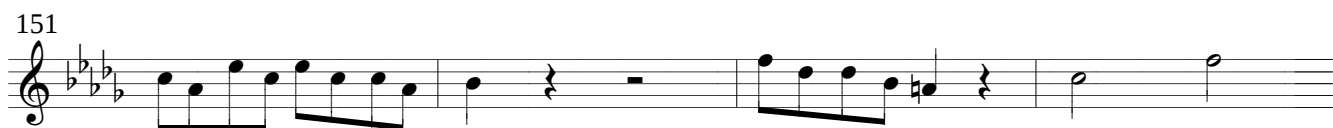
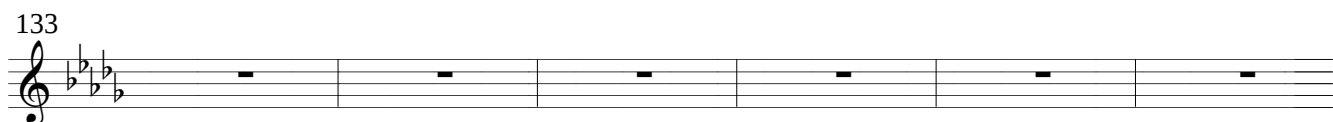
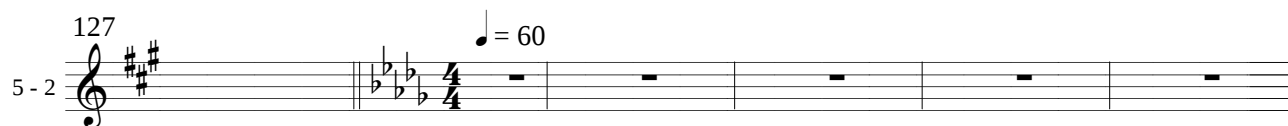
100

107 *mf*

114

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

5 - 2

p = 60

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
5 - 2 
p

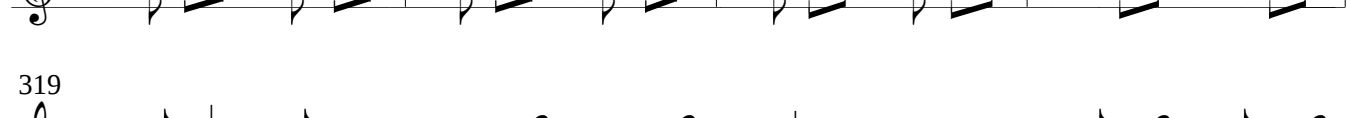
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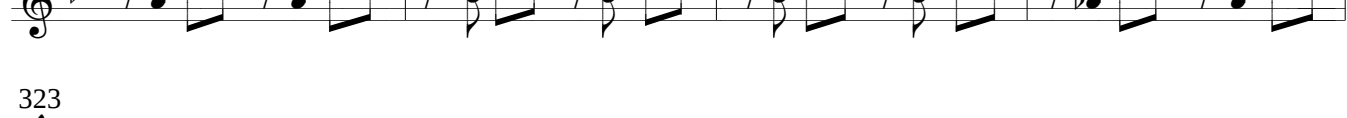
303 

307 

311 

315 

319 

323 

327 

331 

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

5 - 2

p

341

346

351

356

362

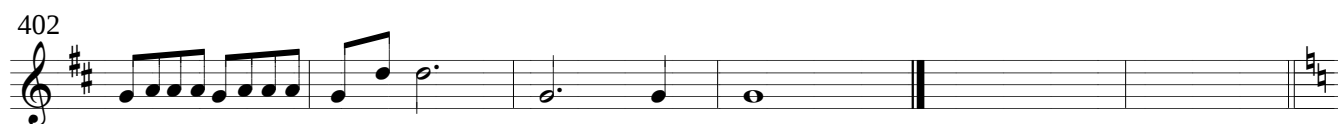
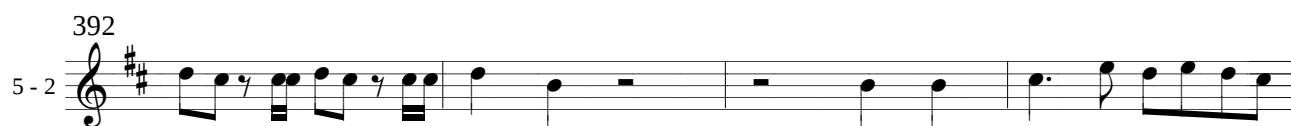
368

