



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: Brown Girl in the Ring [Trinidad Folk Song]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Brown Girl in the Ring

Trinidad Folk Song
Arranged William Wallace
Copyright © 2006

-
-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four measures of chords: two chords in the first measure (G2, B1), two chords in the second measure (A2, C3), two chords in the third measure (B2, D3), and two chords in the fourth measure (C3, E3).