



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Soldier's March

Composer: Schumann, Robert

Arranger: Staub, Martin

Licence: Public domain

Instrumentation: 2 euphoniums 2 tubas

Style: Classical

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Soldier's March

Robert Schumann
arr. Martin Staub (ASCAP)

Moderato

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

5

9

f *p* *f* *p* *f* *p* *f* *p*

Copyright © 2014

free-scores.com

13

f *p*
f *p*
f *p*
f *p*

17

1st time only

Both times

f *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

21

Both times

1st time only

Both times

Both times

Both times

Both times

f *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*
p *p* *p* *p*

25

Musical score for measures 25-28. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is one sharp (F#). The music features a dynamic contrast between *f* (forte) and *p* (piano). The first two measures are marked *f*, and the last two measures are marked *p*. The notation includes eighth and quarter notes with stems, and rests.

29

Musical score for measures 29-32. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is one sharp (F#). The music features dynamic markings of *f* (forte) and *ff* (fortissimo). The first two measures are marked *f*, and the last two measures are marked *ff*. The notation includes eighth and quarter notes with stems, and rests. The piece concludes with a double bar line and repeat dots.