374

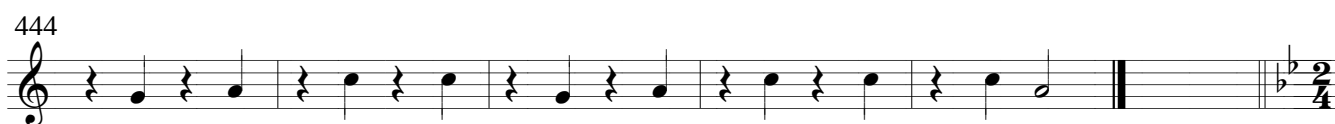
380

384

388



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

450 $\text{♩} = 130$
5 - 2 p

456

462

468

474

480

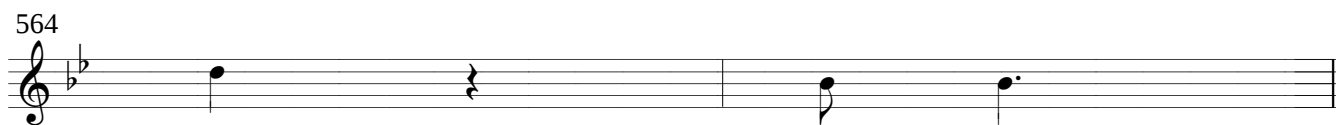
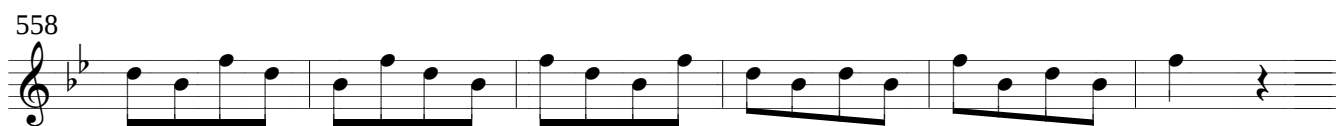
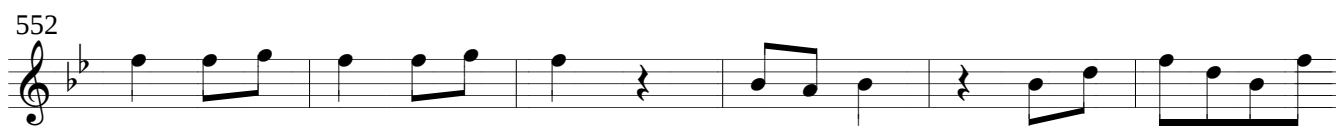
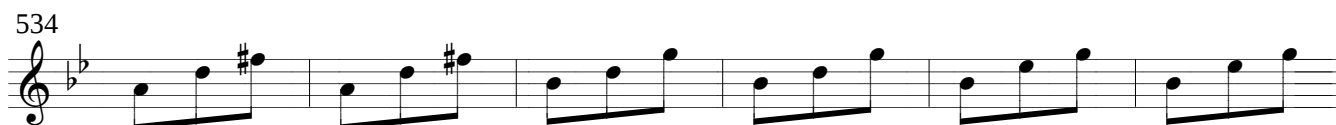
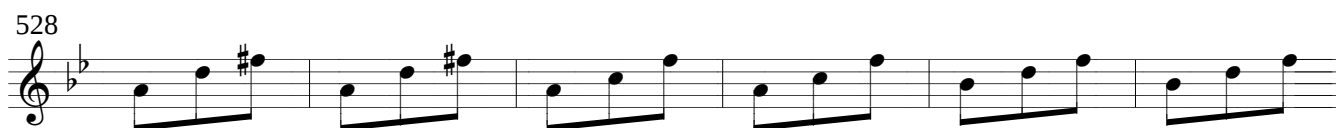
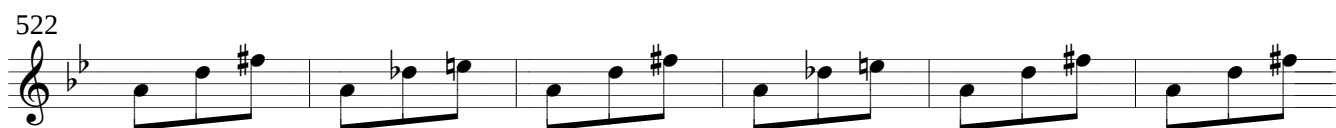
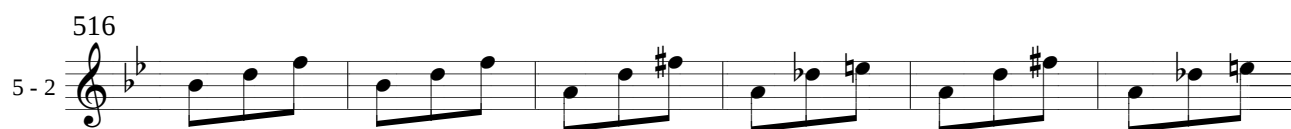
486 mf

492

498 $\text{♩} = 90$
 p

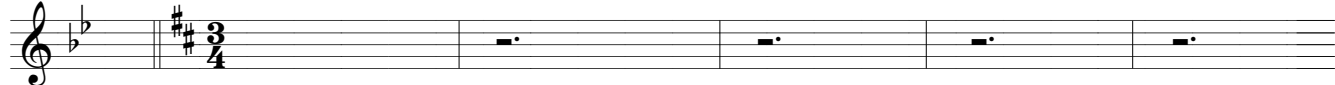
504 $\text{♩} = 90$

510

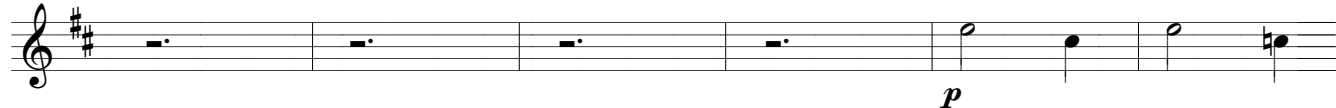


10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566



572



578



584



590



596



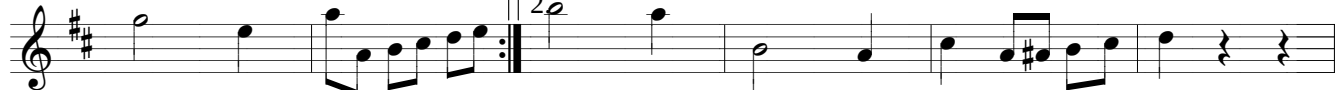
602



608



614



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

620 $\text{♩} = 90$

626

632

638

644

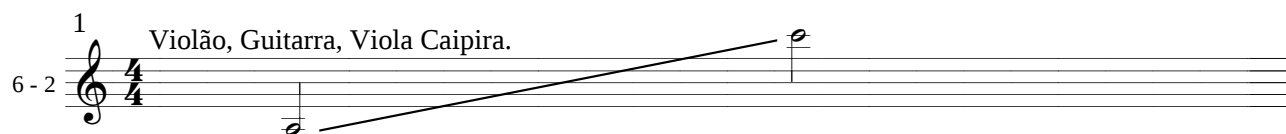
650

Piano Musical

Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

6 - 2



01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2



8



14



20



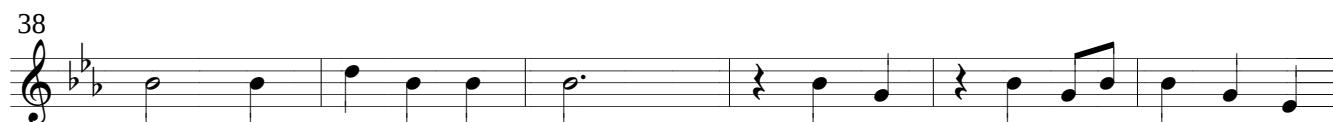
26



32



38



44



50



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

6 - 2

p

64

70 *mf*

76

82

88 *p*

94

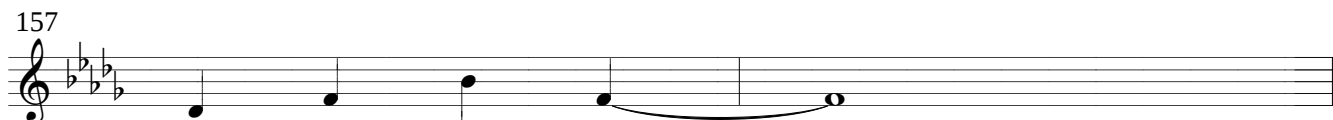
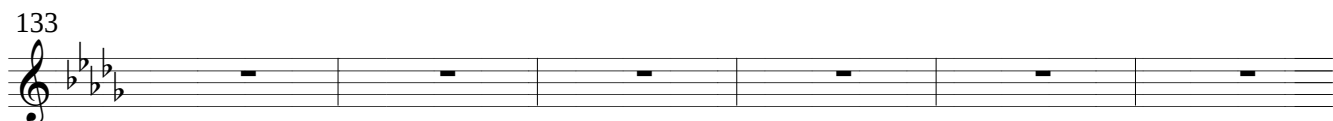
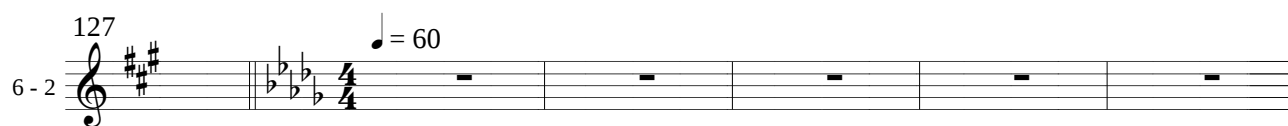
100

