



Michel Lelong

France

SITTIN' ON TOP OF THE WORLD Traditional

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: SITTIN' ON TOP OF THE WORLD

Composer: Traditional

Arranger: Lelong, Michel

Copyright: Michel Lelong © All rights reserved

Instrumentation: Guitar solo (with tabs)

Style: Blues

Comment: One of my favorite finger-picking arrangement recorded on a 12-strings guitar in duet with the bass player Anicet Debien in 2007 in my last C.D. "Home Cookin" . This is a famous blues in the traditional American music. .

Michel Lelong on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

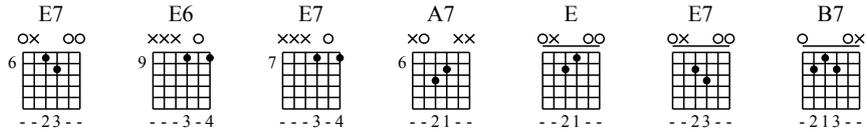


- listen to the audio
- share your interpretation
- comment
- contact the artist

SITTIN 'ON TOP OF THE WORLD

Blues trad. arrgt. www.michel-lelong-music-house.com

Album "Home Cookin'" - 2007 - Michel Lelong & Anicet Debien



Moderate ♩ = 156

Played with thumb and index finger-muffle the bass

1. E7 E7 E6 E7 E7

1. E7 E7 E6 E7 E7

T I T I ① ④ I

5. A7 E

5. A7 E

④ ③ ③

9. E7 B7

9. E7 B7

④ ③ ④ ③ ② ①

13. E B7 E

13. E B7 E

④ ③ ④ ③

17. E E7

17. E E7

① ④