



Alexandre Pappas

Greece, athenes

the penguin waltz

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: the penguin waltz
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Clarinet, String orchestra
Style: Waltz
Comment: the sting score in piano score

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE-PINGUIN-WALZ

Score

ANIMATO/120

alex.pappas

23/2/13

Clarinet in B $\flat$

String Ensemble 1

String Ensemble 2

Measures 1-6. Clarinet in B $\flat$ has whole rests. String Ensemble 1 and 2 play a 3/4 time signature with chords and eighth notes.

B $\flat$ Cl.

Measures 7-13. B $\flat$ Cl. has whole rests. String Ensemble 1 and 2 continue with chords and eighth notes.

B $\flat$ Cl.

Measures 14-19. B $\flat$ Cl. has whole rests and a trill. String Ensemble 1 and 2 continue with chords and eighth notes.

[Title]

2

20

B♭ Cl.

25

B♭ Cl.

31

B♭ Cl.

B $\flat$ Cl. 37

tr

37

B $\flat$ Cl. 44

44

B $\flat$ Cl. 51

51

[Title]

4

B $\flat$ Cl. 58

58

59

60

61

62

63

B $\flat$ Cl. 64

64

65

66

67

68

69

B $\flat$ Cl. 71

71

72

73

74

75

76

95

B♭ Cl.

This system contains measures 95 through 101. The B♭ Clarinet part (treble clef) features a melodic line with eighth and quarter notes, including trills in measures 98 and 100. The piano accompaniment (grand staff) provides a harmonic foundation with chords and single notes in the bass line.

102

B♭ Cl.

This system contains measures 102 through 107. Measure 102 begins with a trill (tr) on a quarter note. The B♭ Clarinet part has rests in measures 103-105, followed by a half note in measure 106 and a quarter note in measure 107. The piano accompaniment continues with harmonic support, including some dyads in the bass line.

108

B♭ Cl.

This system contains measures 108 through 114. The B♭ Clarinet part plays a series of dotted half notes in measures 108-113, followed by a whole rest in measure 114. The piano accompaniment features a consistent harmonic texture with chords and moving bass lines.

B $\flat$ Cl. 115

Measures 115-120 of the B $\flat$ Clarinet part. The key signature has two sharps (F# and C#). The notation includes a whole note, a dotted half note, a half note, a quarter note, and a dotted half note, ending with a repeat sign.

115

Piano accompaniment for measures 115-120. The right hand has whole rests for measures 115-119 and a dotted half note in measure 120. The left hand features a series of chords and a melodic line, ending with a repeat sign.

B $\flat$ Cl. 121

Measures 121-124 of the B $\flat$ Clarinet part. The notation includes a dotted half note, a quarter note, a half note, and a whole rest, ending with a repeat sign.

121

Piano accompaniment for measures 121-124. The right hand has a dotted half note, a quarter note, a half note, and a whole rest. The left hand features chords and a melodic line, ending with a repeat sign.

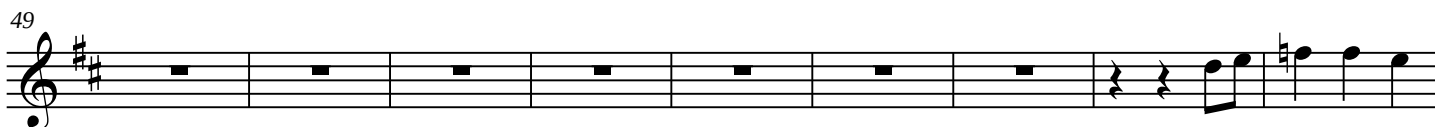
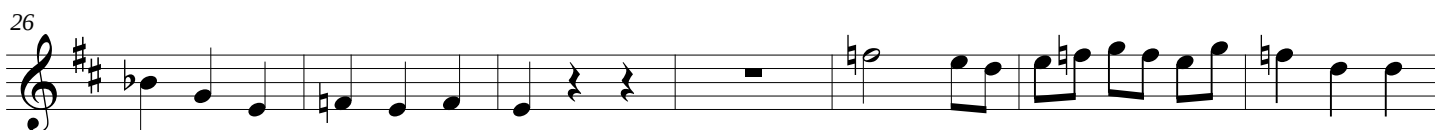
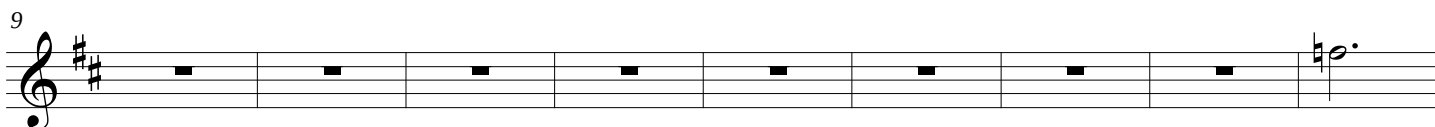
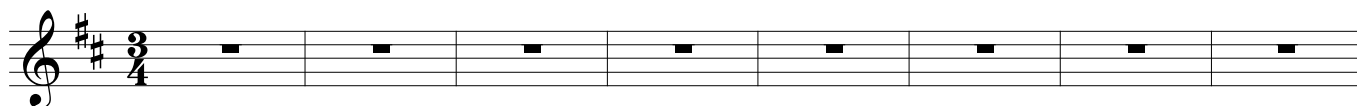
THE-PINGUIN-WALZ