106 *mf*

113

120

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159 6 - 2

p

165

171

177

183

189

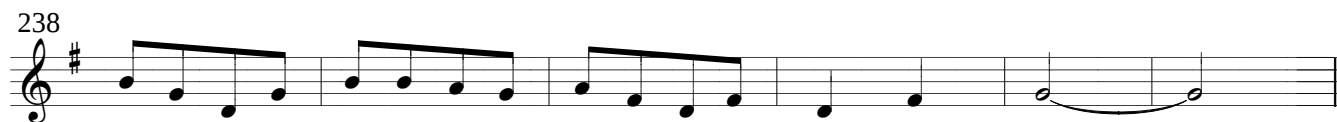
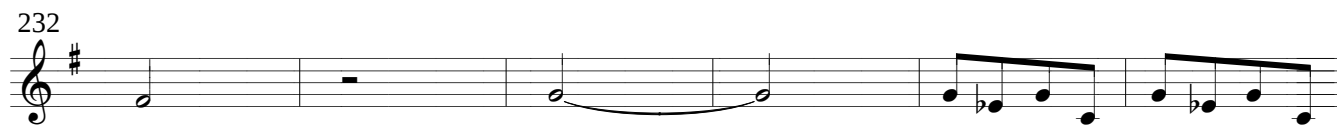
195

201

207

213

219



05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244

6 - 2

p

250

256

262

268

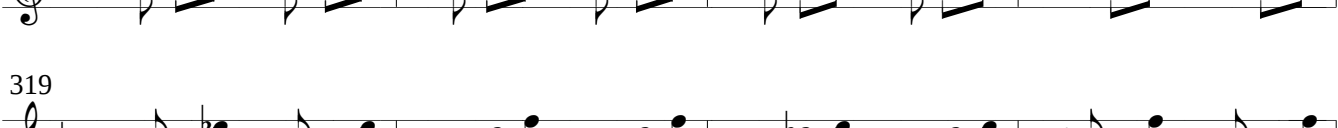
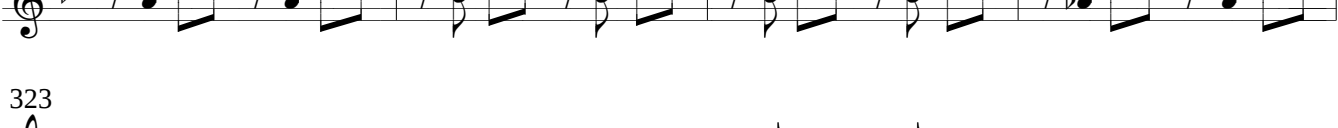
274

280

286

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
6 - 2 
299 
303 
307 
311 
315 
319 
323 
327 
331 

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

6 - 2

p

342

348

354

362

368

376

382

388

394

400

Arr.: Marcelo Torca.

406

6 - 2

$\text{♩} = 160$

p

412

A musical staff in treble clef showing six eighth notes. The notes are G4, A4, B4, C5, B4, and A4. There are vertical bar lines after the second, fourth, and sixth notes.

418



Measure 418: Treble clef. The melody consists of eighth notes with beams: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-

[illegible]

430



Measure 430: Treble clef. The melody consists of eighth notes with beams, starting on G4 and moving stepwise up to A4, then down to G4, F4, E4, D4, C4, B2, and A2.

[illegible]

442

Musical notation for measure 442. The staff is in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests before each note. The measure ends with a double bar line.

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

448

6 - 2

454

460

466

472

478

484

490

496

502

508

$\text{♩} = 90$

514

6 - 2

520

526

532

538

544

550

556

562

$\text{quarter note} = 130$

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$
p

570

576

582

588

594

600

606 1.

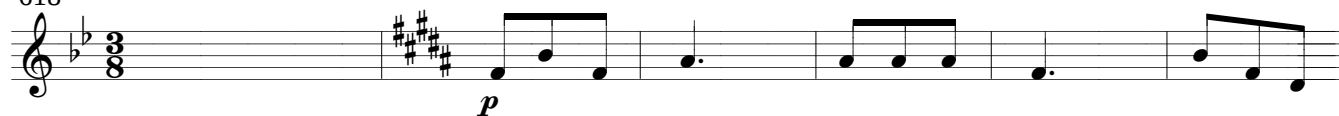
612 2.

11. La Donna È Mobile.

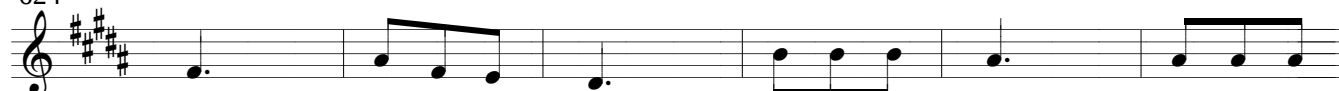
Giuseppe Verdi.

Arr.: Marcelo Torca.

