



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: vibraphone
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Transc.. : Bernard Dewagtere

Vibraphone

5

10

15

19

Etc.

2. Aria - Air on the G string (SuiteNo3)

24

28

1.

2.

Etc.

3. Badinerie (SuiteNo2)

32

39

45

1.

2.

Etc.

4. Toccata & Fugue en Ré mineur

Toccata and Fugue in D minor

52

54

56

58

60

Etc.

5. L'Offrande Musicale

The Musical Offering

63

mf

69

75

81

87

Etc.

6. Suite pour Violoncelle N°1

Cello suite No1

3

93

95

97

99

101

Etc.

This block contains the musical notation for measures 93 through 101 of the Cello Suite No. 1. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation features a continuous eighth-note pattern with various slurs and ties. Measure 101 ends with a double bar line and the word 'Etc.'.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104

No3

107

110

Etc.

N°4

114

121

This block contains the musical notation for measures 104 through 121 of the Brandenburg Concerto No. 3 and No. 4. The music is written on a single staff in treble clef. Measures 104-110 are for Brandenburg Concerto No. 3, which has a key signature of one sharp (F#) and a 4/4 time signature. Measures 114-121 are for Brandenburg Concerto No. 4, which has a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various slurs, ties, and rests. Measure 110 ends with a double bar line and the word 'Etc.'.

**8. Et exultavit (Magnificat)****9. Prelude N°1 piano**