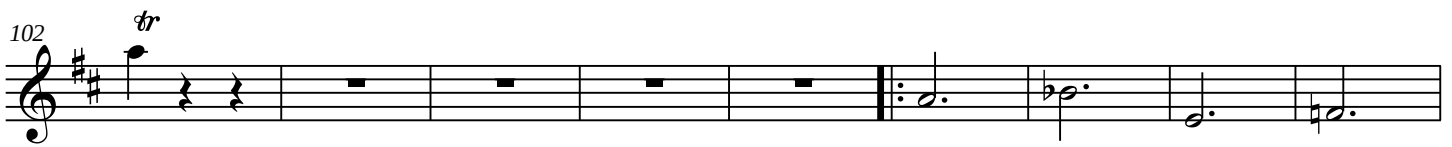
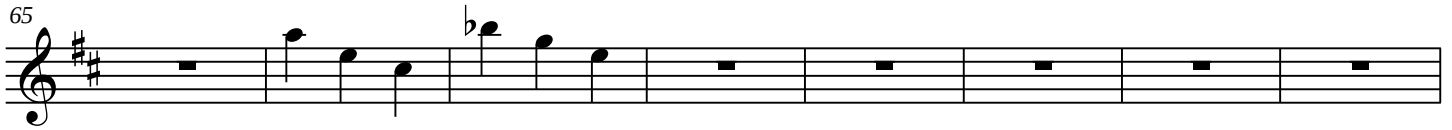
Clarinet in B $\flat$

ANIMATO/120

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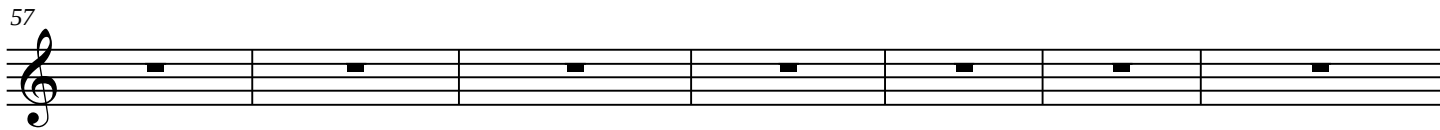
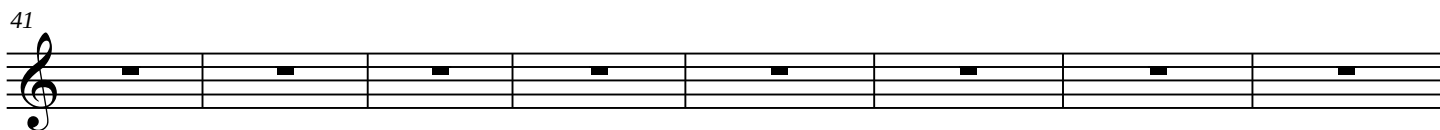
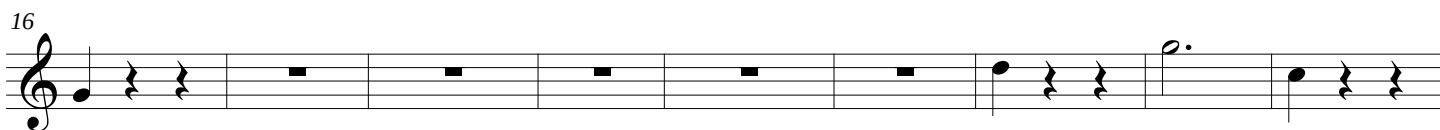
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String Ensemble 1

ANIMATO/120

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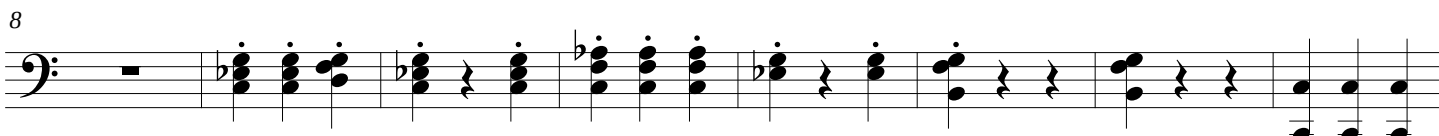
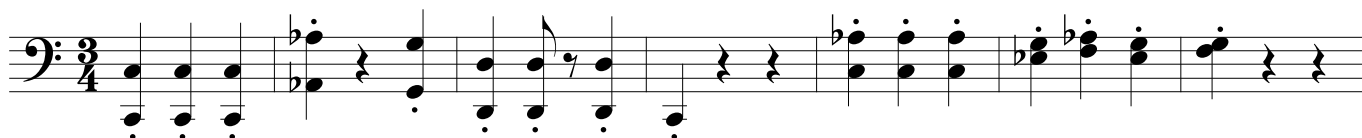
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String Ensemble 2

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[Title]

2

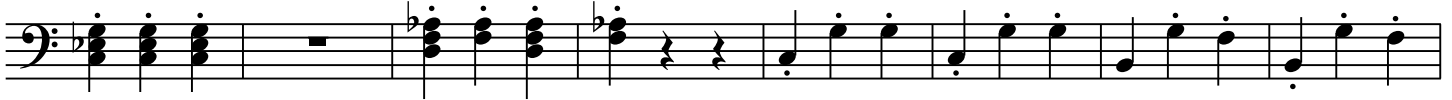
62



71



79



87



95



103



110



118