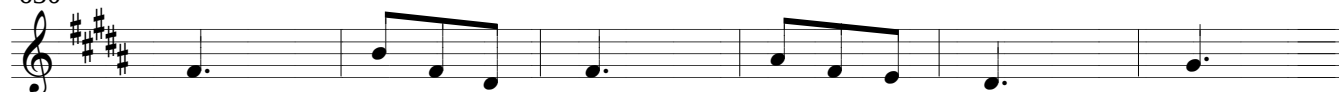
618



624



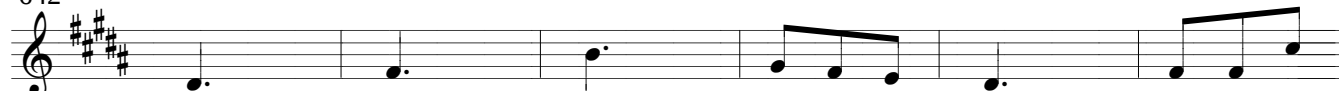
630



636



642



648

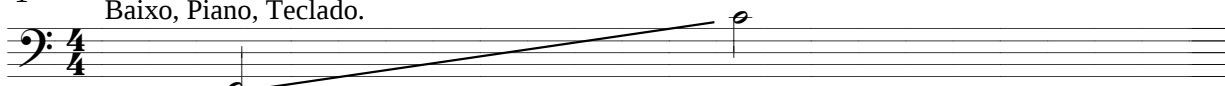


Piano Musical

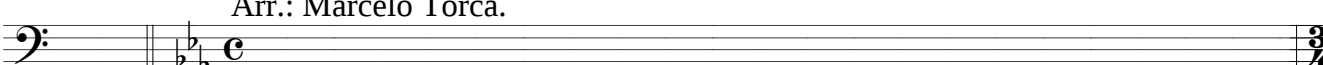
Coleção de Músicas Clássicas

1 Baixo, Piano, Teclado.

7 - 2

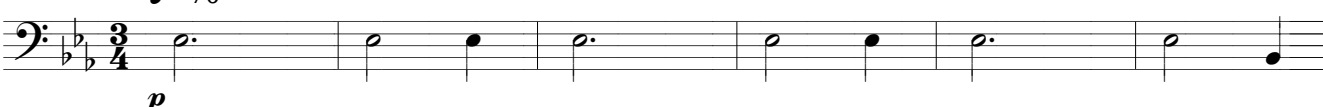


2 01. Lullaby. Johannes Brams.
Arr.: Marcelo Torca.



4 $\text{♩} = 70$

p



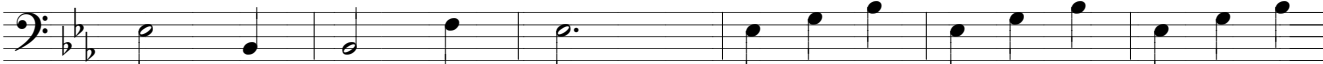
10



16



22



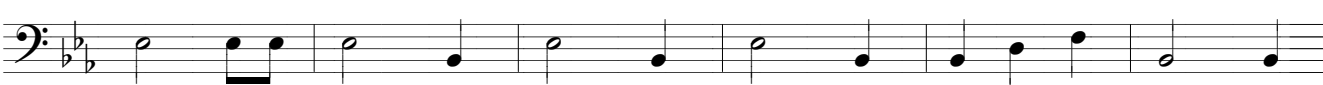
28



34



40



46



52



02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$

7 - 2

64

70

76

83

90

97

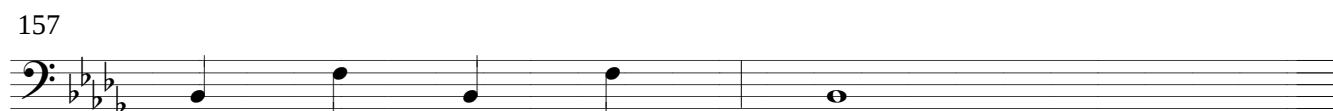
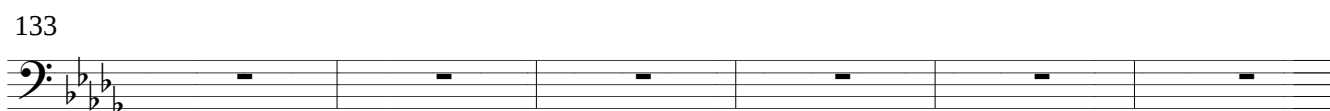
103

109

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.



04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

7 - 2

165

173

181

189

197

205

213

221

229

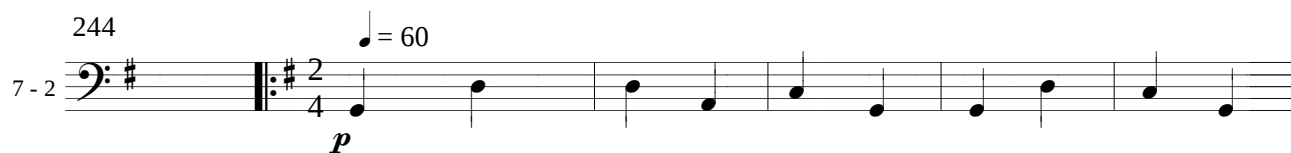
237

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins at measure 159 with a tempo marking of quarter note = 100. The first staff (measures 159-166) starts with a dynamic marking of *p* (piano). The melody is a simple, ascending line of eighth notes. The subsequent staves continue this pattern with some rests and longer note values. The piece concludes at measure 237 with a double bar line.

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

244 $\text{♩} = 60$

7 - 2



p

250



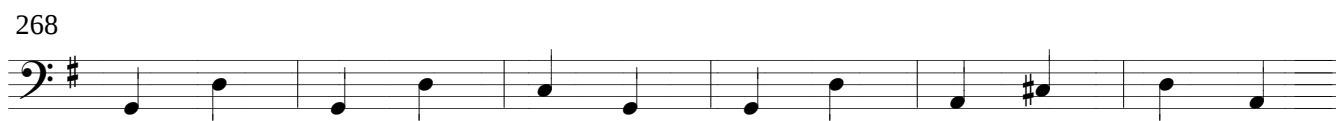
256



262



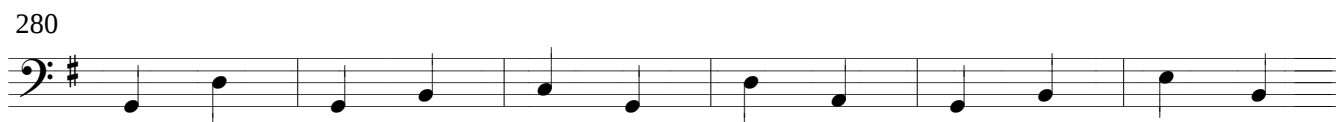
268



274



280



286



292



06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295



301



307



313



319



325



331



07. Aleluia. George Frideric
Handel.

Arr.: Marcelo Torca.

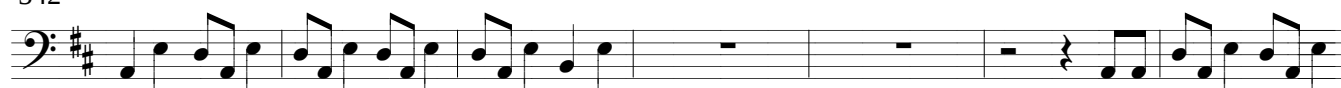
336

$\text{♩} = 120$

7 - 2



342



349



356



363



369



376



382



388



394



400



08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

7 - 2



458



468



478



488



498

♩. = 90



508



518



528



538

♩ = 130



548



558

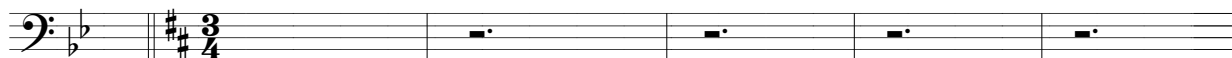


10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

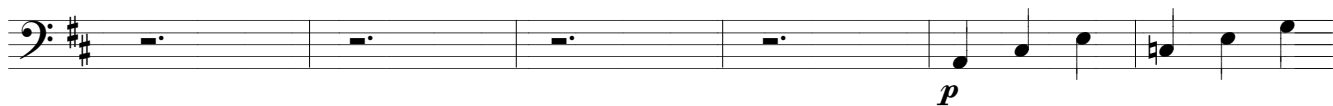
564

$\text{♩} = 90$

7 - 2



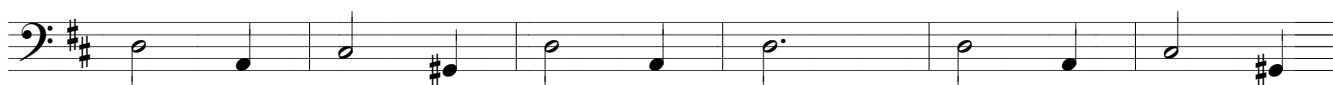
570



576



582



588



594



600



606



612



11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

618 $\text{♩} = 90$

7 - 2 *p*

622

626

630

634

638

642

646

650

Piano Musical

Coleção de Músicas Clássicas

1
8 - 3
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brahms.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
8 - 3
solo

64

75 *f*

81

87 *3*

93

99 *mf*

105 *f*

111

117

123 *3*

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$
8 - 3
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
8 - 3
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *mf*

231

237

05. Pompas e Circustâncias,
 Marcha no. 1. Edward Elgar.
 Arr.: Marcelo Torca.

244 $\text{♩} = 60$

8 - 3
solo

250

266 *mf*

272

278

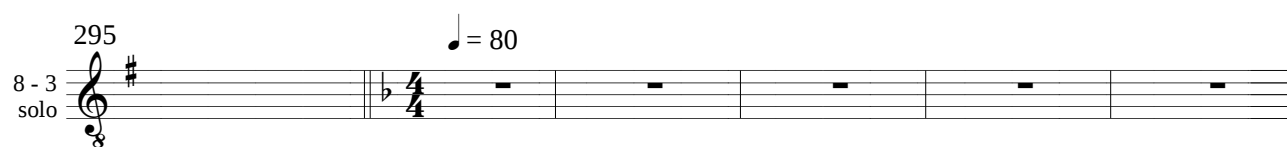
284 1.

290 2.

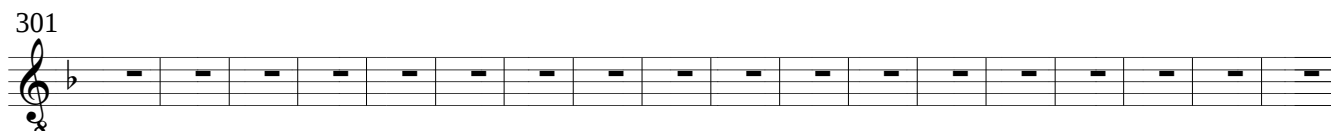
06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

8 - 3
solo



301



319



325



331



07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$

8 - 3
solo



347

353

359

378

384

390

396

402

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

408 $\text{♩} = 160$

8 - 3
solo

414

429 *mf*

435

441

447

09. O Poeta e o Camponês.
 Franz von Suppé.
 Arr.: Marcelo Torca.

450 $\text{♩} = 130$

8 - 3
solo

460

484 *mf*

495

504 $\text{♩} = 90$

513

522

531

541

549

557

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

566 $\text{♩} = 90$

8 - 3
solo

576

583

589

595

601

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

619 $\text{♩} = 90$
8 - 3
solo

mf

625

631

637

643

649

Piano Musical

Coleção de Músicas Clássicas

1 Escalata, Bandolim.

9 - 3 solo

2 01. Lullaby. Johannes Brahms.
Arr.: Marcelo Torca. ♩ = 70

8

24 *mf*

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58 $\text{♩} = 120$

9 - 3 solo

64

70

76

82

88

94

100

109

115

121

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 *p* = 60

9 - 3 solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$
9 - 3
solo

166

174

181 *mf*

188

196

203

210 *mf*

220

228

236

05. Pompas e Circustâncias,
 Marcha no. 1. Edward Elgar.
 Arr.: Marcelo Torca.

244 $\text{♩} = 60$

9 - 3
solo

p

250

256

262

mf

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$
9 - 3
solo

p

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336 $\text{♩} = 120$
9 - 3
solo

mf

342

348

354

362

370

376

382

388

394

400

08. Can Can. Jacques
Offenbach.
Arr.: Marcelo Torca.

406 $\text{♩} = 160$

9 - 3
solo

412

418

424

430

436

442

2/4

09. O Poeta e o Camponês.
 Franz von Suppé.
 Arr.: Marcelo Torca.

446 $\text{♩} = 130$

452 *mf*

458

464

470

476

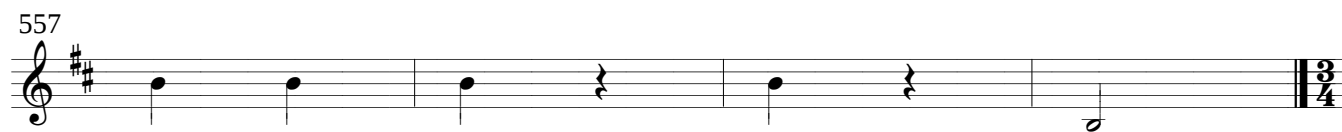
482

488

494

500

524



10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

561 $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

613 $\text{♩} = 90$

mf

619

625

631

637

643

Guitarra Musical

Coleção de Músicas Clássicas

1 Guitarra Solo.

10 - 3 solo

Guitarra Solo.

01. Lullaby. Johannes Brams. Arr.: Marcelo Torca.

2

$\text{♩} = 70$

p

8

mf

14

20

26

10 - 3
solo

26

10 - 3
solo

40

Measures 40-45 of the musical score for 'The Rose Tree'. The key signature is B-flat major (two flats). The melody in the upper staff consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-78 (half), B-

46

This block contains measures 46 through 51 of the musical score. The notation is identical to the previous block, featuring a treble and bass staff in B-flat major (two flats) and 2/4 time. The melody in the treble staff and the accompaniment in the bass staff follow the same sequence of notes and rests as measures 41-45. Measure 46 begins with a treble staff note on G4 and a bass staff note on G2, both with a quarter rest. The piece concludes with a final double bar line at the end of measure 51.

52

This block contains measures 52 and 53 of the musical score. Measure 52 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the upper staff starts with a quarter note G4, followed by a half note F4, and then a quarter note E4. The lower staff provides a harmonic accompaniment with a quarter note G3, a half note F3, and a quarter note E3. Measure 53 continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The lower staff continues the accompaniment with a quarter note D3, a half note C3, and a quarter note B2. The measure ends with a double bar line.

02. Dança Húngara no. 5.
Arr.: Marcelo Torca.

58 $\text{♩} = 120$
10 - 3 solo
mf

64

70 *f*
p

76

82

88 *3*

94

10 - 3
solo

100

106

112

118

124

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

10 - 3 solo

p

133

p

139

145

151

157

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca.

159 $\text{♩} = 100$

10 - 3 solo

169

185 *mf*

191

197 *p*

203

The musical score consists of five systems of two staves each. The first system (measures 159-168) is in B-flat major (two flats) and 2/4 time. It begins with a '10-3 solo' instruction. The second system (measures 169-184) is in D major (two sharps). The third system (measures 185-190) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 191-196) includes a piano (*p*) dynamic. The fifth system (measures 197-203) continues in D major. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests.

211

10 - 3
solo

mf

217

223

229

235

241

05. Pompas e Circustâncias,
 Marcha no. 1. Edward Elgar.
 Arr.: Marcelo Torca.

244 $\text{♩} = 60$

10 - 3 solo

p

$\text{♩} = 60$

252

261 *mf*

269

278 1.

287 2.

Detailed description of the musical score: The score is for guitar, arranged by Marcelo Torca. It covers measures 244 to 287 of the piece 'Pompas e Circustâncias, Marcha no. 1' by Edward Elgar. The key signature is G major (one sharp, F#). The time signature is 2/4. The tempo is indicated as quarter note = 60. The score begins at measure 244 with a '10 - 3 solo' instruction. The first system (measures 244-251) starts with a piano (*p*) dynamic. The second system (measures 252-260) includes a mezzo-forte (*mf*) dynamic. The third system (measures 261-268) also features a mezzo-forte (*mf*) dynamic. The fourth system (measures 269-276) continues the melody. The fifth system (measures 277-286) includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line at the end of the second ending.

06. Ave Maria. Charles Gounod.
Arr.: Marcelo Torca.

295 $\text{♩} = 80$

10 - 3
solo

310 *p*

316

322

328 *mf* *p* *mf* *p*

07. Aleluia. George Frideric
Handel.
Arr.: Marcelo Torca.

336

10 - 3
solo

mf

342

348

354

360

366

372

10 - 3
solo

378

384

390

396

402

08. Can Can. Jacques

Offenbach.

Arr.: Marcelo Torca.

408

$\text{♩} = 160$

mf

415

422

429

436

443

09. O Poeta e o Camponês.
Franz von Suppé.
Arr.: Marcelo Torca.

449

mf

457

465

473

481

489

497

505

513

521

529

537

544 $\text{♩} = 130$

mf

548

552

556

562

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

565 $\bullet = 90$

mf

571 *mf*

mf

577

583 *mf*

mf

589

595

601

607

613

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

619

mf
p

625

631

637

643

649

Piano Musical

Coleção de Músicas Clássicas

1 Bateria.

11 - 2 $\frac{4}{4}$

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimal Prato Prato Splash Prato China. Cowbel.

Chimal. Ride.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

2

C $\frac{3}{4}$

$\text{♩} = 70$

4

$\frac{3}{4}$ *p*

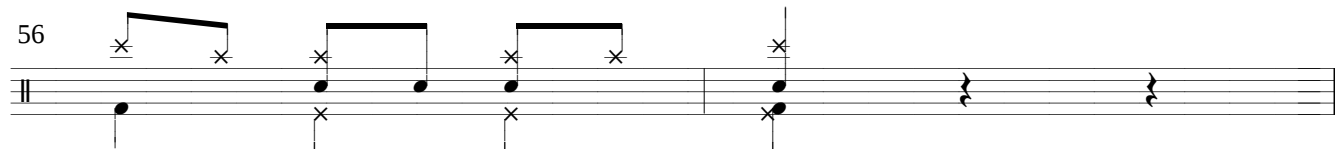
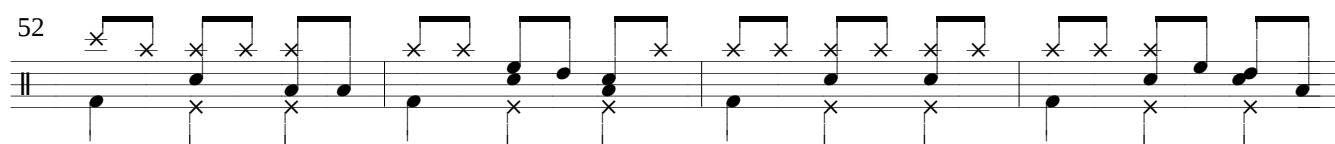
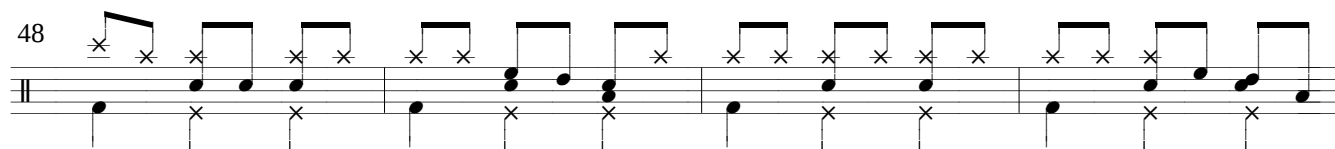
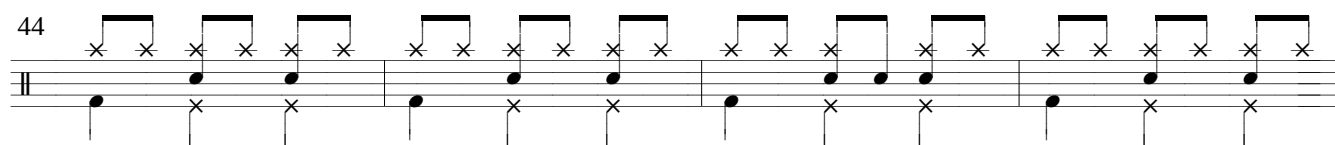
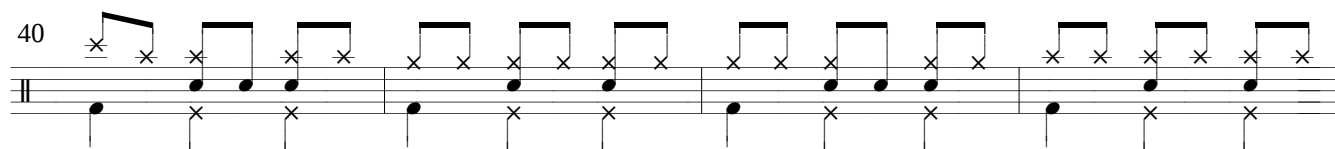
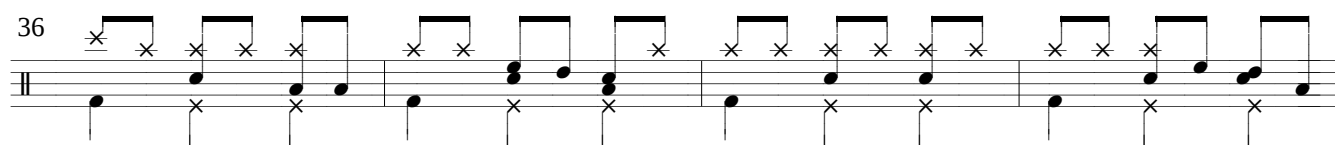
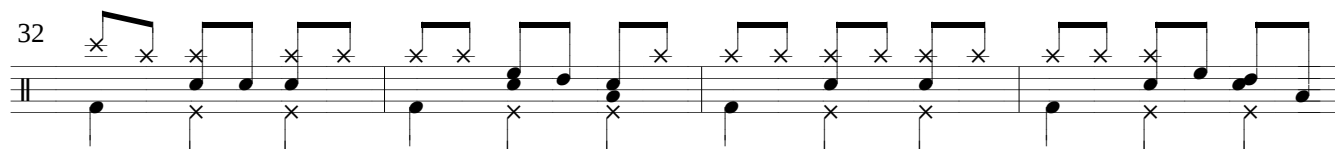
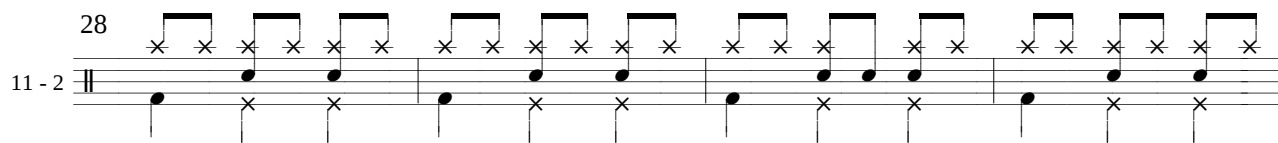
8

12

16

20

24



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

$\frac{2}{4}$

p

62

66

70

74

78

82

86

90

94

11 - 2

99

103

107

111

115

119

123

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.
Arr.: Marcelo Torca. ♩ = 100

159

11 - 2

p

163

168

172

176

180

184

188

192

196

200 11 - 2

204

208

212

216

220

224

228

232

236

240

05. Pompas e Circustâncias,
 Marcha no. 1. Edward Elgar.
 Arr.: Marcelo Torca.

♩ = 60

244

11 - 2

250

257

264

268

272

276

280

284

288

292

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

p

300

304

308

312

316

320

324

328

332

07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

C

p

340

344

348

352

356

360

364

368

11 - 2

372

376

380

384

388

392

396

400

404

08. Can Can. Jacques
Offenbach.

Arr.: Marcelo Torca. ♩ = 160

408

11 - 2

p

413

417

421

425

429

433

437

441

445

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

p

456

463

470

477

483

489

495

501

507

513 11 - 2

519

525

531

537

543 2/4

549

553

557

561 3 3

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

p

569

573

577

581

585

589

593

11 - 2

597

602

606

610

1.

614

2.

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca. $\text{♩} = 90$

618

11 - 2 3/8

p

622

626

630

634

638

642

646

650

Piano Musical

Coleção de Músicas Clássicas

1 Percussão.

12 - 1 4/4 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2 01. Lullaby. Johannes Brams. ♩ = 70
Arr.: Marcelo Torca.

7

13

19

25

31

37

43

48

53

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

12 - 1

p

63

69

75

81

87

94

100

106

112

119

03. Marcha Funeral. Frédéric Chopin.
Arr.: Marcelo Torca.

127 $\text{♩} = 60$

12 - 1

132

137

142

148

154

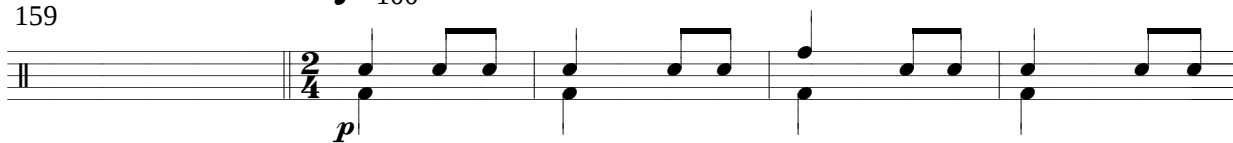
04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

♩ = 100

159

12 - 1



164



169



174



179



184



189



194



199

12 - 1

204

209

214

219

224

229

234

239

05. Pompas e Circustâncias,
Marcha no. 1. Edward Elgar.
Arr.: Marcelo Torca.

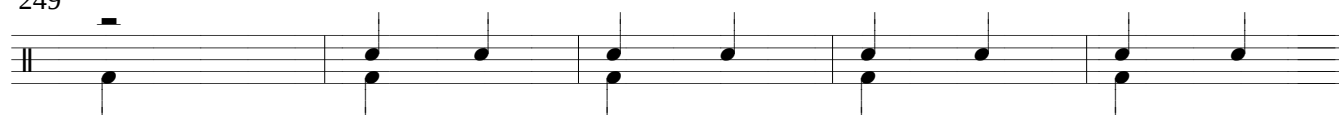
♩ = 60

244

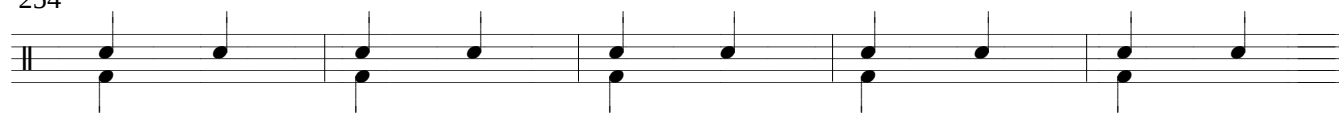
12 - 1



249



254



259



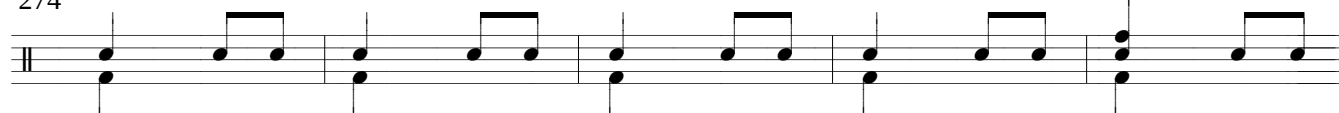
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269



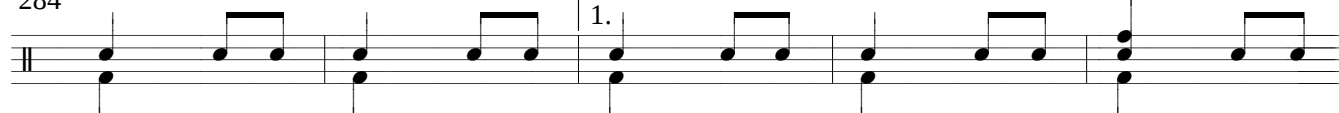
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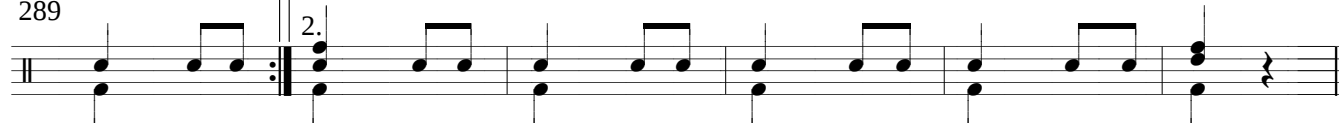
279



284



289



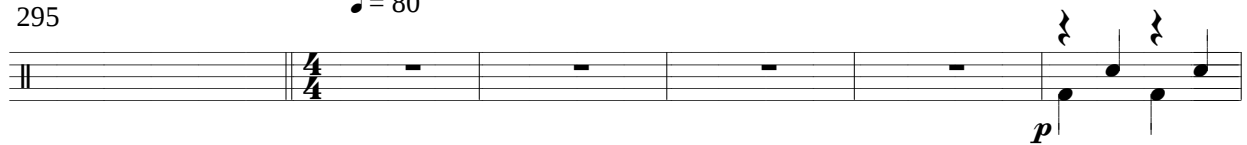
06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295

♩ = 80

12 - 1



07. Aleluia. George Frideric

Handel.

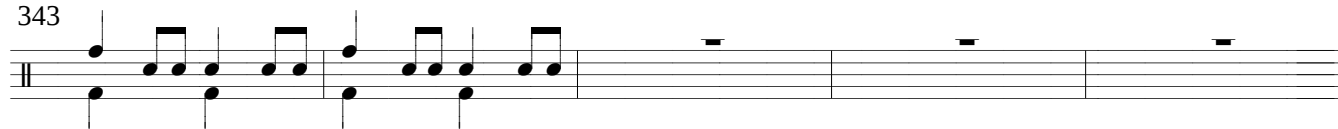
Arr.: Marcelo Torca. ♩ = 120

336

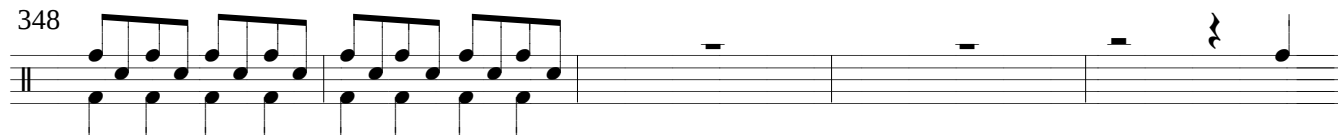
12 - 1



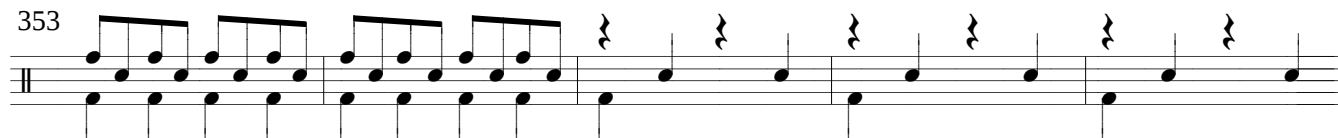
343



348



353



358



363



368



12 - 1

373

378

383

388

393

398

403

08. Can Can. Jacques

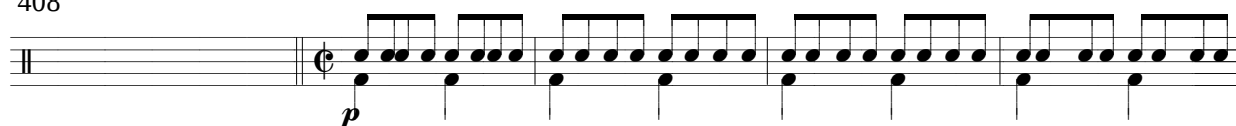
Offenbach.

Arr.: Marcelo Torca.

$\text{♩} = 160$

408

12 - 1



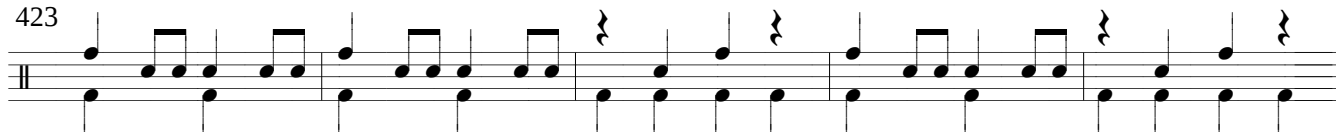
413



418



423



428



433



438



443



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449 $\text{♩} = 130$

12 - 1 $\frac{2}{4}$ *p*

454

459

464

469

474

479

484

489

494

499 $\text{♩} = 90$

504

12 - 1

509

514

519

524

529

535

541

$\text{♩} = 130$

547

553

558

10. Valsa das Flores.
Pyotr Il'yich Tchaikovsky.
Arr.: Marcelo Torca.

564 $\text{♩} = 90$

p

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.
Giuseppe Verdi.
Arr.: Marcelo Torca.

♩. = 90

616

p

621

626

631

636

641

646

Guitarra Musical

Aleluia, George Frideric Handel

Ave Maria, Charles Gounod

Can Can, Jacques Offenbach

Dança Húngara no. 5, Johannes Brahms

La Donna é Móbile, Giuseppe Verdi

Lullaby, Johannes Brahms

Marcha Funeral, Frédéric Chopin

O Poeta e o Camponês, Abertura, Franz Von Suppé

O Sole Miol, E. di Cápua

Pompas e Circunstâncias, Marcha 1, Edward Elgar

Valsa das Flores, Pyotr Il'yich Tchaikowsky



Arranjos de Marcelo Torca